Inside

Building inspector quits

Dogged by criticism from city councilmen, Fred Cunningham, the city building inspector for 14 years, has said he will resign in January. In an exclusive interview, Cunningham said he is tired of being made a scapegoat in arguments about so-called "large houses" built in Carmel. **Page 2.**

Staff of authority

A two-foot long stick, called the "staff of authority," is kept in the vault at Carmel City Hall for special occasions. In a few weeks, Mayor Gunnar Norberg will hold it for the official portrait of the Carmel City Council. The staff was a gift from Carmel's sister city in Spain. **Page 2.**

Pebble Beach takes sides

The directors of the Pebble Beach Sanitary District have sided with the two members of the Carmel Sanitary District who have waged a campaign to lift a state ban on sewage discharge into Carmel Bay. **Page 3.**

A 'solar chariot'

Ed Walkinstik and his dog drove down from Sacramento last week to talk about solar energy with students at Carmel Middle School. Ed has been stumping for solar for more than 20 years. He drives a motor-home with all the conveniences of home -- powered by the sun. **Page 3.**

Overcrowding at Carmel High

A drama class is forced to move when large groups need to see an instructional film. Students often eat their lunches in the hallways. A special class for student government leaders meets in the metal shop because no other space is available. Overcrowding at Carmel High School has not eased since voters rejected expansion plans in 1974. **Page 6.**

Urban forest is praised

Federal researchers praised the urban forestry program in Carmel after a recent visit here. Elements of the local forestry plan will be recommended to other U.S. cities that decide to start an urban forest. **Page 7.**

House to be bulldozed

The landmark Stewart house in Carmel Point will be razed if the Regional Coastal Commission gives its approval next week. Owners of the house have tried to sell it for more than a year, but without success. They intend to combine the four lots they own at the site and build three single-family houses there. **Page 11.**

Coast zone approved

An initial step toward regaining local zoning authority over the Monterey County coastline was taken last week by the county board of supervisors. The board adopted a new zoning category that requires the owner to obtain a use permit before building any structure. **Page 12.**

For the Raider defense

Herman Cook has been the key downfield blocker for the Oakland Raiders since the team formed in 1960. He remains today as the team's chief legal counsel. Semi-retired and living in Pebble Beach, Cook sat back last week to talk about some of the more unusual assignments he has handled as corporate attorney for the "bad boys" of professional football. **Page 13.**

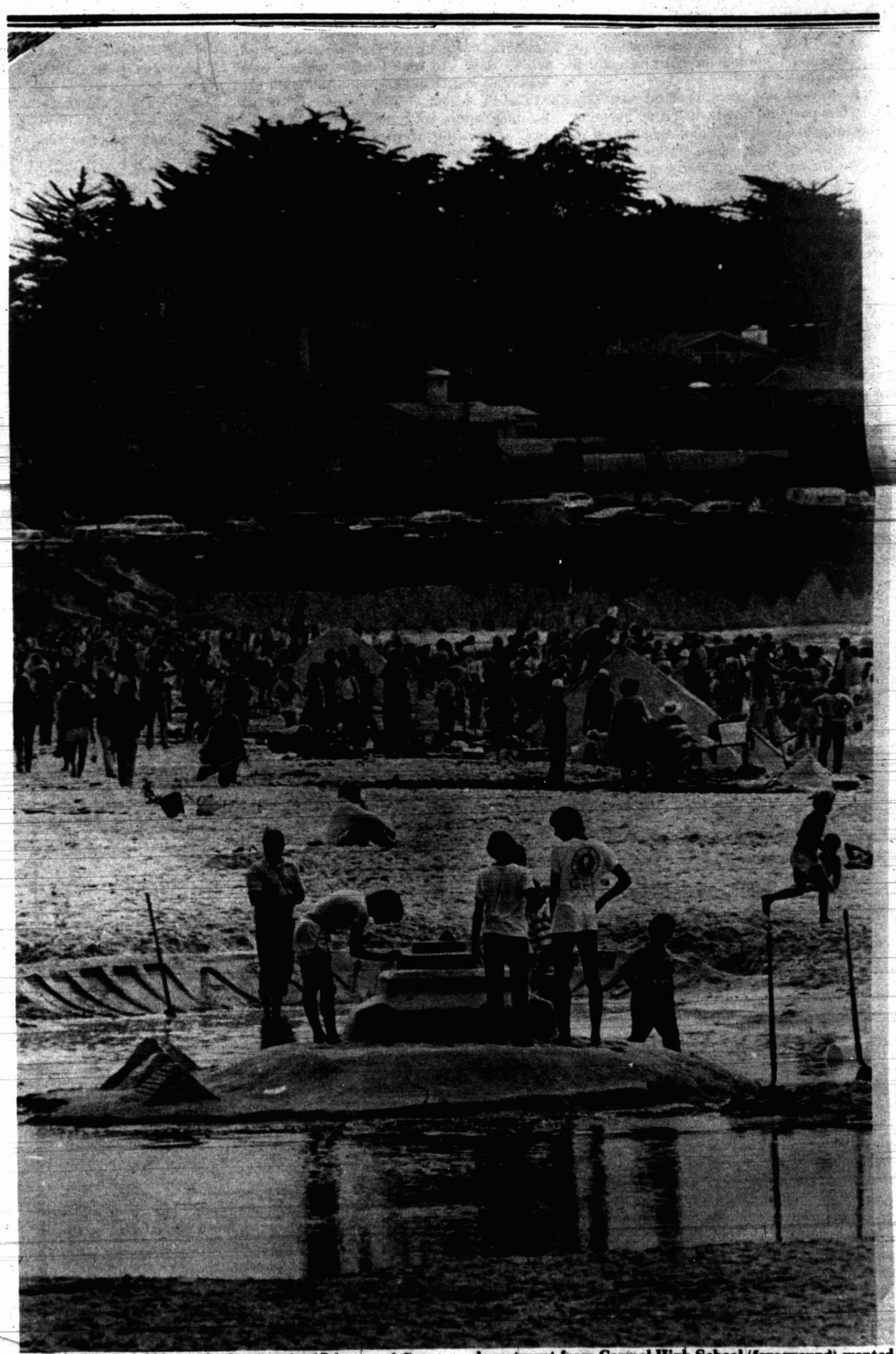
They can't lose

Undefeated in 58 outings over a six-year period, the Carmel High School girls' swimming team confounds even the most astute oddsmaker. Can they keep on winning? **Page 15.**

The Carmel Pine Cone

October 19, 1978 Two sections 25 cents

Thousands in the sand



MORE THAN 6,000 people dug it— the 17th annual Great Sand Castle Contest in Carmel on Sunday, that is. Everyone seemed to have their own interpretation of Egyptian architecture, this year's theme. The athletic department from Carmel High School (foreground) wanted to keep away errant dogs and children so the coaches dug a moat to safeguard their masterpiece. More photos are inside. (Kirk McClelland photo)

The Village

'Abuse too much'

Embattled building inspector will quit

By JIM BARRETT

CLAIMING HE has fallen victim to a political vendetta, Chief Building Inspector Fred Cunningham said Tuesday he is resigning effective Jan. 6. Cunningham, 59, submitted his resignation one month ago to City Administrator Jack Collins.

Cunningham has been the chief for 14 years and said he planned to retire next July, when he becomes 60. But he changed his mind because the Carmel City Council became increasingly critical of his work and caused "morale problems" in his department, Cunningham indicated in an exclusive interview.

"It started out as a political vendetta from the past and finally ended up harming a lot of other people," Cunningham said in the interview. His chief critic has been Mayor Gunnar Norberg. Norberg won a key victory in the March elections when all three council candidates backed by Old Carmel, a political lobby in accord with his philosophy about growth, won landslide victories.

"It's gotten to the point where I can't go to the council meetings. They are abusing me personally and taking potshots at the building department," Cunningham said.

"I'm being forced out by these people who are in power. I'm tired of this trying to make a fool out of me and I'm tired of being made a scapegoat. The verbal abuse from the council and the planning commission has become too much," he said.

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CUNNINGHAM HAS been under fire for several months on issues related to new home construction in Carmel. His decision to retire was made after the Sept. 5 City Council meeting when the councilmen discussed a private architect's report about alleged building code violations in a house inspected by Cunningham.

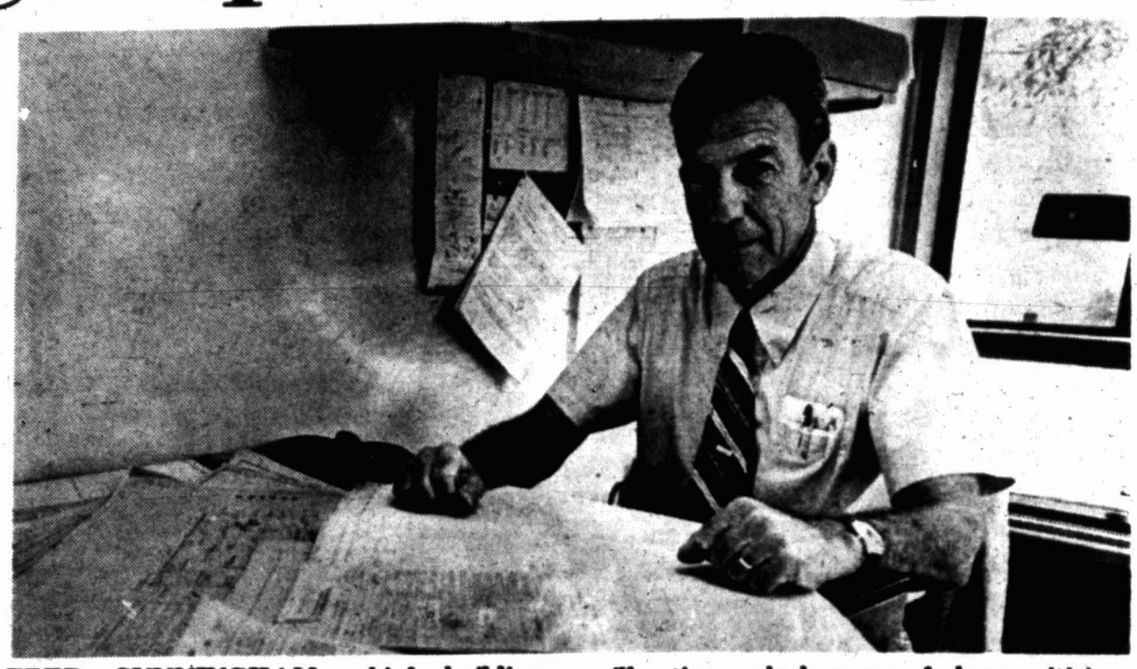
At the meeting, Norberg accused Cunningham and his department of promoting construction and catering to contractors.

Norberg said: "It seems appalling to me and disgraceful, in fact, that the building department, in some curious fashion and with some kind of inverted psychology and philosophy, acts as though it was its business to promote building and contractors, make up for their mistakes, and allow them to do things which they shouldn't just to get the darn thing going."

The architect, Eivin Falk, criticized Cunningham in his report presented at the September meeting. Cunningham had expressed concern about red tape delays in construction of the house in question. It is owned by James Hopkins. The house was the catalyst for the controversy over so-called "large houses" in Carmel. It has been finished for two months, but by virtue of a city stop-work order, it cannot be occupied. Hopkins built the house on speculation and it is for sale.

Falk assailed Cunningham for issuing a conditional building permit allowing construction to begin on the house. Hopkins wanted to build a guest house within the structure, but guest quarters in Carmel require use permits. Cunningham said the use permit would take eight weeks so he offered the conditional building permit to allow general construction to begin. Delays usually increase the cost of construction about 1 per cent a month.

Defending his decision, Cunningham said in the interview, "The contractor is just a go-between for the owners. Presumably the owner will become a citizen and voter in Carmel and I view my job as being cooperative in his project. Any cost savings I can help realize will be received by that owner."



FRED CUNNINGHAM, chief building inspector in Carmel for 14 years, said he will retire early because of sharp criticism of his work.

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CUNNINGHAM AND COLLINS clashed Monday when they were asked if City Councilman Helen Arnold would have to

Continued on page 14

Annex hearing delayed, moved to Sunset Center

THE FIRST formal hearing on Carmel area annexation has been delayed one month and rescheduled in Carmel instead of Salinas.

Bowing to a request from the Carmel City Council, the county Local Agency Formation Commission (LAFCO) postponed the hearing until Nov. 28. It had been scheduled for next Tuesday. Commissioners also decided to conduct the hearing at Sunset Center in Carmel.

The commission will take public testimony beginning at 7 p.m. on the controversial proposal. If the commission opposes annexation, the plan would be killed.

Carmel councilmen asked for the one-month delay because Tuesday the Rancho Canada Marriott Lodge plan for Carmel Valley goes before the Monterey County Board of Supervisors at 2:30 p.m. The LAFCO hearing would have been the same night in Salinas.

The council also wanted more time for public discussion of the issues involved in annexation, such as police and fire protection, the quality of other services under the county and city and effects on taxes.

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MICHAEL Johnson, LAFCO executive officer, said the item still will be on the commission agenda for Oct. 24, at 7 p.m., but will be continued to Nov. 28. Anyone who appears to testify next week will be allowed to speak. The commission meets in the board of supervisors' chambers, Church and Alisal streets. LAFCO will not act on the annexation proposal until it meets in Carmel, however.

Annexation of the surrounding areas will probably be the lone agenda topic at the special meeting in Carmel, Johnson said. That decision is up to the commissioners.

An information forum on annexation drew about 500 people to Sunset Center last month.

Annexation of the areas between the 17 Mile Drive, Highway 1, the Carmel River and Carmel Bay would increase the city population by 75 per cent and its land area by 90 per cent.

The proposal was raised by the Monterey County Board of Supervisors, which forwarded it to LAFCO for action.

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IF THE commission supports annexation, the matter would come to Carmel for a protest hearing. If more than half the registered voters and landowners in the unincorporated area oppose annexation, it is rejected for at least a year. If fewer than 25 per cent oppose it, annexation is automatically approved.

If 25 to 50 per cent of the registered voters and landowners oppose annexation, an election is mandatory.

The election would involve residents of both the city and the unincorporated areas. Other than the election, Carmel residents have no official means to either protest or support the annexation plan.

Norberg and a mayoral rite: He'll hold the 'staff of authority'

IT HAS set—all but forgotten—inside the vault at Carmel City Hall for more than four years.

This "staff of authority" was presented to Carmel 13 years ago by its sister city Petra, Spain. This gold-headed tortoise-shell shaft will be removed from its aged leather case next month.

Just as four mayors have done before him, Mayor Gunnar Norberg will hold it when the official photograph of the Carmel City Council is taken Nov. 6.

The two-foot long *baston de mando* symbolizes the authority of whoever holds it. With few exceptions, it is removed only for council portraits.

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THE STAFF was presented to the council at a special meeting in July 1965. Former Mayor Herbert Blanks received it from Spanish Consul General Antonio Vidal-Gabas.

Similar staffs are carried by high-ranking city officials in Spanish villages. The staffs denote judicial or administrative authority.

Norberg did not hold the staff in the official council portrait two years ago. "It seems I forgot," he explained. He will hold it for next month's portrait "if someone remembers to bring it out," Norberg said.

When the staff was presented to Blanks in 1965, he said it "far exceeded our wildest expectations both in symbolism and artistic merit." Blanks vowed to pass it on to his mayoral successors.

CARMEL MAYOR Gunnar Norberg stands outside Carmel City Hall with the "staff of authority" presented to the city more than 13 years ago. The staff was a gift from Carmel's Spanish "sister city" Petra. (Del Kaller photo)

Donald Craig, a former city councilman who was invited to attend the 1965 special meeting, was unable to attend. But he jokingly offered this suggestion in a letter to Blanks.

"No official council meeting can be opened until the staff has been placed on the table by the mayor. By stretching it forth, he can quell mobs or apprehend criminals. During the summer season, it might be well to keep it within easy reach," wrote Craig.

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THE OFFICIAL shields of Carmel and Petra are carved on the handle of the staff "so that when you grasp it, your hand will serve as a uniting chain between our people," a Spanish official said at the presentation.

Petra is on the island of Majorca, about 150 miles east of the Spanish coast. It is smaller than Carmel with a population of less than 3,000. The Carmel City Council adopted it as a "sister city" in 1963.

Father Junipero Serra, who established the Carmel Mission, was born in Petra 265 years ago. He died in Carmel in 1784.

Superintendent guest of parents

Carl E. Wilsey, superintendent of Carmel Unified School District, will address members of the Padre Parents Club next Thursday at Carmel High School.

His talk is scheduled at 7:30 p.m. in room 2 on campus.

Critics of ban on bay sewage disposal

Pebble Beach sides with Pruitt and Weller

POLICY disagreements between the Carmel and Pebble Beach sanitary districts have prompted the Carmel district board to call for a joint meeting next month.

The two boards have split sharply over what to do about the Area of Special Biological Significance (ASBS) designation on Carmel Bay and how much Pebble Beach should pay for use of the Carmel sewage plant.

The latest salvo in the war of words came in a recent newspaper article. In the article, Pebble Beach board president Elmer Schreiner is quoted as calling Carmel a "horrendously poorly operated district."

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DICK LORD of the Pebble Beach board emphasized last week at the Carmel board meeting that Schreiner's comments were made as an individual and do not represent board policy.

But, he told the *Pine Cone* Friday, there are questions between the boards that a joint meeting could help resolve. The Carmel board tentatively asked for a date the week of Nov. 13.

The financial issue has been settled by a new contract between the districts setting a cost-sharing formula. The contract negotiations took "overly long," Lord said, but the end product guarantees Pebble Beach a third of the Carmel plant capacity.

Pebble Beach will only pay its share of actual use up to one-third of capacity, however. In the past, customers there paid one-third of all plant costs.

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THE MAJOR disagreement, Lord said, is over the ASBS.

"Our disagreement is with a majority of the board, not the minority," he said. "We have always felt in complete accord with members (Jim) Pruitt and (Ted) Weller."

The two Carmel board members have fought the ASBS designation for three years, claiming the state has never shown the sanitary district's outfall line is harming Carmel Bay.

All sewage outfall could be banned under the ASBS, although the state has agreed to let Carmel keep the outfall six months a year if it reclaims water the other six months.

The Carmel district is studying a $10.2 million plan to use treated wastewater to irrigate golf courses in Pebble Beach and ship the excess waste for disposal in Monterey Bay during dry-weather months.

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LORD SAID it is "absolutely absurd" for the state to require "spraying effluent on the flora and fauna of Pebble Beach—and the fauna includes the golfers—and refuse to allow it for the rock scallops and sea otters of Carmel Bay."

He said the Pebble Beach district, which would have to pay for a third of any reclamation project, is looking at ways to have the ASBS designation lifted. He said it would like to have the support of the Carmel district as well.

"The public has never understood the cost of (the ASBS)," Lord said. "We're not going to see $12 million to $15 million spent to satisfy an absurd creature like the Sierra Club."

Marriott, wells up for decision

The Monterey County Board of Supervisors will have a busy afternoon Tuesday. Hearings are scheduled on the Rancho Canada Marriott Lodge and a California-American Water Co. proposal to drill four new wells. Both projects affect the mouth of Carmel Valley.

The water company will appeal a planning commission decision at 2 p.m. The commission ordered the firm to prepare an environmental impact report on the wells before it can get use permits. At peak production, the wells would yield 5,000 acre-feet per year. They are not expected to be at maximum production until the turn of the century.

The Marriott hearing is scheduled at 2:30 p.m. The company also is appealing a planning commission decision. In this case, the commission ruled that the proposed 376-room hotel is inconsistent with four master plan documents covering the Lower Carmel Valley.

The Cal-Am wells are proposed at four locations west of the Carmel Valley Golf and Country Club. Their approval later would require construction of a second iron removal plant in the Valley. There are high concentrations of metal in the Lower Valley water table. If an EIR is ruled out by the supervisors, the utility would return to the planning commission for use permits for the wells.

The resort hotel is proposed for the westerly 25 acres of Rancho Canada Golf Club.

A finding by the supervisors that the hotel is consistent would send the project back to the planning commission. The plan then would be evaluated on its technical merits and approved or denied on that basis.

Both hearings will take place in the supervisors' chambers, Church and Alisal streets, in Salinas.

Another round on the card involving 'large houses'

THE "LARGE HOUSE" controversy may get even larger Wednesday when the Carmel Planning Commission is scheduled to examine an application for a nine-inch height variance for the house that started the controversy. It is on Casanova between Ninth and 10th.

The commission will be seated as the Board of Adjustments. The height variance application is scheduled for review at 4 p.m. at City Hall.

The council asked the commission to review the variance Sept. 21. That meeting was scheduled to discuss alleged building code conflicts at the house owned by James Hopkins of Carmel. The probe of alleged violations began in August. The matter already has been before the council three times.

If the variance is denied Hopkins can appeal. The council then would hear testimony on the house in November for the fourth time.

"I respectfully request that a variance be granted to avoid the substantial hardship stemming from the losses that would follow my having to change the structure," Hopkins said in a letter to the board dated Oct. 5. The house is listed at $435,000, but until the probe is complete, it cannot be occupied.

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HOPKINS based his variance request on personal financial hardship. The request is unusual. Such variances are generally based on extreme land slope, according to Robert Griggs, the Carmel city planning director.

"We consider the condition of the land. The number of trees removed is also considered," Griggs said. Variances are sometimes granted if by allowing excess height, a decrease in coverage saves trees on the lot.

"I have invested tremendous sums of money in the project and I believe that a requirement that I alter the building would radically increase my expenditures and severely impair the design and quality of the building," Hopkins said in his letter.

Because of the many trees and the slope of the lot, the Hopkins house is eligible for a variance, Griggs said. But neither factor was discussed in Hopkins' letter to the commission. It concentrated on his economic hardships. Hopkins also pointed out, "It has been our intent to always comply with the law."

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THIS building project was undertaken by me with full expectation that the work performed would be in conformance with all rules and regulations applicable to such building in the city of Carmel," the letter stated.

Planning commission asked to allow additional 9 inches

When the council last met on the "large house" issue, Councilman Helen Arnold accused Councilman Howard Brunn of a conflict of interest. Brunn is a friend and business associate with Hewitt Clark, the contractor who built the house. City Attorney George Brehmer had previously ruled there was no conflict. Brunn also is an agent with Carmel Realty Co., sales agent on the house.

The council directed its staff to hire a mechanical engineer to study the windows and skylight in the house. They allegedly exceed state standards of 20 per cent of floor area.

Continued on page 14

It's an R.V.

Carmel science students inspect a 'solar chariot'

ED WALKINSTIK and his dog "Hope" drove down from Sacramento on Friday to put their solar-powered motorhome, the "Solar Chariot," on display at Carmel Middle School.

"People have fed us so much bull on solar energy," Ed remarked out of earshot of the youngsters. "I'm trying to straighten it out."

Everything in the 1946 converted Chevrolet truck is powered by the sun except its six-cylinder engine and the quadraphonic music system.

Ed makes jewelry to meet expenses. He has spent 25 years boosting solar energy.

Science instructor Roland Schut invited Ed down after reading an article about him in *Mother Earth News*, a magazine for the back-to-the-earth set. "This guy is really a crusader. He's a big boost to our solar energy curriculum," Schut said.

Ed and his dog have logged more than 350,000 miles in the "Solar Chariot," visiting schools and making lectures about solar energy. On Friday, the middle school science students climbed aboard the motorhome and talked with Ed about his gizmos and his travels.

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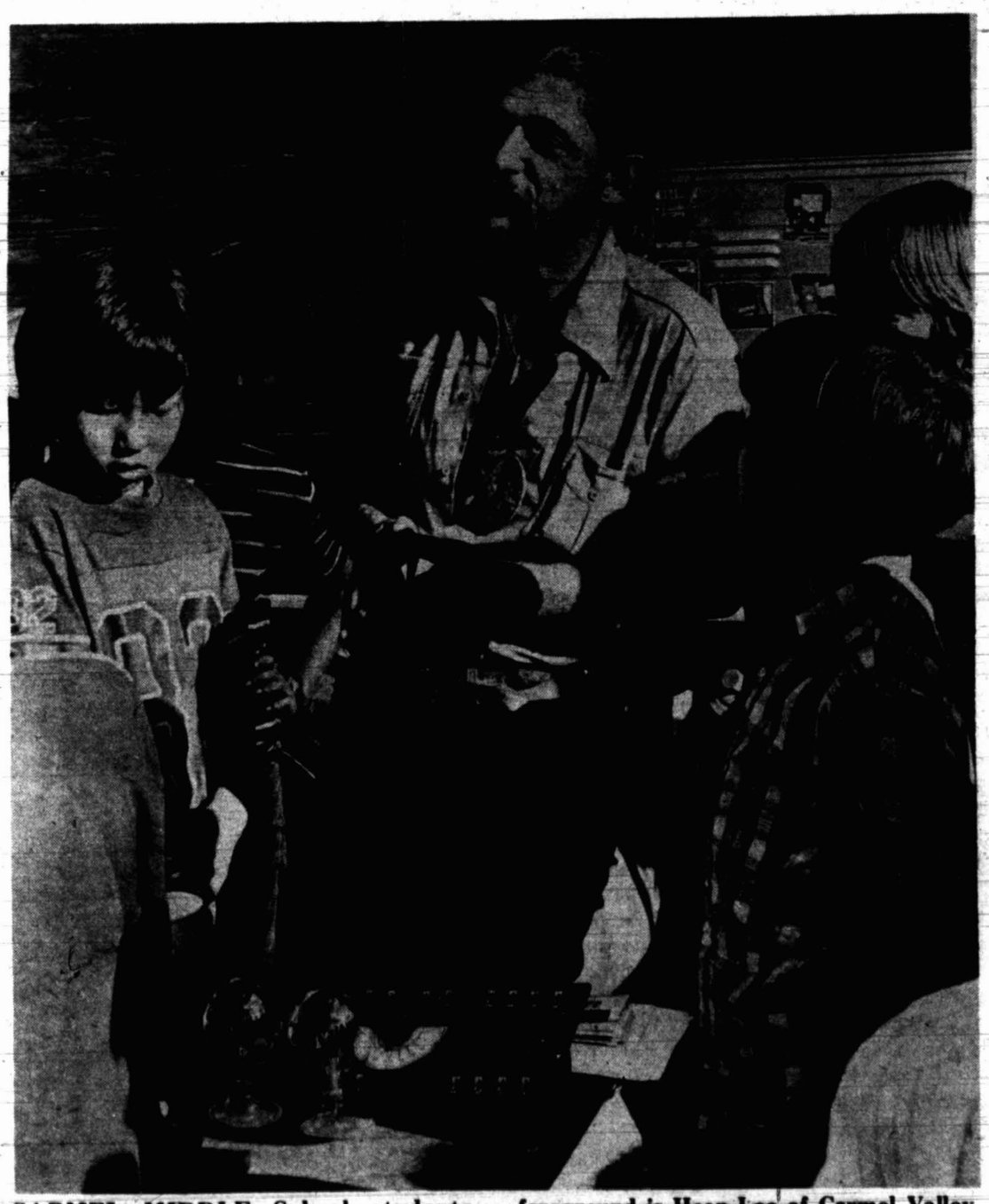
"THERE'S NOTHING solar in our house," said Sabrian Grant, 12, a student who lives in Carmel. "I think solar power is neat, but I guess my parents don't."

Bill Norton, 11, of Carmel Valley, told Ed his father bought a solar-powered music box and gave it to him. "It plays *Dominique*," Bill remarked, "but I'm getting tired of the same song."

Tammy Richardson, 13, also from Carmel Valley, said her father had just installed a solar-powered Jacuzzi. And Lindsey Friday, also 13 and from the Valley, told Ed his father installs solar heaters for a living.

"I know how to install the collectors," Lindsey said with confidence. "And I'll probably go into the business."

Ed gave him encouragement. As he said earlier, "There's nothing new under the sun. Just improved ways to use it."



CARMEL MIDDLE School students listened to solar energy expert Ed Walkinstik explain the principles of solar energy Friday. The students observe radiometers that spin in sunlight. In the left foreground is Hoon Lee of Carmel Valley. In the right foreground is Steven Taylor of Carmel Valley. Both are 11-year-old sixth graders at the Middle School.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Perfect idea

Dear Editor:

What a perfectly marvelous opportunity to solve parking, tour bus, rest rooms and low-cost housing for the elderly and handicapped by cooperating with Thomas Handley's plan to raze the lumberyard on Junipero and Fourth in Carmel.

Housing especially designed for the elderly and handicapped would be a boon to Carmel. The housing could be partially subsidized by the Carmel Foundation, the city, the churches, federal grants and anyone who cared to donate money or services.

Two levels for parking dug into the hill could provide fee parking and rest rooms for tour buses so that they'd never have to clog our narrow streets or pollute our air again. The same level could provide all day fee parking for local business people and leave room for local customer parking in the business district.

There could even be a truck depot where packages could be delivered and picked up in cases where deliveries before 10 a.m. and after 5 p.m. are inconvenient.

Perhaps an attractive monetary prize for the best plan submitted by the architects or engineers would be a way to get the best thinking on this great challenge.

Margot Hyatt
Carmel

Mother Carmel

Dear Editor:

Carmel Wooders, Carmel Pointers and residents west of Highway 1 between Pescadero Canyon and the Carmel River:

Did you attend the Carmel City Council meeting Oct. 9? Why didn't you?

We, living in this unincorporated area, are going through a historic period which could change our way of living and more.

First: you missed to hear and see a unified council which, after an individual member of your area addressed the City Council "on a matter of urgency" (this was the writer of this letter), unanimously adopted a motion welcoming all residents of the to be annexed area, if the annexation goes through and the annexation becomes legal and a fact of our municipal life. This showed neighborly love to each other, regardless of residency in real American tradition.

Did you hear the Pebble Beach story?? Do you Carmel Wooders and Carmel Pointers know that—if not belonging to the city of Carmel-by-the-Sea—you could sooner or later be in a similar situation? Do you know that Bariloche in Argentina, the only spot in this world which could be compared to natural beauty of Carmel became Walt Disney's playground for his film *Bambi*? Do you like to become a playground for . . . I better stop.

Carmelites and residents around Carmel are sophisticated, intelligent folks. Do some thinking! Join those many, small and bigger home and public meetings and make up your mind what you want to happen with your area. I did these ponderings for many, many years—since 1955 when I became a resident of the Woods, and my decision is that only annexation to Mother Carmel-by-the-Sea would give us and our children and grandchildren peace of mind and fiscal stability. According to Proposition 13, you would not pay one penny more, but this will be explained by experts.

J. M. Vesel
Carmel Woods

(Editor's note: The writer identified himself as the temporary chairman of the Ad Hoc Committee for the 'Annexation of Unincorporated Area to Carmel-by-the-Sea.)

Ineffective member

Dear Editor:

It is obvious Helen Arnold is not well informed as to Carmel city government and this lack of knowledge makes an ineffective member of the City Council and really calls for a replacement.

Mrs. E. Mizener
Carmel

Kettle black

Dear Editor:

I wish to commend you on your latest issue of the *Pine Cone*. Being away for the month of September, it was very enlightening to be able to read Eivin Falk's report as well as the minutes of last month's meetings and the many interesting articles.

Now why does the pot call the kettle black? It seems our lady councilperson started her house on the same basic principles that are involved in the Hopkins house: 1) To beat the deadline in obtaining a water meter before the water moratorium; 2) To obtain a building permit prior to the adoption of coastal legislation so as to avoid appearing before or obtaining a permit from the Regional Coastal Commission. It is a matter of record that a coastal permit was not obtained until after construction was well underway for her house.

The facts indicate that approval for construction from the coastal commission was granted by: P-77-359 dated May 2, 1977, to replace a structure destroyed by fire (1968). This probably should have read to replace half a house. The structure was formally on an 8,000-square-foot site which later became two 50-by-80 foot building sites. It should also be noted for the record that the Hopkins house design was an attempt to preserve existing tree growth on the building site which was accomplished.

The same cannot be said for our councilperson who had to remove a 16-foot coast live oak and trim limbs from a 24-foot coast live oak. Mr. Hopkins was accused of violating his building permit by having let it lapse. Our councilwoman's permit was originally issued in 1975 and extended three times until a completely new design was submitted. It does appear the pot is indeed calling the kettle black.

In a recent comment by our councilwoman, it was implied that former councilman Hughes had caused her considerable problems in relationship to former planning commissioner Ed Neroda in reviewing her plans. To set the record straight, I, as chairperson of the planning commission, asked Mr. Neroda to review the plans as there was no architect serving on the planning commission at the time. It seemed that there was a concern in the city about houses being built that were out of character with Carmel.

It should further be noted that Falk's comments on councilwoman Arnold, from chronological report: "that the Hopkins property is, in effect, marketed as income property" makes us wonder what would her house be marketed at with three bedrooms and three baths. Even the describing specifications refer to a "guest room unit" and the design of the building isolates one bedroom and refers to it as a "guest room." This could be isolated with doors to create an individual rental unit. I am sure even she would know enough to apply for a rooming house permit, but where would the roomers park?

No one has picked on our councilwoman. Why is she continually nit-picking on the Hopkins house and our qualified building department? Could it be that our lady councilperson is above reproach and that what is good for her is not good for her peers as they are not trustworthy. Perhaps as a councilperson, she should consider the judgments on a basis of her own actions and either shape up or ship out.

Under current legislation, neither the Hopkins nor the councilperson's house could be built and neither should be repeated. Both houses are out of character with their immediate surroundings, one being quite modern for this area and the other better designed for the Arizona desert.

Dorothea Roberts
Carmel

Correction

The $320 donation to purchase a new Carmel Red Cross ambulance came from the Carmel Valley Rotary Club, not the Kiwanis club, as mentioned last week in a caption of a photo depicting the gift to Red Cross officials.

Pine Knots

Let's hear the truth

By AL EISNER

"Truth will come to light..."—Shakespeare, The Merchant of Venice.

I BELIEVE THAT most people recognize the truth when they hear it. I also believe that the truth somehow finds its way to the surface, despite the efforts of those seeking to hide it or disguise it or blur it.

This became obvious during the tragic final days of the Nixon presidency, for example.

I believe that the people of Carmel have not yet gotten the truth about the unexplained solar heater that has been installed on top of the new house built recently by Councilman Helen Arnold.

In last week's edition, the *Pine Cone* published an article disclosing that

Opinion

permits for the installation of the solar collectors were never secured from City Hall. Chief Building Inspector Fred Cunningham stated that the plans on file in his office showed no evidence of the solar heater. No additional permits were sought for the installation.

Confronted with the charge at the Oct. 9 meeting of the City Council, Mrs. Arnold angrily replied that the reason permits were not sought was that they were not needed.

The "explanation" for the lapse appeared in the form of a news item in the Monterey newspaper on Wednesday of last week. After the usual disclaimers that the matter was a "tempest in a teapot" and that could "easily be explained," City Administrator Jack Collins stated that no permit was required because the installation was included in the original plans, and that the final inspection of the house included an inspection of the rooftop solar heater.

All kosher...all nice and neat. Let's drop the whole matter and move on to other things, right? Wrong!

Two things still bother me. First, when building inspector Ron Warren gave his final inspection on Jan. 24, he did not check the roof to inspect the solar heater. He stated this flatly to the *Pine Cone*. He did not inspect the roof because he did not know of the heater installation, since it wasn't on the plans.

So, we still don't know if the unit was installed legally. And, until a building inspector climbs the roof, we never will know.

The other incontrovertible fact is that nobody has yet been able to come up with plans that might have been submitted for the solar heater, either as part of the original plan or as a supplementary document.

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WHILE PONDERING the matter, I wondered why Mrs. Arnold stubbornly clings to her story. Why shouldn't a building inspector examine the installation? Could she have something to hide? Others who have avoided inspections of "add-on" improvements have done so to avoid letting the assessor know that an improvement has been made that would increase the assessed valuation and the taxes on the property? Was that the reason?

Another possibility is that the installation had increased the height of the house so that it exceeded the allowable 24-foot height limit.

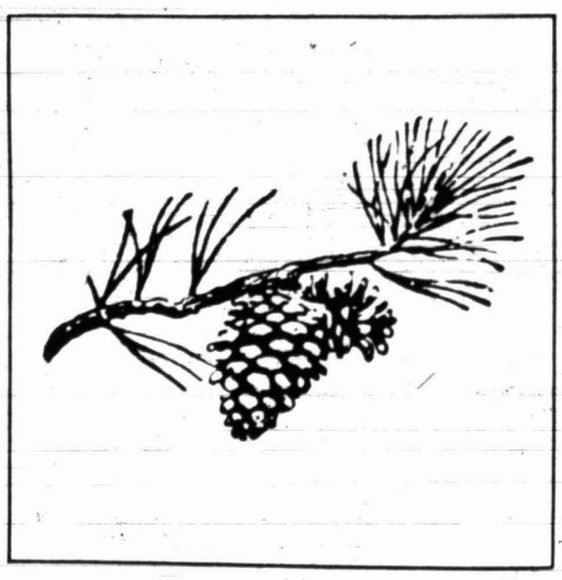
When the house was going up, several people commented on the size and bulk of the structure. In reply to a request from a member of the council, the building's designer, Robert Stephenson, wrote that the house was 21 feet tall at its highest point.

If the solar panels are more than three feet high, then, someone might argue that the house exceeds the city's 24-foot height limit. Is this what Mrs. Arnold is trying to hide?

Why should she be bothered by speculation of this sort? Our elected officials, after all, should set an example for their constituents by their own behavior.

This whole matter could be disposed of quickly if Councilman Arnold would agree that an inspection was in order. As we mentioned last week, inspections are necessary and desirable for the safety of the property owner and neighbors, too.

You can get all the details of the matter in an article that begins on page 2 of this edition.



The Carmel Pine Cone

ESTABLISHED 1915

Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.

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PUBLISHED EVERY THURSDAY

VOL. 63, No. 42

Oct. 19, 1978

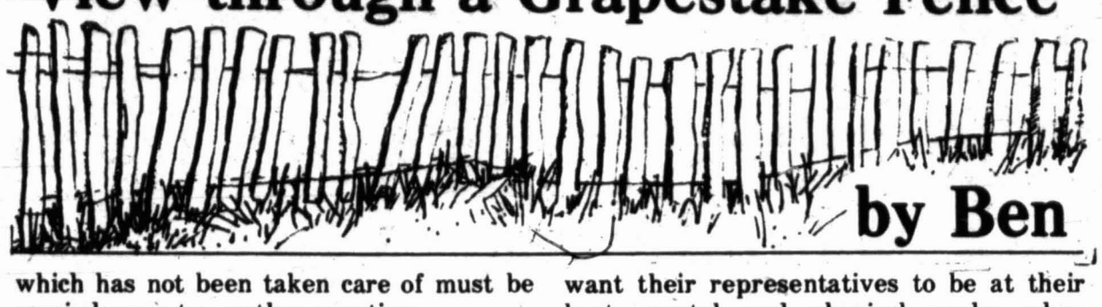
A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.

San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-3881

SUBSCRIPTION RATES: One year, $10; outside Monterey County, $16; out-of-state, $20; foreign, $30

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1870.

View through a Grapestake Fence



by Ben

COUNCILMEN Helen Arnold and Mike Brown seem to be avid energy conservationists and I'm all in favor of being and doing the same. 'Round this house, we turn out lights, double load the washer and dryer, even hang those throw rugs outside in the sun, and coast down all the hills to save gasoline, like we did in World War II. Yessiree, we do our bit and then some. But it seems to me that all the hot air vented at our town council meetings is the biggest waste of energy ever.

Why don't they anchor a hot air balloon over City Hall. Then twice a month the balloon would fill up and everybody in town could get a free ride anytime they want. That balloon would get so full of hot air that it would last from meeting to meeting.

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I THINK THAT there should be a law in Carmel, that all the council meetings must adjourn at 10 p.m. promptly. Any business which has not been taken care of must be carried over to another meeting.

This would serve two purposes: first, to stop the last second "emergency" topics, and second, to give all of the city fathers and their audience a break. Exhaustion must be a factor in many of the tirades that take place. It is only common sense that no one is at their best at 11 o'clock or later at night. If we have an elected City Council, I'm sure that all the residents and voters want their representatives to be at their best mental and physical peaks when dealing with the problems of our city. The middle of the night is certainly not the proper time.

All this reminds me of an old friend whose philosophy of life was, "If you can't get drunk before 10 o'clock, you just aren't trying."

•

PAIL AND SHOVELS at full attention! Right face! Forward march! And off we, and how many thousand others, go to the Great Sandcastle Contest. Where else but in Carmel can so many people take off their shoes, kick up their heels, dive head first into a mound of sand, and come up with a gold shovel?

The well-organized rookers (rook is another word for castle, you know) show up with all equipment possible. Round shovels, flat shovels, trowels, scoops, sifter, fences and dog wardens. The rest of us regular Carmelites end up with a bucket and trowel, and maybe, if we remember it, a board to smooth. But no matter what, a great time is had by all. The only problem is the next three weeks of trying to get every last grain of sand out of our hair.

It is the officially sanctioned return to childhood that every adult can indulge himself in each October. Ain't it grand?

More Letters

Kudos for coverage

Dear Editor:

Congratulations and thanks for fulfilling your journalistic and editorial responsibilities by giving such good coverage to the adverse possession questionnaire which has been disseminated by the attorney general's office and which we property owners consider a mandate to trespass on our property.

I refer to the interview with Richard Harris (*Pine Cone*, Sept. 28) and to the very well-written and cogent article by Robert Speer (*Pine Cone*, Oct. 5).

At this particular time, however, a strange thought has occurred to me that we are all focusing our "blame" on the attorney general, when in reality it is the California Coastal Commission that wants this questionnaire filled out, and the attorney general's office has been merely the instrument, the machinery, the "printing press," if you will, to execute the design of the Coastal Commission.

Because it is an election year and because of the predominately conservative Republican atmosphere of the Carmel area, have we been caught in a ploy that turns Attorney General Evelle Younger into a "whipping boy," while we decry what we believe to be unconstitutional methods to take away our private property rights?

What people must realize is that this questionnaire does not refer to coastal property. In fact, it gives a clear mandate to trespass on private property everywhere in the so-called "upland areas."

The 112-page manual entitled *Implied Dedication and Prescriptive Rights Manual* relating to California Coastal Commission matters is a frightening document indeed. It gives an absolutely flawless blueprint and road map for acquisition of private property by means of extortion and other methods which we have been educated to believe are illegal and unconstitutional.

Even more frightening is yet another manual on "Procedures and Criteria" for land acquisition by the state. I have just learned that there is actually a "land acquisition list," a printed document indicating all of the lands that the state would like to acquire, and they are by no means all coastal lands, but they are primarily privately owned properties.

Perhaps we are all tired of hearing the word "sinister" used in this matter, but thinking citizens and property owners had better realize that no other word fits at this time. Our constitutional rights are being threatened. Groups, (called "investigative groups" in the manual) are roaming our hills and valleys on forays (termed "investigative visits" in the manual) with a full mandate to trespass and to break the laws. This is what I have personally seen in print in the manual mentioned earlier, and I am frightened.

I am frightened because I feel helpless against a political machine that is able to climb my fences, ignore my private property signs and then say that because they have done these things, they have the right to take my property away. I am frightened because my studies in political science show that a nation's downfall comes after organized government uses prescriptive methods to usurp private rights. I am frightened because the coastal act says that "maximum access shall be provided for all the people consistent with public safety needs and the need to protect public rights, rights of private property owners and natural resource area from overuse." (Coastal Act Policies 30210—section 2, article XV California Constitution).

But, the trespassers have not been told that. Thank you for helping to bring this to the attention of all Carmel residents.

Clare Carey Willard
Carmel Highlands

No on Prop. 6

Dear Editor:

Proposition 6 is a contemptible whitewash, playing on prejudice and personal sexual phobias. Attempting to mislead us into attacking yet another minority group, it has turned its back on the real problems facing the educational system.

Many children are not able to read or write accurately and are unable to do simple arithmetic. Busing and desegregation rage on. School funding is in danger. Our young people are bearing the brunt of these ailments and it is time these problems were addressed.

As taxpayers, it is our responsibility to see that our tax dollars are spent educating our young. Not squandered on name calling witch-hunts or used to set up costly bureaucracies to regulate our personal or private lives.

The California Department of Education has stated, "The current law is sufficient to protect pupils from sexual advances by teachers, homosexual or heterosexual, and to prevent teachers from promoting their sexual lifestyle or orientation in the classroom."

This initiative is discriminatory and would require the costly, time-consuming investigation of any school staff member, homosexual or heterosexual, who privately expresses a tolerant view of homosexuality or is accused of having such a view.

Our future generation is now in school. It is imperative that they get the finest education possible and that this is done in an atmosphere which promotes understanding and respect for each other and people different than themselves.

If we have not, after 2,000 years, learned to love our neighbors, perhaps it is because we are still learning to respect them and their right to be. I am looking forward to a better world to live in and voting no on 6.

Cary A. Bobier
Monterey

From the ashes

Dear Editor:

Thank you very much for great coverage. Now to rebuild. Tantamount is a non-profit organization. Many benefits are on the calendar.

All volunteers are cleaning up the ashes to be ready to rebuild. Again, thank you.

Francois Martin
Tantamount Theatre
Carmel Valley

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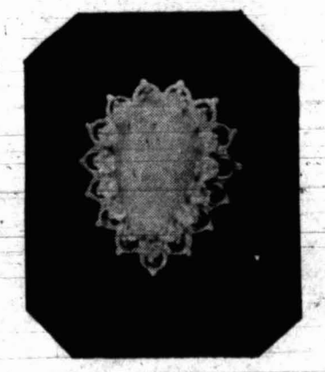

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No quick remedies seen for overcrowding at Carmel High School

By KEN PETERSON

THE QUALITY of education at Carmel High School may be superior to that at other schools, but the campus structures are not.

Space in the 35-year-old campus is tighter than a drumhead. Students in drama often have to move from their classroom because it is needed by other classes. The spacious drama room often is used to show films, particularly when two or more classes are combined for one screening.

The school leadership class, consisting of elected student officials and class officers, meets daily in the metal shop because there are no other free rooms that period. There are even classes scheduled in the library.

When there is classroom space, it may not be the best. The home economics room is "a joke" according to Principal Dan Stevenson. Its only appliance is a single stove. The library is a converted lecture hall with poor acoustics and too little room for books.

The photography and graphics classes meet in the same room, although the activities are not compatible. The district was able to equip a new science room partly because some tables ordered for Tularcitos School were too tall for elementary school children.

Half of the school cafeteria has been converted to a room for dance and weight lifting classes. The other half offers little space for the nearly 1,200 high school students to eat when it is raining or cold outside. The gymnasium is "the best too-small gym in the state," Stevenson said, but inadequate to meet federal provisions requiring equal facilities for men and women.

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CARMEL SCHOOL district officials have made what improvements they can over the years. They carpeted a typing room, installed risers in the Little Theater and created a new science laboratory and career center.

What the district would like to do is refurbish the entire campus. That takes money and money is something the district doesn't have.

Twice in 1974, voters in Carmel Unified School District rejected proposals to expand the high school. In the spring, they defeated a bond measure to convert Carmel Middle School into a high school. Later in 1974, they rejected a property tax override measure to underwrite improvements at the existing campus. Both measures needed a two-thirds affirmative vote.

Former Superintendent Harris Taylor estimated in January 1976 the needed repairs and new construction would cost $2 million. The board of trustees acquired two portable classrooms, one of Taylor's recommendations, but it has made little progress on the other needs he mentioned.

Taylor said the school needed an auxiliary gymnasium, a new four-room science wing and "major rehabilitation" of the rest of the campus.

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SUPERINTENDENT Carl Wilsey is looking at the issue again. He is concerned not only because the high school will require expensive maintenance work in the years ahead, but because he believes the present situation diminishes the quality of education students are receiving from the district.

"The quality of teaching at the high school is excellent," Wilsey said. "But if the residents of the district really want to provide a good educational program, they have to provide good facilities. We're really hurting at that site."

He said while most schools try to use 80 per cent of their classrooms at any given moment during the school day, classrooms at Carmel High School are almost all in use. "There's not much flexibility," Wilsey said.

The high school was built for a maximum of 1,025 students. The additional of two portable classrooms brought that up to 1,075. There are 1,181 students at the school, however.

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STUDENT BODY president Carol Bialek said a certain number of them are put out of class at some point during the day. If classes are in session, she said, they have no place to go indoors.

"If they go to the library, they can't talk," she said. "If they talk, the people there say they can't study. We need some sort of student center."

At lunch, the situation is just as bad, especially during the winter. Other than classrooms, there are no dry, warm places to sit and eat.

"A lot of people go to town," Miss Bialek said. "Or they can eat in their cars. People eat under the overhangs (covered walkways between classrooms)."

It is not a problem for her. "I live close enough to go home for lunch," she said.

Miss Bialek said there were plans once to convert the cafeteria into a student lounge. That was vetoed because the district would have had to hire someone to supervise the students. Money being scarce, the idea died.

"If we get a cold, wet winter like last year, it will be a problem," Stevenson said.

Pamela Smith, a member of the school board, called the lack of a cafeteria "our biggest problem."

"The students don't really have a place to congregate for socializing," she added.

The facilities issue is "a problem we've been trying to grapple with since I've been on the school board."

In fact, Wilsey said in a memorandum to the board three weeks ago, "Carmel High School is like the weather. Everyone talks about it but..."

"It seems to me that people say it's not the facilities that are important to education, it's the teachers," Mrs. Smith said. "But you have to have certain minimal facilities.

"We have absolutely first-class science teachers. They could give so much more to the students if they had a good lab set-up."

•

BOARD CHAIRMAN Clayton Neill Jr. said the high school facilities problem is "by far the most critical in the district."

But he is concerned about how the district would pay for improvements.

The traditional method for raising construction money—passing a revenue bond issue—is not likely.

According to Paul DeLay, deputy county counsel for Monterey County, it now would be "difficult if not impossible to get a bond election passed."

Proposition 13 requires a two-thirds vote of the "qualified electors" in a district in order to raise property taxes. DeLay said there still is no final interpretation of qualified electors: are they registered voters or everyone eligible to vote?

As the 1974 elections showed, a two-thirds majority is difficult to obtain.

So Wilsey is looking at alternative ways to get money. He talks about possible cooperation with Monterey County or the city of Carmel to get a new library or theater for the campus.

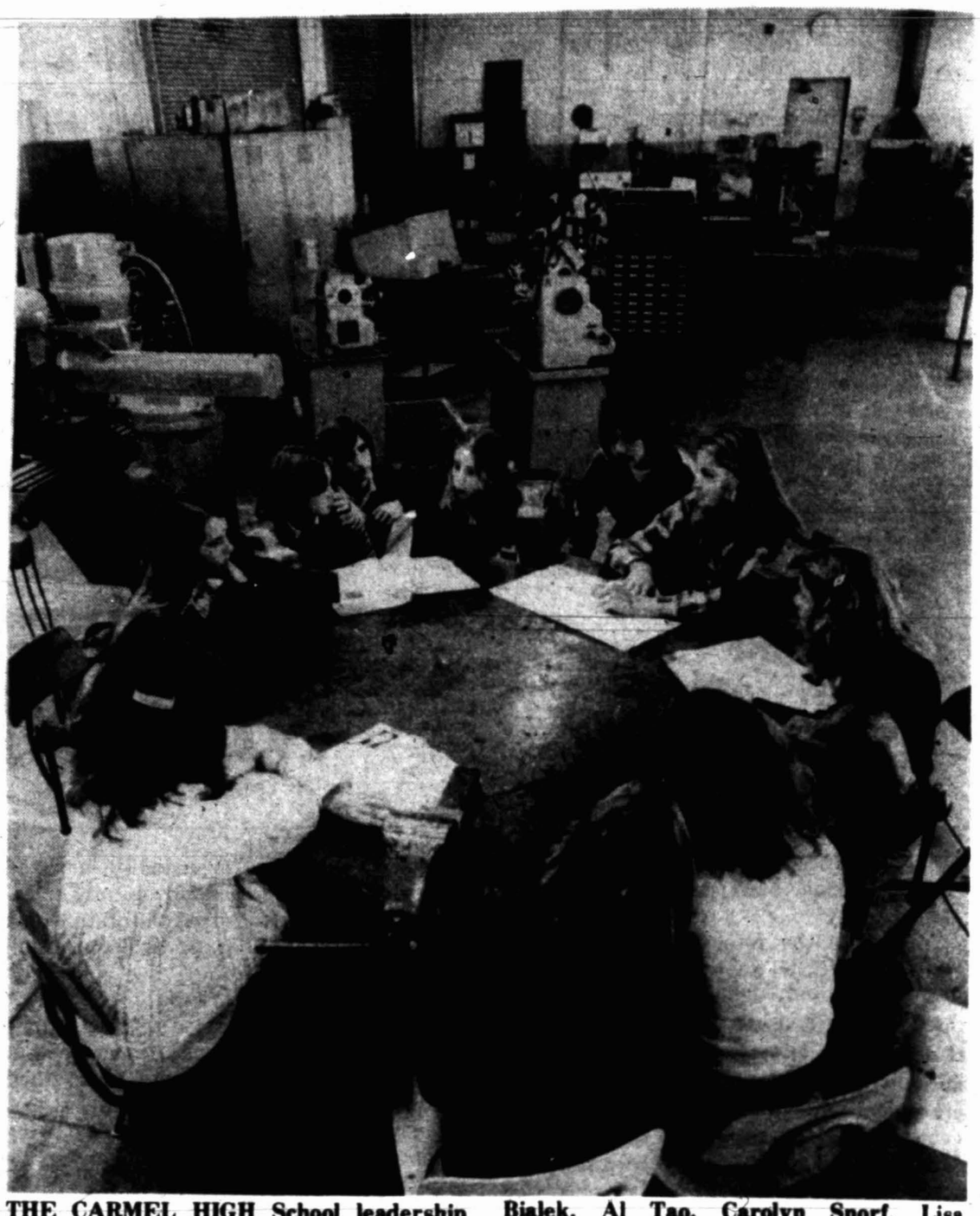
The district also could realize some one-time revenue from the sale of unneeded land it owns in Carmel Valley.

If the high school enrollment stays high, the district could add more portable classrooms — possibly bought from another district where enrollment is on the decline.

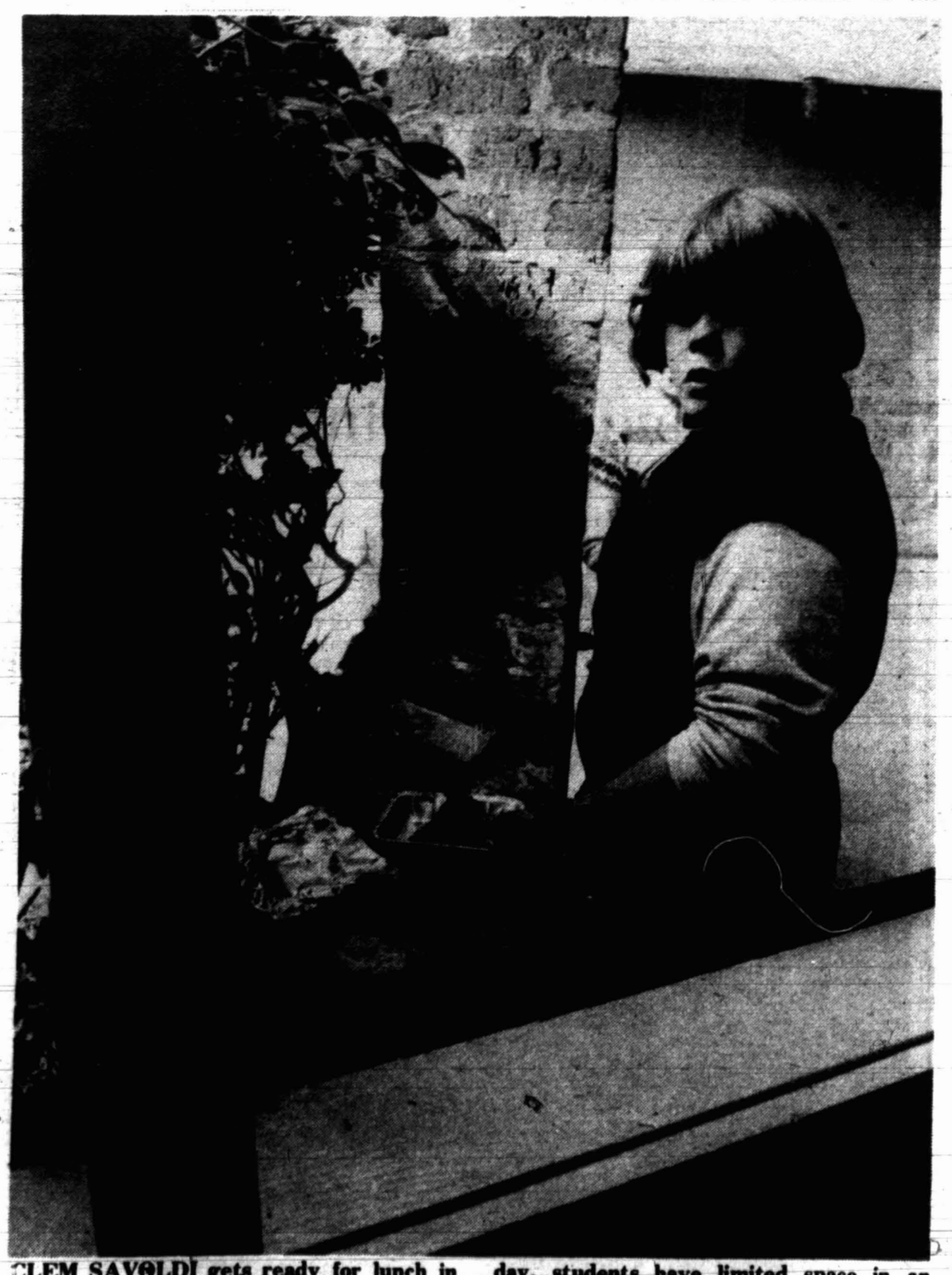
Carmel High also could resort to double sessions by extending the school day an hour at each end or using two or three lunch periods.

Wilsey called this a slim possibility because of the additional busing costs. Bringing students to school on two or three bus schedules would be a permanent expense; portable classrooms are a one-time cost.

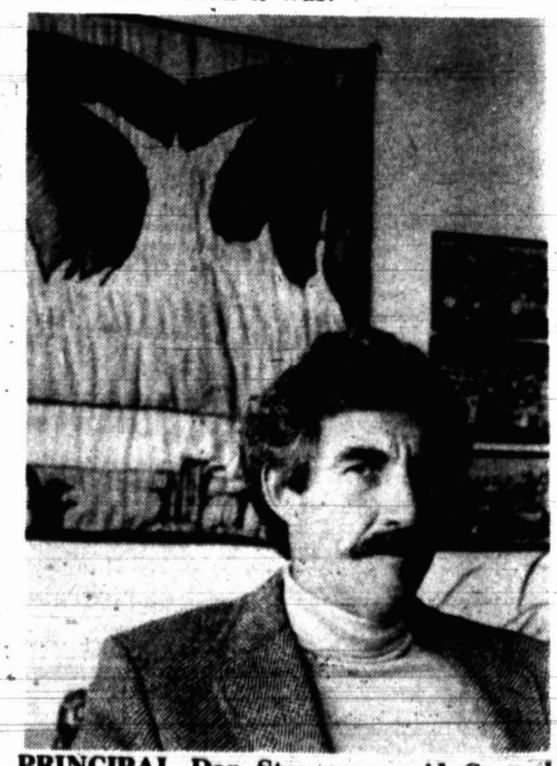
For all the problems, Stevenson said, improvements to the campus over the last few years have made the place "100 per cent better" than it was.



THE CARMEL HIGH School leadership class meets in the school metal shop, the only classroom that was available. Seated around a work table are, clockwise from center top: student body president Carol Bialek, Al Tao, Carolyn Snorf, Lisa Campana, Gina Tarantino, Maria Tarantino, Terisa Lee, Mary McCreery, Sue Morris and Bob Aronson. (Michael Stang photos)



CLEM SAVOLDI gets ready for lunch in halls at Carmel High School. While indoor dining is no problem on a sunny day, students have limited space in an indoor eating area and that causes problems during wet or cold weather.



PRINCIPAL Dan Stevenson said Carmel High facilities have improved "100 per cent" in recent years.

Federal researchers applaud Carmel forestry program

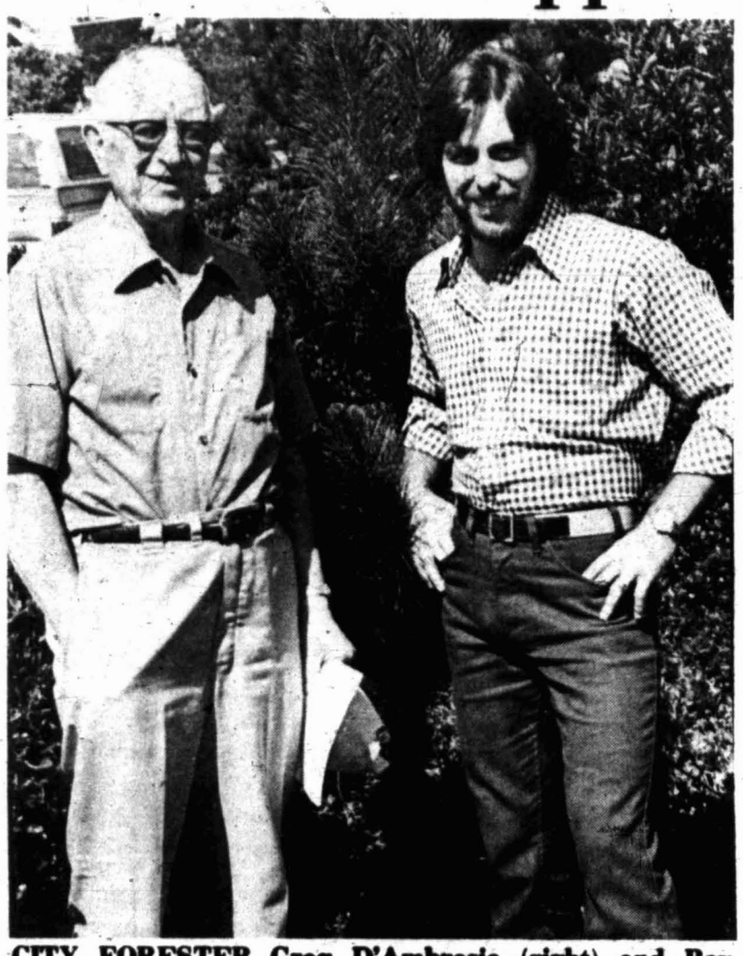
CARMEL'S forest management plan was ranked superior to many others reviewed last month by urban foresters at a conference in Washington, D.C. The foresters agreed to model portions of a new federal urban forestry program after the local one.

Local forestry plans from Seattle, Houston and Charlotte, N.C., were presented. But the foresters were most impressed with Carmel's plan, according to Greg D'Ambrosio, the city forester.

Carmel was the smallest city represented at the conference. "But it received the most attention," D'Ambrosio stated. He was one of eight foresters named to the federal program steering committee.

The final U.S. forestry plan is due in October 1980. It will be made available to cities interested in developing plans for their wooded areas.

Carmel's seven-year-old forestry management plan will be used as a "case study" in drafting the federal program, according to Judith Wolfe, a coordinator of the project at Pinchot Institute for Conservation Studies in Syracuse, N.Y. The data is being compiled at the State University of New York at Syracuse.



CITY FORESTER Greg D'Ambrosio (right) and Ray Taylor (left), a Carmel forestry commissioner, authored Carmel's forest management plan. That plan will be a model for other U.S. cities that start urban forests.

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THE QUESTION we asked ourselves," D'Ambrosio explained, "was how can we bring the greenbelt to the cities without making the people go to the greenbelt?

The program is being sponsored by the U.S. Department of Agriculture. Most cities have no forestry program at all "or are just limping along with old programs," Miss Wolfe stated. The federal project would offer an updated forestry scheme to cities of all sizes, she said.

What's in it for Carmel? "The satisfaction that our city has been recognized as a forerunner in good management of trees," D'Ambrosio said. Carmel could benefit from other management programs, added Miss Wolfe. Improved methods of tree breeding included in the plan could assist Carmel, she said.

"There were some good programs presented, but there was no question that Carmel's went much further than any of the others," D'Ambrosio said. He attributed Carmel's successful plan to the "active" forestry commission that supports it. The plan is constantly updated. Ray Taylor, a Carmel forestry commissioner, was the prime force behind the original management plan here, he said.

The Carmel plan, however, could meet resistance in some cities, D'Ambrosio explained. "In most communities, if trees are blocking development, you either cut them down or pave them over. But in Carmel, the overriding desire is to move the street or development to save the tree," he said.

Besides foresters, traffic and planning experts attended the conference. D'Ambrosio will review and help write the group's final document.

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MOST COMMUNITIES need help in this area, especially those with rapid population growth," D'Ambrosio said.

The urban forestry plan would explain how to set up a forestry commission, select tree and soil types and change from a city with few trees to one with many. The political and social problems involved in reforesting a city also are discussed.

"Our aim is to improve the health of urban forests and increase tree population," D'Ambrosio said. "Many people don't live in the forest, but still want the feeling of a greenbelt environment."

In the final plan, Carmel will be singled out, Miss Wolfe said, "as one of the few cities in the country with a successful urban forestry program."

Supervisors accede to Odello wish

A development plan has been ordered for the 134-acre Odello agricultural property south of Carmel. The Monterey County Board of Supervisors said Tuesday they want a report back on the project by the first week in December.

Attorney Donald G. Hubbard, representing the Odello family, asked the board two weeks ago to order a specific plan and hire a consultant to prepare the plan. He complained then that the hotel-residential-commercial complex proposed for the property has bogged down in the county planning department. The supervisors ordered an environmental impact report in August 1977.

Tuesday's board resolution accepted both of Hubbard's suggestions. It also gave the consultant hired by the planning department 45 days to come back to the board with a progress report on the specific plan.

Supervisor Edwin Norris, who authored the resolution, said the consultant might need more than 45 days to complete the work. By having the consultant report back at the end of 45 days, the board would know how much progress he had made to that point.

Norris said the final plan would come to the board of supervisors before beginning a round of public hearings. He said he intends to ask for a fixed time limit on that process.

The Odello proposal to be considered in the specific plan calls for a 200-room hotel, 97 condominium units, a commercial project of shops and a farmers' market on the property. Another 22 acres are designated for a county corporation yard and trash transfer station.

The plan would leave 68 acres in agricultural production.

Planning Director Ed DeMars will hire the consultant to prepare the plan and an environmental impact report. The work will be paid for by the Odello family.

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17th annual Sand Castle Contest

The beach became a sandy subdivisi

A SCENE depicting a beer-guzzling television viewer won the "grand sand" award at Sunday's Great Sand Castle Contest on Carmel Beach. There were 251 entries. More than 6,000 people came to the beach, according to police estimates. There were no incidents reported.

The grand prize winner was entitled *Leisure Time U.S.A.*, or *Modern-day King Tut*. Its creators included Craig and Barbara Vienna and Judy McDavid, all of Carmel.

Donald R. Brown, the Carmel architect who has judged all 17 contests, said he will step down next year. "It's time for someone else to have the fun," quipped Brown, the 1978 grand marshal. He said a committee of five members from the Monterey Bay chapter of the American Institute of Architects will share grand marshal duties in the future. The architects co-sponsor the October beach event with the city of Carmel.

Carmel Police Chief William Ellis said there were two or three complaints from residents about "sloppy parking," but there were no serious incidents reported.

"There were fewer people on the beach than in past years. There was the same or more traffic on the streets as in the past few years, however. I think a lot of people drove by, looked around and left," said Ellis.

"There was the World Series and a couple of good football games on television and I think that kept a few daddies away this year," the police chief said.

The winners, by category, were:

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Grand Sand Award—"Leisure Time U.S.A. or Modern-Day King Tut" by Craig and Barbara Vienna; Geoffrey and Debra Knowles; Dennis and Gudrun O'Connor; Rod and Leslie Nixon; Dave Feix; Bill and Frances Vienna; Bob Townsend; Rick and Laurel Miller; Duayne and Maggie Raymer; John Hathaway; Clint and Therese Macy; Judy McDavid; Donna Anderson and children.

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Theme Award—"Don't Worry! We'll get This Untangled Yet!" by Vance, Ruth, Clark Frasier; Chad, Jean, Nancy Taylor; Bruce Marwick and David Gabbard.

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Sour Grapes Award—"Winged Isis" by the Schlaich family, the McHale family, the Mackay family and Kathleen Joy, Linda Brown, Richard Mendez, Ann McDonald and Leann and Mike Hamilton.

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Advanced Sand Box Awards—"Treasure from the Past" by Matthew, Miller, Ortenburger; "Defeet of Ramses" by Kathryn Coe, Sharon Burns, Samantha Miles, Squeezy Wiseman, Rachael Wiseman, Michael Parsons and John Burns; "Ramses Tomb" by Monterey Peninsula Jaycees; "King Tut Summer Castle in Carmel" by Ron Bender Rick Lesh, Bill Stone, Tom, Jeff and Paul Lanbell, Derrick Carrisosa; "Temple of Memphis in Nashville" featuring "The Nashville Cat" by Loretta Mistretta. "Pyramid Field of Abusir, Dynasty V; by Bonnie Chadis and Gordon Rozek; "Fat Tut" by Frank Sanza, Jeep Sanza, Evelyn Sanza, Nick Sanza and Lefty Leftwich; "Disco Tut" by Willie Roberson, Martin Bozlee, Melody Patterson, Cindy Capute and Gerry Ruscito; "King Tut" by Chris Sundt; "The Tribute Bearer" by List and Caneer; "Old Grand Sand Marshal's Never Die, They Just Wash Away with the Tide" by Blair, Decker, Collier, Saxton, Wilhite, Pecciante; "Sand Castle" by Krassowski, Nokin, Dickerson, Farrone; "Tribute to Ramses II" by the four Osbornes, the Knotzles and the Kinnises; "King Khafre" by Fitch Junior High School.

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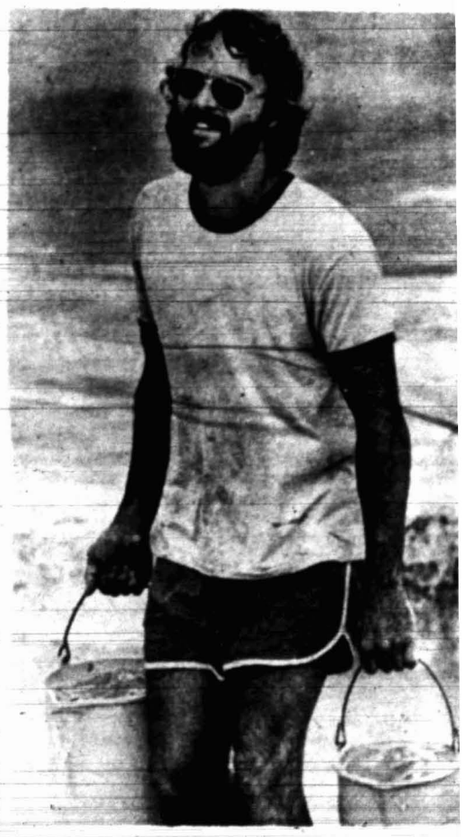
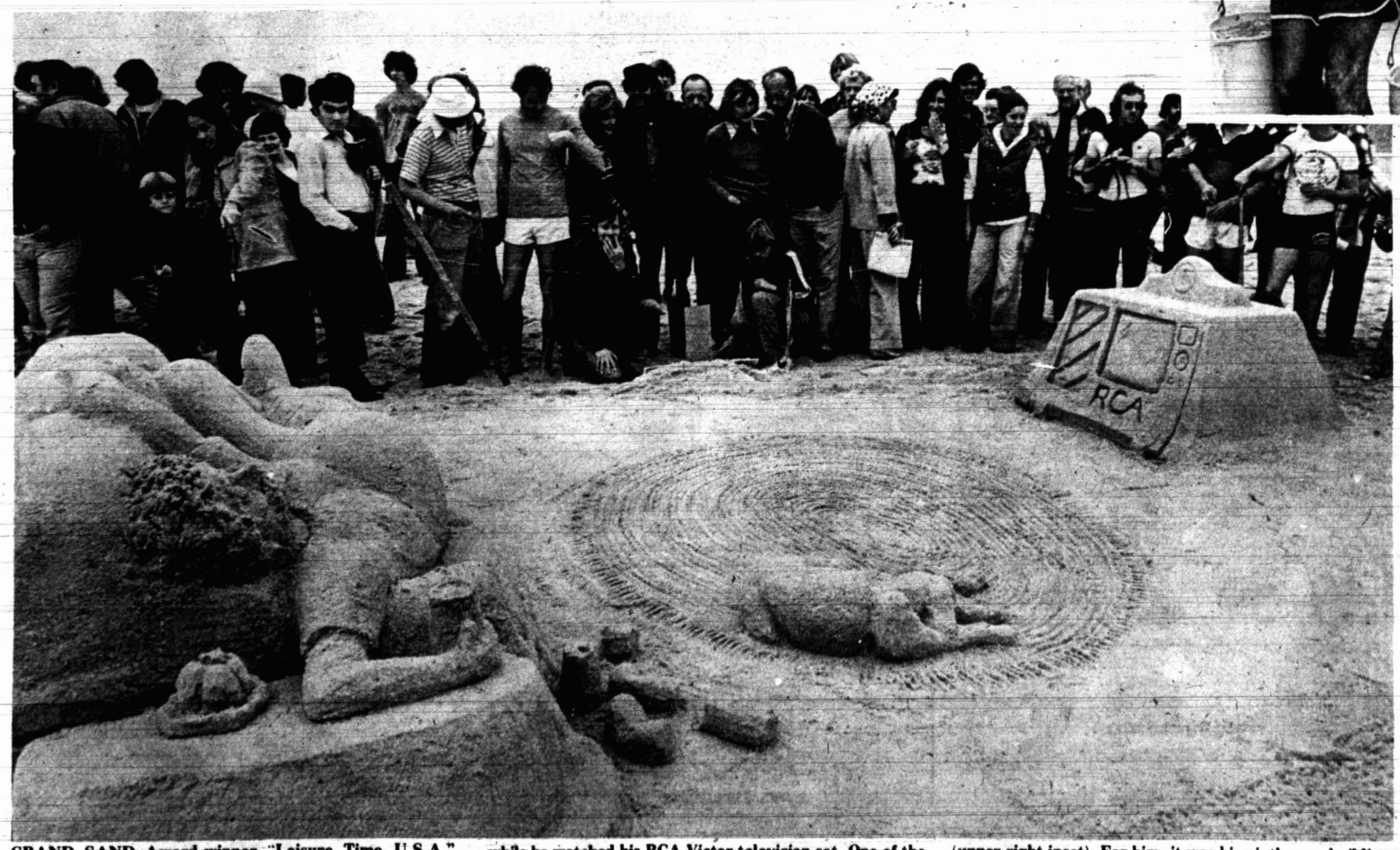
Novice Sand Pile Awards—"Mummy" by Teresa Brown; "Death Mask of Tutankhamun" by Teresa Ortenburger; "Dacreficia" by Gina Leurs, Anne Girard and Michelle Girard; "Egyptian Oil Rig" by Erik and Paige McGuire and Marne and Kathy Murray; "Temple of Pellucidar" by Alexis Copeland and Steve Phillipp. "The Forest" by Morgan Carozzo; "Tut's Tomb" by Joshua Gold, Michael Topp, Tedd and Daniel Gold; "Mummy of King Karen Amstead; "King Tut's To unidentified; "Save the Whale peace" by Jody Mink, Kelly Grace, March and Laura Kiesler. "Bath Seth Blodgett; "Roast Egyptian Darrin McMahon, Billie McMahon Hesse; "Temple of Medurn Aswa by Mike and Denise LaFontaine, Pe Greg Salt, Ken Pratt, Lance Pa John Oronson, Chris and Todd Col Mark Whather; "Halloween Tem Brian, Steve, Peter, Darren an "Temple - Rarily Here" by Katie ning, Ann Deidrigh and Sharon Hel Saved Whale" by Patrick Brennan; Bill Pyramid" by Laurie Haynes, Carson, Sandy and Diane Albert Kane; "The Pyramid" by Carl and Still; "Dog Tired" by Kim Harris; "I a Mile for my Mummy" by Nelson Shain, Jacons and Martin; "Kin Cousin's Country House (Before In by Collom, Chiapelone, Benson, Lars Walk the Nile for a Camel" by Mac Burgunn and Bennett; "Sph Amenemhat" by Stewart, Wilson, serman, England; "Nefertiti G Tahiti" by Zack and company.

"THE CAMP David Three"—Begin, Carter and Sadat—found a place in the sun on Carmel Beach. Each mummy had the facial likeness of one of the leaders. Working in the foreground are Chad Taylor (left) and Nancy Taylor (right).





GRAND SAND Award-winner "Leisure Time U.S.A." attracted scores of bemused onlookers. A pot-bellied beer drinker lounged on the couch, his dog asleep at his feet, while he watched his RCA Victor television set. One of the "Leisure Time" creators was Craig Vienna of Carmel (upper right inset). For him, it was his ninth year building castles in the contest.

SOUR GRAPES IS BETTER than nothing. That's the award "Winged Isis," a creation by three families and their friends won in judging Sunday. The families only were identified by last name—Schlaich, McHale and Mackay.

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Teddy Romo
King Tut" by
's Tomb" by
Whales-Green-
Grace, Melissa
Bath Tub" by
tian Pig" by
ahon and Fry
Aswan Dam"
ne, Peter and
ce Pazzaglia,
d Collins and
Temple" by
n and J.P.;
Katie Kepen-
n Hebert. "A
nnan; "Dollar
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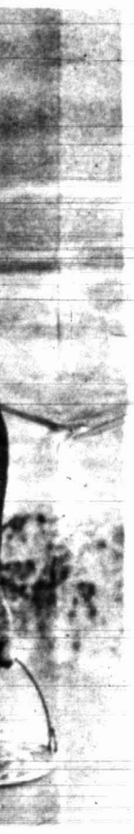


Photography by
Kirk McClelland

"OLD GRAND marshals never die," the inscription read, "they just wash away with the tide." Holly Decker (right) and her friends built a lounging likeness of Sand Marshal Donald Brown (left) in tribute to his last year as the head of the sand castle judging.

THESE TWO GIRLS spent a lot of time raiding the cookies brought along for the day-long affair on the beach. They are Melody Von Rhau and Jessie Sansom, both of Carmel.

Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 78-15
AN ORDINANCE AMENDING THE R-1 RESIDENTIAL CODE TO CONTROL THE SIZE AND BULK OF BUILDINGS AND TO CONTROL OPEN SPACE ON BUILDING SITES

WHEREAS, the Planning Commission of the City of Carmel-by-the-Sea has completed a study of buildings that have been constructed within the R-1 Residential District; and

WHEREAS, the study indicates that recent trends are to build to maximum height and coverage of the site; and

WHEREAS, this trend is causing a loss of the Village Character within the Residential District with out-of-scale buildings and buildings being constructed which do not relate to height, bulk, and character of existing housing within the immediate neighborhood; and

WHEREAS, the study indicates that changes are needed to maintain the village character of the community.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1: That Article 10, R-1 Residential District, Sections 1310 through Section 1310.75 of Part X of the Municipal Code be amended as follows:

SECTION 1310.01: (f) The growing of plants and raising of animals not otherwise prohibited by law.

(g) Fences and walls not exceeding six feet (6') in height above natural grade at any point when constructed within any required yard area.

SECTION 1310.02: (g) Parking areas, when a part of any conditional use.

SECTION 1310.7 HEIGHT LIMITATION: Buildings within the residential district shall not exceed two stories in height nor have an average building height above natural grade adjacent to the exterior walls of twenty-four feet (24'). In addition, no portion of the structure shall exceed twenty-four feet (24') in height above natural grade adjacent to the exterior walls, or exceed a maximum height of twenty feet (20') to the plate line of a building. The height limitation shall be exclusive of fireplace chimneys which shall not exceed a height of thirty feet (30') above the natural grade adjacent thereto. Variances under Section 1341.2 of the Municipal Code may be applied for to a maximum height of thirty-three feet (33') subject to the applicant submitting a topographical map prepared by a civil engineer or licensed land surveyor with contour lines not more than five feet (5') apart, and indicating that excessive slope creates a hardship of the land and that existing development on adjacent sites within the block or an adjacent block facing the site has buildings which are equal to or exceed the height of the variance requested.

SECTION 1310.7.1: CHIMNEYS AND CHIMNEY ENCLOSURES: Chimneys shall mean that portion of a masonry fireplace above the smoke chamber, throat, or damper, and which extends above the fireplace and through or above the roof. Chimney enclosures shall mean any wood framed, metal framed, wood covered, stucco covered, or masonry veneered, or similar enclosure surrounding a fireplace or stove of any kind, or fireplace flue, smoke pipe, chimney stack, plumbing vent, ventilating shaft or duct, or similar conductor of smoke, combustion gases, plumbing gases, or like fumes, or any combination of these flues, pipes, ducts, etc. Chimneys or chimney enclosures where they project above a roof line, flat deck, or parapet wall shall not exceed three feet four inches times six feet (3'4" x 6'0") in overall horizontal dimensions, unless approved by the Design Review Board for an increased size. Chimney enclosures where they project above a roof line, flat deck, or parapet wall shall not contain any storage space, access openings, or other use unless such use has been specifically approved by the Design Review Board.

SECTION 1310.73: BUILDING COVERAGE LIMITATIONS: Building coverage shall be determined by the square foot area of a site and by the number of stories in the building. The following table shall be the maximum allowable coverage of a building site:

SITE SIZE	ONE STORY	TWO STORY
4,000 square feet or less	40 percent	35 percent
4,001 to 5,000 sq. ft.	38 percent	34 percent
5,001 to 6,000 sq. ft.	36 percent	33 percent
6,001 to 7,000 sq. ft.	34 percent	32 percent
7,001 to 8,000 sq. ft.	32 percent	31 percent
8,001 sq. ft. and over	30 percent	30 percent

Building coverage shall mean all of the square foot area contained within the exterior surface of a building, any roofed porches or decks, any roofed structure supported on posts and beams, and any roofed structure supported on cantilever floor members. Windows with a minimum dimension of eighteen inches (18") above the floor may extend eighteen inches (18") beyond the structural support members of the exterior walls and shall not be counted as building coverage. Decks not exceeding the height of the first floor level of the building shall not be counted as coverage if the floor area of the deck does not exceed ten percent (10 percent) of the allowable floor area of the building site, and such decking material consists of spaced decking or other material which does not provide weather proof barrier which could be considered or come under the classification of a roof, and when the deck area is unroofed and open to the sky. The area of atriums shall be counted as building coverage.

SECTION 1310.75: SIDE YARDS: Side yards shall be provided for all buildings in the residential district and such side yards shall be determined by the length of the front property line. Side yards shall be equal to ten per cent (10 percent) of the length of the front property line except for 40 x 100 foot lots which shall have a minimum setback of three feet (3'). The only encroachment that shall be allowed into a side yard setback are eaves extending not more than fifty percent (50 percent) into such setback and masonry stoops and stairs serving the first floor only, which may extend to the property line. When a corner lot of record is combined with an adjoining inside lot of record and resubdivided into two (2) building sites, no building shall be erected or maintained nearer to the street than ten feet (10'). In determining side yard setbacks for irregular shaped lots, the front and back yard width shall be combined and an average taken from the two dimensions and ten percent (10 percent) of this average shall determine what the side yards shall be.

SECTION 1310.76: REAR YARD: A rear yard of not less than three feet (3') shall be provided for every building in the residential district, and no structure or portion thereof exceeding fifteen feet (15') in height above the natural grade at the rear property line shall be built closer to the rear property line than fifteen feet (15').

Section 2: That Division 5, Definitions, of Part X of the Municipal Code be amended as follows:

SECTION 1350.17: BUILDING COVERAGE: Building coverage shall mean all of the square foot area contained within the exterior surface of a building, any roofed porches or decks and any roofed structure supported on posts and beams. Windows with a minimum dimension of eighteen inches (18") above the floor may extend eighteen inches (18") beyond the structural support members or the exterior walls. Eaves which project more than thirty-six inches (36") beyond the structural support of exterior walls shall be counted as building coverage. Decks not exceeding the height of the first floor level of the building shall not be counted as coverage if the floor area of the deck does not exceed ten percent (10 percent) of the allowable coverage of the building site, and such decking material consists of space decking or other decking material which does not come under the classification of a roof, and when the deck area is unrooted and open to the sky. Fireplaces and chimneys, fireplace enclosures, and chimney enclosures which project out from the exterior line of the building shall be counted as building coverage.

SECTION 1350.19: BUILDING, ROOF: That portion of a structure covered by a solid weatherproof material.

SECTION 1350.65: JUNK YARDS: Any building site wherein the required yard or open space on the site is used for the storage, sale of, demolition or abandonment of bottles, scrap iron, bones, paper, cloth, furniture or similar items which tend to create litter and reduce required open space on a building site.

SECTION 1351.18: YARD: An unoccupied space on a building site, which space (except as hereinafter provided) shall be open and unobstructed from the ground upward. Required yard dimensions shall be measured between the property line of the building site and that part of the building or structure nearest to said property line. The following structural features may occupy required yard spaces and will not be deemed incroachments thereon: eaves projecting not over fifty percent (50 percent) into a required setback; unenclosed masonry porches or stoops at an elevation no hgher than the groundfloor of the building and projecting into the front or rear setback but not to exceed ten percent (10 percent) of the allowable coverage of the building site, and when not extending more than fifty percent (50 percent) into the required front and rear yard setback; walls and fences not over six feet (6') in height above the natural grade at any point adjacent to said fence along the rear, front and side property lines.

Section 3. Effective Date: This Ordinance shall become effective thirty (30) days after its final passage and adoption.

Section 4. When this Ordinance becomes effective, Ordinance No. 78-10, "AN INTERIM ZONING ORDINANCE ADOPTED AS AN URGENCY MEASURE PROHIBITING CONSTRUCTION OF LARGE HOUSES IN THE RESIDENTIAL DISTRICT," is hereby rescinded.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, California, this 9th day of October, 1978, by the following Roll Call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Gross, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

S-GUNNAR NORBERG
Mayor, City of Carmel-by-the-Sea
ATTEST:
PATRICIA L. O'HEARN
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 78-15, which was given its First Reading at a Regular Meeting of said City Council on the 2nd day of October, 1978, and finally adopted at a Regular Meeting of the said Council on the 9th day of October, 1978.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof.

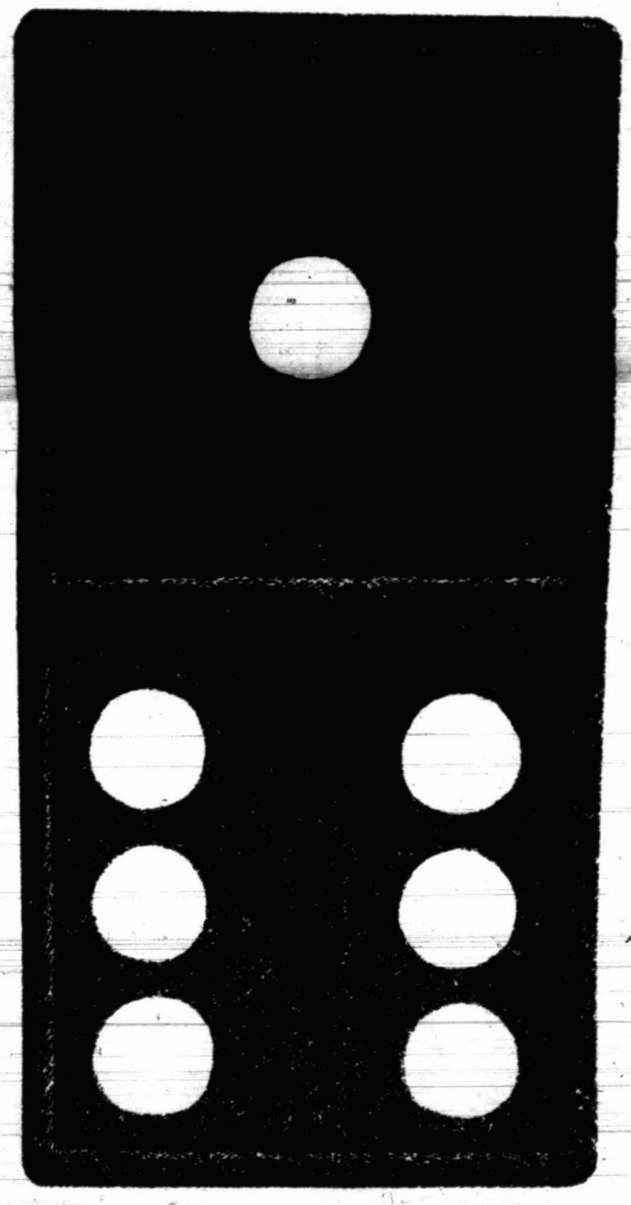
DATED this 10th day of October, 1978.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
Oct. 19, 1978

(PC 1011)

Our Interest Is More Than Dominoes



	Regular Account	Certificate Accounts*					
Annual Yield	5.39%	5.92%	6.72%	6.98%	7.79%	8.06%	8.33%
Annual Interest Rate	5.25%	5.75%	6.50%	6.75%	7.50%	7.75%	8.00%
Minimum Balance	$1.00	$500	$1,000	$1,000	$1,000	$1,000	$1,000
Minimum Term	Not Applicable	3 MONTHS	1 YEAR	2½ YEARS	4 YEARS	6 YEARS	8 YEARS

*Federal regulations require a substantial interest penalty for premature withdrawal

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Request submitted to raze landmark Stewart house

Owners of the Stewart house, a 50-year-old landmark in Carmel Point, have asked the Regional Coastal Commission for permission to demolish the house. Action on the request is tentatively scheduled on Monday when the commission meets in Santa Cruz.

The request is accompanied by a proposal to alter the size of four lots where the house is situated, Scenic Road and Ocean View Avenue. The house itself is on three 40- by 100-foot lots. The fourth lot covers 9,500 square feet.

The lots would become three under the plan already approved by the Monterey County Minor Subdivisions Committee, said Morgan G. Gilman, one of three partners in Scenic Associates, owner of the properties and five adjacent empty lots.

No opposition to the demolition is expected from neighbors. Catherine Woodward, a neighborhood leader, said she asked four or five persons who live near the Stewart house what they thought.

"What they said was that all care of the house stopped when it went on the market and that it has become a blight," Mrs. Woodward said. She has been a vocal critic of home construction at the Point that exceeded two stories.

The Stewart house has been for sale since September 1977. Listed at $475,000, it has 5,000 interior square feet and is regarded as too large for most families. "We've had the property on the market for over a year. People don't seem to want to buy the house," Gilman said in a telephone interview from his office in San Francisco.

Although the house is a neighborhood landmark, Gilman said historians have told him it has no historical importance.

"If they don't let us demolish it, what do you do?" Gilman said in the interview. "Do you let it deteriorate?"

If approved, the lot split would yield three lots ranging in size from 6,500 to 8,000 square feet, he said. Scenic Associates plans to put one single-family house on each lot.

"Two of us," Gilman said of the partners, "would like to live on the property."

He said the lot split could be accomplished if the Stewart house were allowed to stand, but setbacks required from Scenic Road would force the builders to remove part of the house fronting the winding, two-lane road. "We would have to cut off part of the house and most of the master bedroom that fronts Scenic," Gilman said. Houses have to be set back 20 feet from the road.

If the new houses are built, Gilman said they cannot have driveways leading to Scenic Road. The county subdivision committee, he said, instructed Scenic Associates to provide access only from the back of the lots. Driveways, in that case, would connect with Isabella and Ocean View avenues. The requirement is designed to minimize congestion on Scenic Road.

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PETER J. FRANK of Hamburg, West Germany, who found the body of Charles O. Boling while camping on Carmel Beach Saturday, shows Officer Donald Fuselier where he discovered the corpse. In the center is Michael Whitcomb of Carmel. He phoned the police after Frank told him about the find. Frank spent the night camping near the thick brush at the beach. Whitcomb was at the beach to surf. (Kirk McClelland photo)

Camper finds a corpse in bushes at the beach

The body of a Carmel man who had been missing since Oct. 3 was found Saturday in thick brush along Carmel Beach.

Charles O. Boling, 69, had been dead since Friday afternoon, the police said. Boling, a diabetic, was reported missing by his wife, Norma. They lived near Third and Monte Verde.

The body was found by a camper who had spent the night in a clearing of brush about 100 yards north of the Ocean Avenue entrance to the beach, according to Carmel Police Chief William Ellis. The camper saw the body Saturday morning, told another man and the police were notified. Results of a coroner's autopsy are pending.

"Where he had been for the past 10 days, we don't know. We do know he hadn't been dead that long. There also was no evidence of foul play," Ellis said.

Boling was a vice president of Monterey County Surveyors Inc., of Salinas. He was a surveyor and owned stock in the corporation. Boling had been with the firm for 38 years.

His remains were cremated Monday. No memorial services were conducted.

Boling is survived by his widow; a daughter, Shirley Jean Boling of Washington, D.C.; and a brother, Leon Boling of Salinas.

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Ridgeline zoning killed

Rezoning of the Cachagua Valley has been delayed indefinitely after the Monterey County Board of Supervisors shot down a new zoning category for the area last week.

On a 3-2 vote, the supervisors rejected a compromise version of proposed "SC-1" zone. The new zone was recommended by the planning department staff and the county planning commission.

The compromise proposed by Supervisors Sam Farr and Michal Moore would have controlled construction on ridgelines, requiring a use permit to build in visually sensitive areas.

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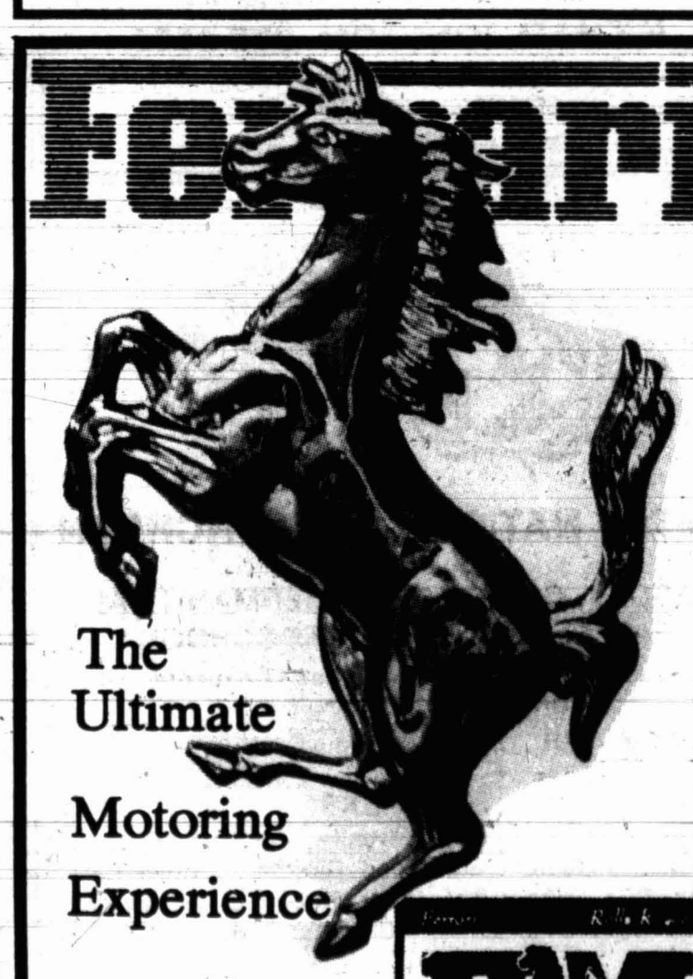
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Zoning category adopted in anticipation of coast commission disbanding

MONTEREY COUNTY supervisors have adopted a zoning designation that will place more control over coastal development in the hands of county planning officials.

The board of supervisors adopted the "CZ" zone last week on a 3-2 vote. Supervisors Sam Farr, Michal Moore and Dusan Petrovic supported the action.

The new zone would cover all areas now under the jurisdiction of the state Coastal Commission. It will enable the county to replace the commission as the permit-granting authority when the commission disbands in 1982.

The CZ zone simply will require a use permit for development allowed under existing zoning categories where it is applied.

It is similar in effect to an interim ordinance the county has had for the past two years from Malpaso Creek in Big Sur south to the San Luis Obispo County line.

County Zoning Administrator Robert Slimmon said the CZ zone could eventually cover the entire coast of Monterey County outside the incorporated cities.

This type of county control is mandated by the Coastal Act of 1976. The planning commission and board of supervisors would replace the coastal commission as the final review body for coastal development.

Slimmon told the supervisors the CZ zone will give the county staff several years' experience working with the permit process before it assumes full control over coastal development.

Planning Director Ed DeMars said the CZ zone will give the county the same criteria for approving permits as the coastal commission uses. This should simplify the approval process for property owners, he said.

The criteria for approving development are the same ones which now control coastal commission actions.

Testifying before the supervisors, Zad Leavy, a coastal commission member, said the CZ zone would be "a necessary and logical step" toward county control of coastal development.

Slimmon said in August that the CZ zone probably will be applied to the Big Sur area covered by the interim ordinance now. Extending it to other areas of the county would be up to the board of supervisors.

Monterey County also is moving ahead with local coastal work programs (LCPs) for its oceanfront areas. The LCP process involves writing new master plans for all coastal regions and then rezoning the land to conform with the plans.

MORE THAN 100 invited guests attended the grand opening of the Fish House on the Park restaurant in Carmel last week. Ed Haber (left) operates the new restaurant and is president of Carmel Valley Golf Club, Quail Lodge and the Covey restaurant at the lodge in Carmel Valley. Guests at the opening included (left to right) Superior Court Judge Harkjoon Paik of Carmel Valley, cartoonist Eldon Dedini of Carmel and Superior Court Judge Ralph Drummond of Monterey.

Pine Needles

George Mosolf, a teacher and coach at Carmel High School for 32 years until his retirement in 1973, will have the school baseball field named in his honor next spring. The school district board of trustees passed a resolution in his honor last Tuesday.

Mosolf was varsity football, basketball and baseball coach during a career at the school which began in 1941. He led the football squad to its first championship in 1948. Mosolf now serves as a commissioner of the Mission Trail Athletic League.

•

THOUGH his birthday fell on Friday, Oct. 13, **Les Fulgham**, also known as "The Barber" in Carmel, had a lucky celebration the previous weekend with friends and family.

For Les' 50th year his brother **Larry** hosted a dinner at his Carmel Valley home that included their parents **Lawrence** and **Elsie Fulgham** of Portland, Ore., and Les' daughter, **Pam**, from Santa Barbara. Les said Pam is considering a permanent move to Carmel.

The previous day, Les threw a party on his 47-foot yacht *Delphine* with guests that included Sunset Center Director **Richard Tyler, Dr. and Mrs. James Fox** and **Judd Redfield III**, all of Carmel, and **Patricia O'Hearn**, the Carmel city clerk.

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Lindsay Marie Buck was born Oct. 4 at Community Hospital, to **Robert and Leslie Buck** of 25127 Hatton Rd., Carmel.

•

Attorney **Leo Patrick Piggott** of Carmel was named area chairman for the 100th anniversary celebration of the University of California, Hastings College of Law in San Francisco, scheduled for Saturday.

Piggott, a Hastings alumnus, was appointed by Dean **Marvin J. Anderson**, head of the state's oldest and largest law school.

More than 1,000 people are expected to attend the $125-per-person centennial dinner and celebration. Proceeds will go to the construction of the proposed Hastings Law Center.

•

TWELVE Carmel High School seniors have been named commended students in the 24th National Merit Scholarship Program, **Dan Stevenson**, the high school principal, has announced.

Nearly 35,000 high school students were recognized for outstanding performance on the test administered in October 1977.

Letters of commendation were presented to: **Rebekah Barrish, Christopher Fromm, Gail E. Frost, Albert H. Kessler, Paige E. Levitt and Diane M. Long.**

Kevin R. Nix, Mike G. Ross, Josh R. Simpson, Sinclair S. Thomson, Jill S. Uyeda and Dane E. Whitehead.

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COAST GUARD Seaman Apprentice **Stephen H. Ober**, son of **William H. and Charlotte H. Ober**, residents here and owners of an interior furnishings shop in Carmel, has completed recruit training at the Coast Guard Training Center in Alameda.

The June graduate of Carmel High School joined the Coast Guard in July.

Another Carmel resident recently completed recruit training. He is Navy Seaman recruit **Raymond R. Dellerson**, son of **Shirley A. Dellerson** of Carmel. He finished his courses at the Naval Training Center in San Diego.

A sailor since June, he studied general military subjects for eight weeks, designed to prepare him for further academic and on-the-job training.

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Herman Cook: Attorney for the Raider defense (and the offense, too)

By JIM BARRETT

HE WEARS the only Super Bowl ring on the Monterey Peninsula. Herman Cook of Pebble Beach earned it as a downfield blocker for the Oakland Raiders—in the legal department.

Cook, 65 and semi-retired, has been chief counsel for the Raiders since they formed in 1960 in the old American Football League.

He signed their first coach, Al Davis, the man credited with bringing the struggling franchise along to a berth in the 1977 Super Bowl. They beat the Minnesota Vikings there, 32-14. He also helped sign quarterback Roman Gabriel during the turbulent days before the merger with the more established National Football League. Gabriel, who played in the rival NFL, never joined Oakland, but the "raid" was one of several that made the bidding war too expensive for both leagues. They merged.

Since then, Cook's job has become more complex. "You don't get sued when you're poor. The problems commenced when we made the NFL aware of our presence and the AFL started spending a lot of money signing players," Cook said in an interview at his Monterey office. He spends two or three days a week in Oakland; the remainder are devoted to golf or his other clients. Cook seldom is involved in player contract negotiations.

"This is one of the most beautiful areas in the world," Cook said of the Peninsula. "Since I was a young man, I wanted to live here."

•

IT WAS NOT Cook's choice to become the attorney for the Raiders. As it happened, he was in private practice in Oakland when a client, Robert L. Osborne, asked him to do some legal spadework for the new team.

Osborne, an Oakland businessman, was one of three investors who had put up seed money to establish an AFL franchise in Oakland. Like Davis, who remained as executive managing partner, Cook stayed and became part of the management team.

"It appealed to me," Cook said. "It was different than the run of the mill thing."

As the team shed its loser image, joined the NFL and eventually dominated its division, Cook became more enmeshed in the operation of the Oakland Raiders. Part of it was his job, but part was because he is a Raiders fan.

He attends every home game and frequently travels with the team when it plays in another city. Not all of his duties are the weighty ones that corporate lawyers handle.

"Some of our kids, the rookies, might have had a few problems in college before we picked them up. That can cause a problem if we visit a city near their college," explained Cook, lighting a cigarette.

In Houston a few years ago, legal lightning hit on a Raider rookie the day before a game. Cook and burly Jim Otto, the retired center for the Raiders, were along on the trip and staying at the same hotel as the team.

"Jim and I spent half the night keeping these marshals from arresting one of our rookies, whose name I'd rather not say. He had apparently written some bad checks in college. He went to school in that area down there," Cook said. The marshals were headed for the player's hotel room and Cook said he knew they would roust him from his sleep and take him into custody.

"I told Jim to get the marshals down to the lobby and tell them we'd post his bail and to just give us a little time," Cook said.

"As it turned out, the magistrate wouldn't take cash at that hour of the night. He wanted a cashier's check or a money order.

"So Jim and I got in the car and started driving around Houston trying to get somebody to write us a check. We drove until about 5 in the morning. Finally, we stopped at some Speedee Mart and they wrote us a money order.

"The next day," chirped Cook, "the kid played a helluva game."

•

CONTROVERSIAL calls by game referees have plagued the NFL throughout the 1978 season. Oakland was the beneficiary of one hotly contested call against the San Diego Chargers on Sept. 10.

With 10 seconds remaining to play, quarterback Ken Stabler fumbled 14 yards from the Charger goal. Rolling toward the goal, the ball was shoveled farther by fullback Pete Banaszak. It squirted across the goal line and into the hands of tight end Dave Casper.

Time had elapsed. The game was tied. Oakland's place-kicker got the extra point conversion. The Raiders won, 21-20.

A "court of appeals" for crucial calls is being considered by Pete Rozelle, commissioner of the NFL. It would settle disputed calls that affect the outcome of games like the one against San Diego.

Cook dislikes the whole idea.

"What the hell?" he said. "The game is over by then. If you watch the replays, they show that most of the time the referees are right."

Asked if his opinion would be different had San Diego enjoyed the lucky roll of the ball, Cook said, "No, not a bit."

Still mulling the problem, Cook added, "Now maybe if they played the replays on the sidelines right after, that might work. But that would stretch the game out to five or six hours. It's already long enough now with all the television commercials."

•

COOK CAME to the defense of Raider players accused of mayhem on the gridiron. So far this year, the Raiders have been castigated for paralyzing Darryl Stingley, a receiver from the rival New England Patriots, and roughing up Terdell Middleton, a running back with the Green Bay Packers. Stingley is recovering and Middleton's coach, Bart Starr, has apologized for calling Raider defensive back Jack Tatum a "butcher." Tatum hit Middleton in the face with a forearm.

In the past, Raider defenders also have been criticized for inflicting injuries on Russ Francis, another New England receiver, and Lynn Swann, an end for the Pittsburgh Steelers. Francis' nose was broken on a sideline pass pattern and Swann suffered a concussion in a crunching tackle.

Are the Raiders more violent that other NFL teams?

"No, they're not. Not anymore than anyone else," Cook replied, lighting another cigarette. "Look at the Steelers. It's just head-on football. When you get beat, you always have something to complain about.

"It's not a situation of violence. It's just that these guys are so big. When they hit, they really hit," Cook said.

"If they take all the hit out, this will become a ballet. People go to the game to hear the crunch of the pads. It's the name of the game," Cook declared.

In the interview, Cook gave high praise to Davis and his successor as head coach, John Madden. For some reason, the Raiders have had uncanny success rehabilitating players whose careers are fading either because of personal problems or lack of motivation. "The team is kind of regarded as the bad boys of the league, I know," Cook allowed. "But they are all good intelligent men.

"I guess it's the attitude of Al Davis and John Madden that makes it. They can talk with these guys.

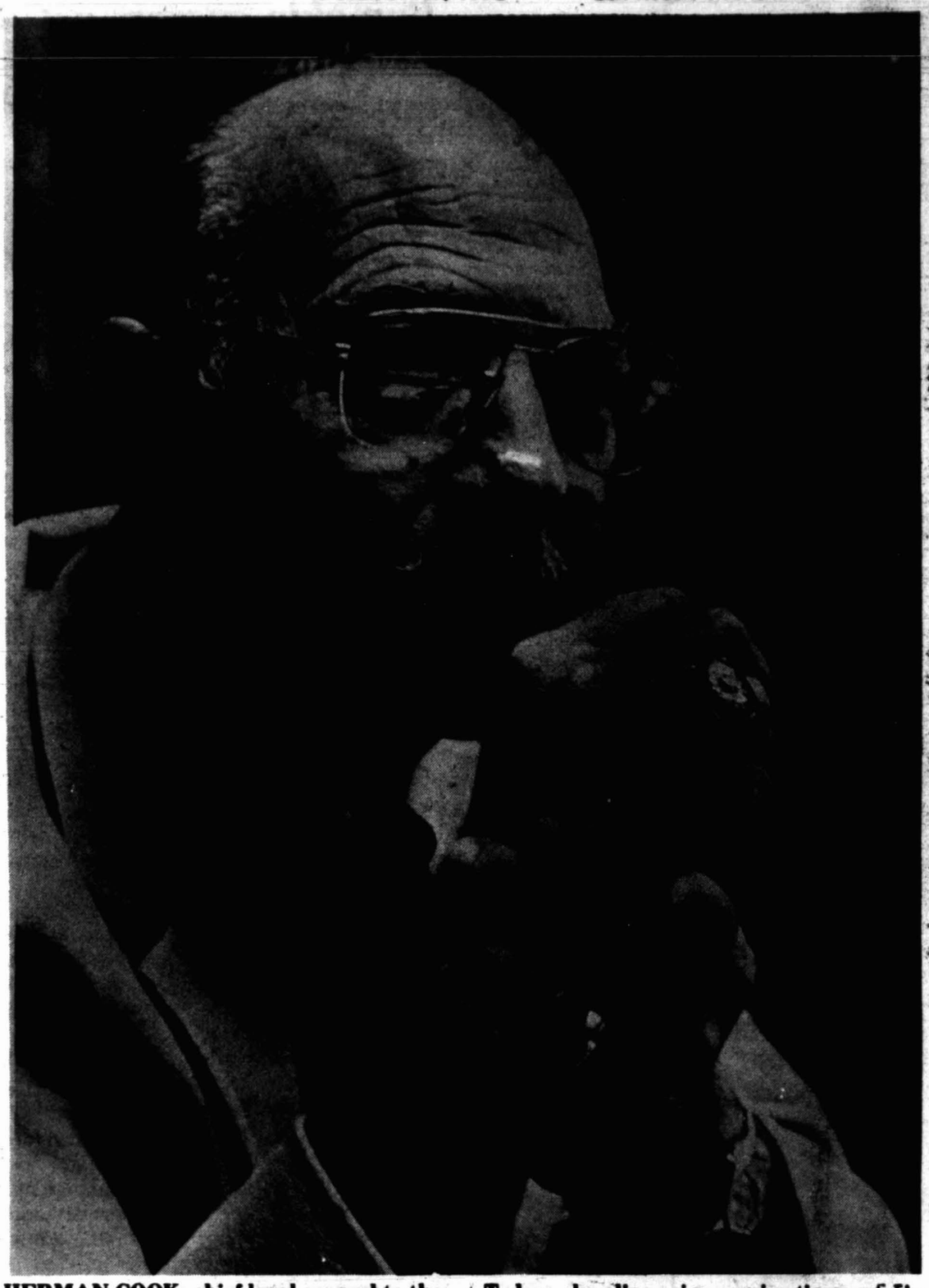
"What they do is tell them: 'Look, we're not going to ride your back if you produce for us. If you do your job, we won't bother you.' All the modern-day coach requires of the player is that he gets up on game day. They don't interfere with their nocturnal activities. There are a few exceptions. I would suspect things are different with (Dallas Cowboys coach Tom) Landry or (Miami Dolphins coach Tom) Shula," said Cook.

He confirmed that Fred Biletnikoff, the star Raider receiver still is a chain smoker. "A lot of the guys smoke. We have a lot of cigar guys, though."

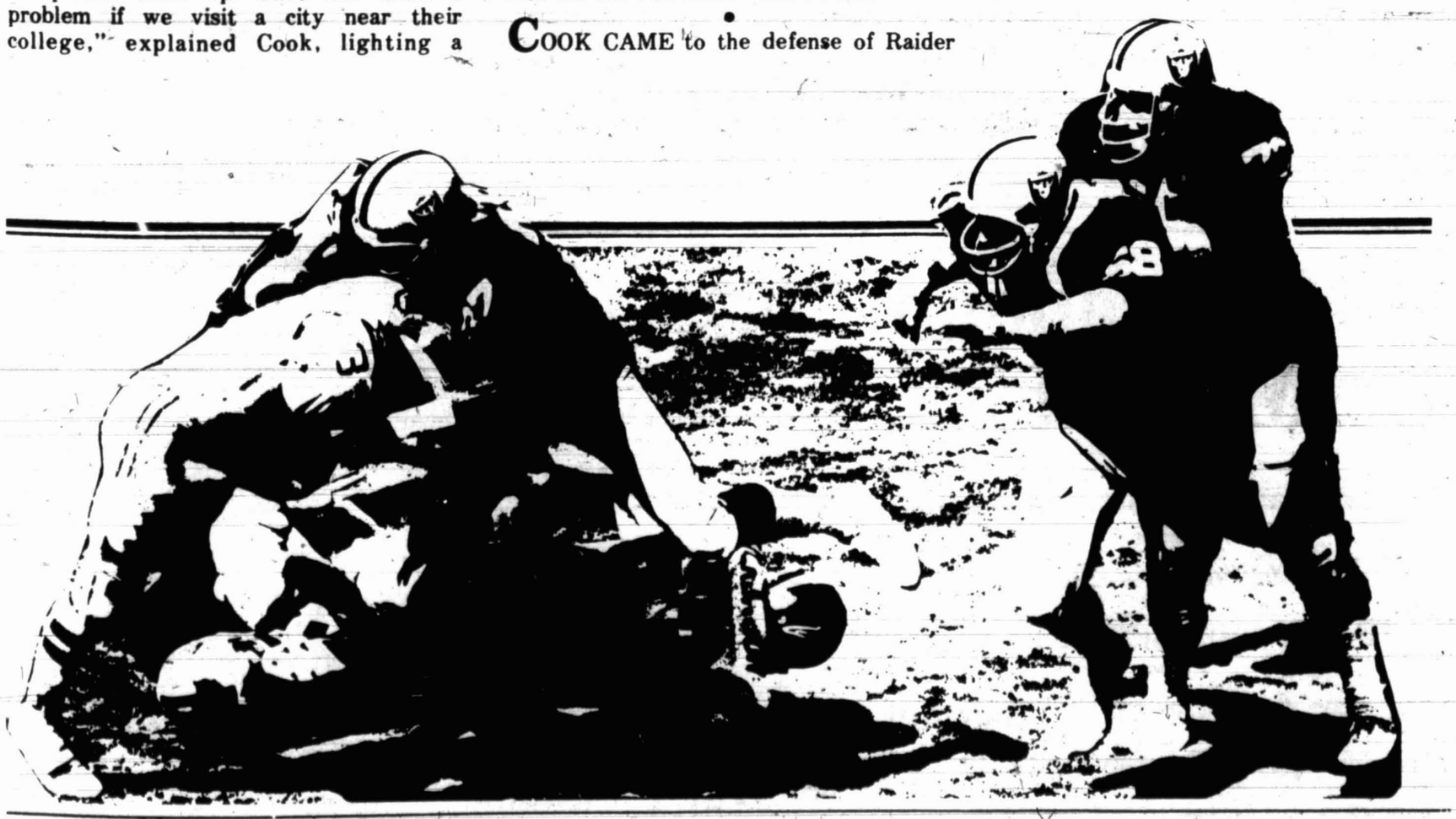
•

COOK IS AN old football player himself. Before flunking out at UC Berkeley in 1932, he played two years on the frosh-soph team. Later, he started his college studies again at Albany College in Portland, Ore., now called Lewis and Clark College. He played halfback on the varsity squad. Cook received his law degree from Hastings School of Law in San Francisco in 1940.

He and his wife, Marilyn, built their house in Pebble Beach three years ago and moved from the San Francisco Bay Area. They have two grown sons. Stu was a leader of the highly successful rock music band Creedence Clearwater Revival. He lives in Berkeley. Their other son, Gordon, is a territorial probation officer in Perth, Australia.



HERMAN COOK, chief legal counsel to the Oakland Raiders, occasionally gets an offbeat assignment like keeping rookie players out of trouble when the team travels. He helped pull the franchise together in 1960. Today, he lives in semi-retirement in Pebble Beach and wears the 1977 Super Bowl ring with a diamond as big as an almond.



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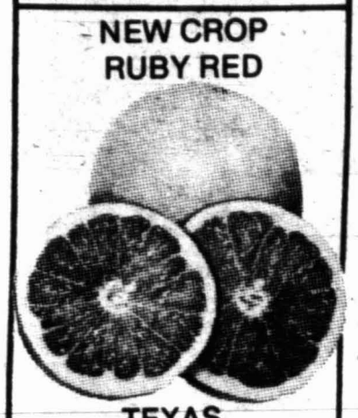

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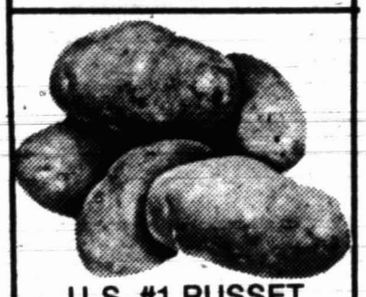

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Pumpkin carvers get ready

The Great Pumpkin Carving Contest will be judged at the Barnyard Shopping Center this year. Entries must be carved at home. Judging is scheduled at 5 p.m. on Monday, Oct. 30, the day before Halloween.

Four categories for judging have been established. They are for children 8 and under; 9 to 12; 13 to 15; and adults. There will be a separate family award, too. There is no entry fee. Entrants are encouraged to wear costumes.

Registration should be completed between 2 and 4 p.m. at the Thunderbird Bookshop. The jack-o'-lanterns will be on display in the courtyard at the center. The pumpkins will be lit at 6 p.m.

The judges are Bud Allen, Donald Brown, May Waldroup, Tom Lawler, Russ Harris, Luis Wolter and John Gerletti. Georganne Demarest is the "head pumpkin."

City bulding inspector quits

Continued from page 2

submit to a city inspection of her rooftop solar energy collector. Mrs. Arnold was accused Oct. 9 of installing the heater unit without a city permit.

Collins intervened in the dispute Monday by presenting a prepared statement to the *Carmel Pine Cone* in Mrs. Arnold's defense. The newspaper reported Oct. 12 that Cunningham said she needed a permit for the heater unit.

Asked what action was being taken in the case, Cunningham told a reporter, "I get the impression from Jack Collins that there's no need for a permit and that there's a logical explanation. I'm not what you might call the ultimate source here at City Hall.

"Talk to Jack Collins," he said.

Collins was contacted. He said the structural safety and the wiring and plumbing connected to the rooftop heater unit were adequate. The items were inspected by Cunningham's assistant, Ron Warren, on Jan. 24, when the final inspection was completed, he said.

"Fred just plain got the story wrong or forgot or something. It's a cold case of not getting the full story," Collins said.

Collins said the unit was what he called "an integral part of the original construction" and did not need a separate city permit. As evidence, he offered a newspaper clipping published Sept. 28, 1977. It showed the solar collector on Mrs. Arnold's roof and the caption said the unit was one of the first installed in Carmel.

•

ON TUESDAY, Cunningham said he was surprised at Collins' explanation. He said Mrs. Arnold submitted no plan to the building department to show that the house would have a solar water heater on the roof.

"I thought they would be big enough to admit a mistake," Cunningham said, implying Mrs. Arnold was at fault. She said she submitted an 18-by-24 inch sketch of the heater, but it is not on file at City Hall. Mrs. Arnold said Cunningham, in fact, asked for the sketch. He denied it.

"It is not on the plans and it never has been reviewed by the building department," Cunningham said. "I cannot decide if it needs a supplemental permit without that information."

If the unit was designed as part of the house, it requires no separate permit. But if it was added on, it must be inspected by the city building department.

The unit supplies hot water to the house. Several electric heat panels mounted on the ceilings supply room heat, according to Mrs. Arnold.

Warren B. Belfer of Carmel Valley, designer of the unit, said he prepared a sketch of the rooftop collector at Mrs. Arnold's request. He cannot remember the day he installed the collector, but Belfer said it was secured before the tar-and-gravel roofing material was applied.

The unit weighs between 200 and 300 pounds and rests on 4-by-4 lumber atop the two-story house. Mrs. Arnold said she opted for a solar water heater and electric panel heaters when bids for a gas furnace and forced-air heating system were too high.

Cunningham said Mrs. Arnold's designer, Robert Stephenson, chairman of the Carmel Planning Commission, submitted detailed drawings on the two occasions when her house plans were changed significantly. One change involved the panel heating; the other was a revamp of the floor plan in a bathroom.

Speculating about the confusion surrounding the missing third drawing, Cunningham said the solar collector appears to be at least four feet tall. He said the house is listed as 21 feet high. With the additional height of the collector added, the overall house height might be 25 feet, Cunningham said. Until last month, a use permit was required on any new house higher than 24 feet. A variance, regarded as more difficult to obtain, now is required under a new city ordinance.

'Large houses'

Continued from page 3

Hopkins was directed to provide a report that proves the house has been properly insulated to prevent heat loss in the glass areas.

That report, requested three weeks ago, has not been received by the city staff. City Administrator Jack Collins said the city will delay hiring the engineer until the report is received.

•

IN A related matter, the Board of Adjustments also is scheduled to examine a use permit application for a bar sink at another "large house" on the northwest corner of Ocean and Carpenter. The house is owned by Nick Marotta of Carmel Valley. He owns Marotta Real Estate in Monterey.

"That house is a monstrosity. It's worse than any of them," Brunn commented on its height at the special council meeting. The house is on a 5,000-square-foot lot. It covers 1,701 square feet of an allowed 1,750 square feet, according to Carmel Building Department records. The building permit was issued in January.

Marotta requested a use permit for a bar sink located between the living room and dining room. The sink already has been installed.

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Girls' team at Carmel High

Prep swimmers have a tradition-- they don't lose

By KEN PETERSON

THE GIRLS' swimming team at Carmel High School has a tradition. It seldom loses.

It's not the easiest tradition to maintain—in theory. As a matter of fact, the Carmel girls have given the seniors a triumphant send-off the last five years in a row.

During the last five years, the team has run up 58 wins in a row. Even more remarkable, except for a 1972 loss to Salinas, it is 77-1 since 1971.

Coach Bob Walthour, himself a high school and college swimmer, professes some surprise at the team's success.

"I keep thinking we will never get better than before," he said.

Then the swimmers go out and set a dozen new school records, as they have in five meets so far this year.

"We have a lot of web-feet kids in this area," Walthour said. "We're building a tradition like Santa Clara."

The Santa Clara area has produced a string of world champion swimmers over the years, individuals like Don Schollander and Mark Spitz and the like.

Walthour has yet to see one of his swimmers reach world-class competition, although he said many will go on to compete in college on scholarships.

•

THE CARMEL team gets some stiff competition, particularly when it reaches the Central Coast Section championships. The section includes the Santa Clara area and many large high schools there.

"We're usually the smallest school in the section," Walthour said. Yet the Carmel frosh-soph girls placed second as a team last fall and the varsity finished 11th out of 120 schools.

"We're going to try and win the frosh-soph (division) this year and next year go after the varsity (championship)," he added.

For all the winning tradition, Walthour said he is not "a do or die" coach.

"I try to keep our team fun," he said. "I'm 51. I've been a coach for 24 years. I said when I took over the team that I'd quit when it's no longer fun."

The practices between meets are rigorous, but Walthour keeps up an easygoing banter with his swimmers throughout. He aims for 3,000 yards per swimmer in a one-hour session.

"Come on, come on," he exhorts the girls. "One 400 (medley) will make you pretty, two will make you beautiful!"

"I'll stop at pretty," one girl shouts back before plunging off for another 16 exhausting laps in the Carmel pool.

•

MANY OF THE swimmers work outside practices, Walthour said. Five swim the year 'round, 11 are competitive swimmers with the Carmel Barracudas each summer. Others swim with the Monterey Bay Marlins or the Salinas AAU teams.

The practice pays off. Sophomore Kerry Neill owns five school records in the frosh-soph division, three varsity records and set a Central Coast Section varsity record in the 50-yard freestyle last year.

Sisters Cindy and Gail Frost share between them six varsity and frosh-soph records set this year. Gail is a senior, Cindy a sophomore.

JUNIOR GAIL RADDE, shown competing in the backstroke, has been a consistent winner for the Padres in a variety of swimming events.

The team also features sisters Stacey and Sarah Hicks. Sarah, a freshman, already has qualified for the section championships in freestyle events. Stacey, a junior, is trying to win berths in the freestyle and backstroke.

Walthour also expects big things from freshman Kira Garrett. He already has seen the performances of sophomore Susie Hermanson and juniors Mary McCreery, Denise LaFontaine and Gwen Radde, who led the frosh-soph team to a second-place section finish last year.

The squad also has a strong diving unit, led by Theresa DeAmaral, Gretchen Seegchrist and Amanda Mallory. The frosh-soph divers won their division in 1977.

•

AS PROUD AS he is of their swimming accomplishments, Walthour also boasts of their academic achievements.

"They're highly academic," he said. "Last year the team averaged 3.5 (where 4.0 is straight As) for 50 girls. Now, with 40 girls, their average is 3.5 or 3.6. I push academics. I think there's a correlation between high achievers and a winning attitude."

Carmel's big dual meet of the year will come Tuesday in Salinas when they face the Salinas High School girls in a grudge match. Salinas snapped Carmel's win streak at 19 in 1972; Carmel returned the favor last year, ending a 40-meet Salinas win streak.

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Developers push for three floors

The developers of a three-story office building rejected as too tall for the Carmel post office-Rio Road subdivision have appealed that denial to the Monterey County Board of Supervisors.

Herma Smith Curtis and Henry Laskin claim the project was turned down by the county planning commission for "unreasonable and arbitrary" causes.

The matter will be heard by the supervisors on Nov. 7 at 1:30 p.m. in the board chambers in Salinas.

The proposed building was originally designed to be 45 feet tall, the maximum allowed in the area. Objections from the Lower Carmel Valley Advisory Committee brought the final height to 40½ feet.

The planning commission turned this down, saying three stories would be too tall for the area. The advisory committee is working on a policy on height limits at the mouth of the Valley, but has made little progress, according to committee member Gene Takigawa.

Project architect Boris Jacoubowsky contends the planning commission now has no policy to let them restrict building heights below what is allowed in the zoning code. Zoning area permits a maximum of 45 feet.

The proposed office building would front on Carmel Rancho Boulevard just north of the planned post office at Rio Road and Carmel Rancho Boulevard.

It would have two floors of offices and a garage below. The garage would be partially underground.

Judge Silver to speak at UN lunch

Superior Court Judge Richard Silver of Carmel Highlands will speak on juvenile justice at the United Nations Day luncheon on Tuesday, in La Novia Room of Hermann Hall at the Naval Postgraduate School, Monterey.

Patricia Faul of Carmel has been appointed UN Day chairman by Helene Boughton of Carmel Valley, president of the United Nations Association Peninsula chapter.

Dr. Talcott Bates, a child abuse consultant and honorary UN Day chairman, will be another speaker. Tickets for the event are $4. They are available at the UNA Center on Dolores at Fifth in Carmel.

Soccer team asks sponsors

The Carmel Soccer Club is seeking sponsors to pay dues for it to join the Santa Cruz Adult Soccer League and underwrite referee fees and transportation costs.

The names of the sponsors will be put on jersey emblems on the players' uniforms, said Jeff Dahlgren, president and manager of the club.

The ages of the players range from 18 to 31.

For additional information, phone Dahlgren at 624-8720.

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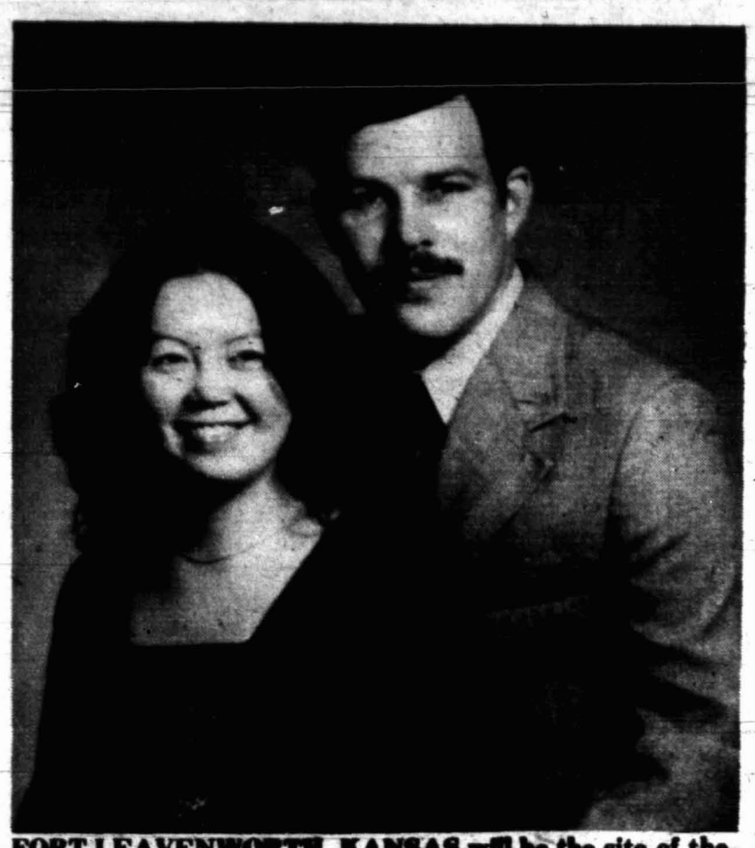

FORT LEAVENWORTH, KANSAS will be the site of the wedding for Junko Halverson and Christopher Foley on Oct. 21.

Christopher Foley to wed on Saturday

Christopher Foley of Ft. Riley, Kan., and Junko Halverson of Taegu, Korea, have announced their plans to marry Oct. 21 in the Memorial Chapel at Ft. Leavenworth, Kan.

Junko is the daughter of Mr. and Mrs. Kenneth O. Halverson of Leavenworth, Kan. Christopher is the son of Mr. and Mrs. Frederick Foley of Carmel.

They met while stationed at Ft. Riley a year ago. They are both first lieutenants with the advocate general's division in the U.S. Army.

Christopher attended River, Sunset and Carmel Middle schools in Carmel and graduated from Carmel High School in 1971. He received a bachelor's degree in pre-law at the University of Santa Clara and earned a master's degree in business from the University of Southern California.

Junko received a bachelor's degree from Kansas State Teachers College and a master's degree in science from Kansas State University in 1975.

Twirlers offer courses

The Dance and Twirl Club, sponsored by Carmel Unified School District, will accept registrations Mondays at 3:30 p.m. at the River School multipurpose room. Registration is open through October.

Instruction includes a combination of ballet, twirling, jazz, pom pom, flag and marching. Dues are $12 per month.

A "Dance Movement for Tots" program for youngsters 3 and 4, will be offered Thursdays at 9:15 a.m. at the Monterey Youth Center.

The "Fitness for Fun" adult class will meet at the Monterey Youth Center every Thursday at 10 a.m.; Saturday at 10, 10:45 and 11:30 a.m.; and Tuesday at 7:30 p.m. A $12 per month fee will be charged.

For any further information call 624-5783 or 624-4552.

Legion bowlers triumph

Bowlers from Carmel American Legion Post 512 beat their counterparts from Prunedale Post 593 on Sunday.

Rod Sams had the high series with a 157-191-192-540. Others who played were Rick Mercer, Al Giordano, Jim Myron and Joel Lesch.

Anchorman for the team, Joe Nicholson, is recuperating from a heart attack and did not join the team Sunday.

Public Notices

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This statement was filed with the County Clerk of Monterey County on Sept. 29, 1978.

ERNEST MAGGINI
County Clerk

Dates of Publication:
Oct. 5, 12, 19, 26, 1978
(PC 1007)

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ORDINANCE NO. 78-16
ORDINANCE ELIMINATING REFERENCE TO SANTA LUCIA AND SCENIC ROAD AS STREETS TO BE USED FOR TOUR BUS INGRESS AND EGRESS TO AND FROM THE CITY OF CARMEL-BY-THE-SEA

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1: Section 538.3 found in Part IV of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by deleting Subsection a.(10) and Subsection a.(11) in their entireties.

Section 2: Effective Date: This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 9th day of October, 1978, by the following Roll Call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Gross, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

S-GUNNAR NORBERG
Mayor, City of Carmel-by-the-Sea
ATTEST:
PATRICIA L. O'HEARN
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 78-16, which was given its First Reading at a Regular Meeting of said City Council on the 2nd day of October, 1978, and finally adopted at a Regular Meeting of the said Council on the 9th day of October, 1978.

I further certify that upon its passage, the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof. DATED this 12th day of October, 1978.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
Oct. 19, 1978
(PC 1012)

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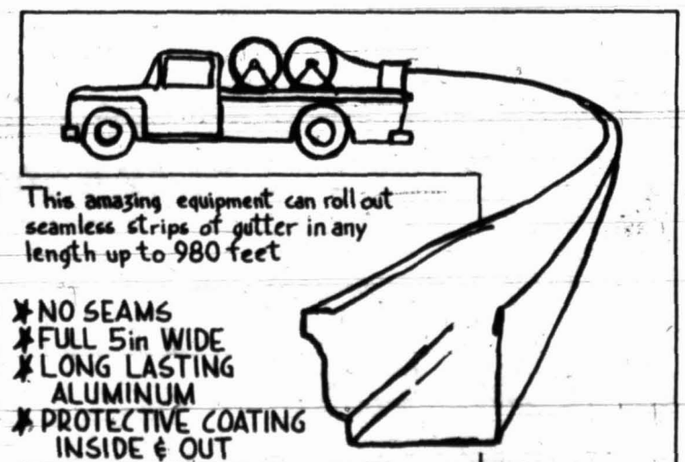

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Your Cost $39.67 ..... $66.00
Set of 8 Irons. Soleweighted design lowers center of gravity. (3-9, wedge). R.H. 11 lbs. S928-D2485
Your Cost $69.97 ..... $115.00

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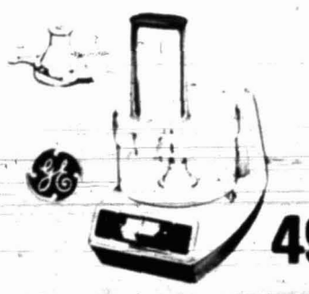

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GE Food Processor Model FP1. Shreds, slices, grinds, chops, makes pie pastry. Pulse/on button for momentary on/off operation. Stainless knife blade. Almond. 8 lbs. **A014-FP1**
Your cost $49.94 ..... $59.98

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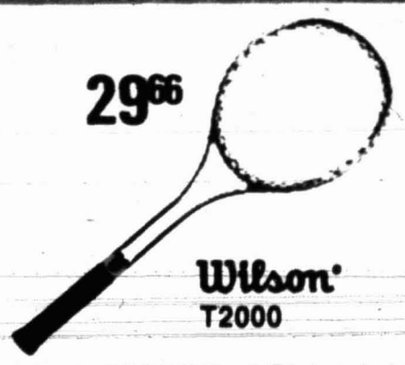

Wilson "T2000" Steel Racket. Lightweight steel alloy frame, Y-shaped open throat design. Leather grip. 1 lb. S928-T2560 **Your Cost $29.66** $36.95

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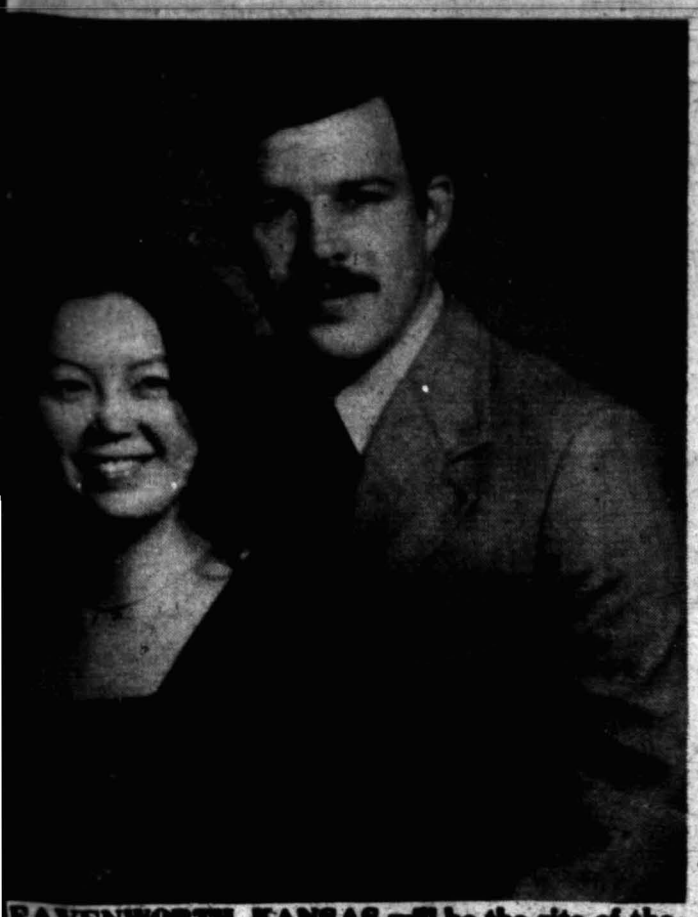

EAVENWORTH, KANSAS will be the site of the for Junko Halverson and Christopher Foley on

Christopher Foley wed on Saturday

pher Foley of Ft. Kan., and Junko n of Taegu, Korea, ounced their plans y Oct. 21 in the Chapel at Ft. orth, Kan.

is the daughter of Mrs. Kenneth O. n of Leavenworth, ristopher is the son of Mr. and Mrs. Frederick Foley of Carmel.

They met while stationed at Ft. Riley a year ago. They are both first lieutenants with the advocate general's division in the U.S. Army.

Christopher attended River, Sunset and Carmel Middle schools in Carmel and graduated from Carmel High School in 1971. He received a bachelor's degree in pre-law at the University of Santa Clara and earned a master's degree in business from the University of Southern California.

Junko received a bachelor's degree from Kansas State Teachers College and a master's degree in science from Kansas State University in 1975.

Twirlers offer courses

Dance and Twirl onsored by Carmel School District, will registrations at 3:30 p.m. at the chool multipurpose egistration is open October.

ction includes a tion of ballet, jazz, pom pom, flag thing. Dues are $12 th.

nce Movement for program for rs 3 and 4, will be Thursdays at 9:15 he Monterey Youth

Fitness for Fun" s will meet at the y Youth Center ursday at 10 a.m.; at 10, 10:45 and .; and Tuesday at A $12 per month e charged.

ny further in- call 624-5783 or

Legion bowlers triumph

Bowlers from Carmel American Legion Post 512 beat their counterparts from Prunedale Post 593 on Sunday.

Rod Sams had the high series with a 157-191-192-540. Others who played were Rick Mercer, Al Giordano, Jim Myron and Joel Lesch.

Anchorman for the team, Joe Nicholson, is recuperating from a heart attack and did not join the team Sunday.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
No. F-5388-16

The following persons are doing business as: STUDIO THEATRE RESTAURANT, E-S Dolores btwn 7th & Ocean, Carmel, CA 93921.
Constance Curtis
P.O. Box 3035
Carmel, CA 93921
Jedediah Horner
130 19th St.
Pacific Grove, CA 93950
This business is conducted by a general partnership.

S-CONSTANCE CURTIS

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1978.

ERNEST MAGGINI
County Clerk

Dates of Publication:
Oct. 5, 12, 19, 26, 1978
(PC 1007)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 78-16
ORDINANCE ELIMINATING REFERENCE TO SANTA LUCIA AND SCENIC ROAD AS STREETS TO BE USED FOR TOUR BUS INGRESS AND EGRESS TO AND FROM THE CITY OF CARMEL-BY-THE-SEA

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Mayor, City of Carmel-by-the-Sea
ATTEST:
PATRICIA L. O'HEARN
City Clerk thereof

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Your Cost $39.67 ..... $66.00
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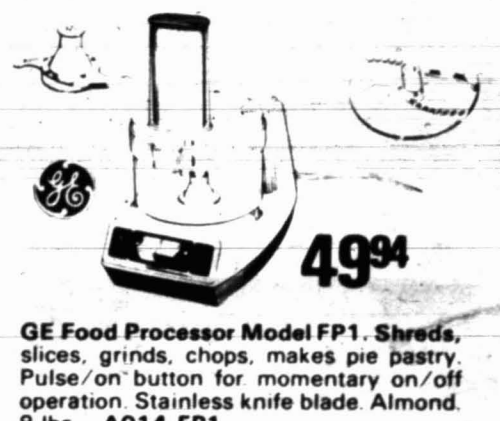

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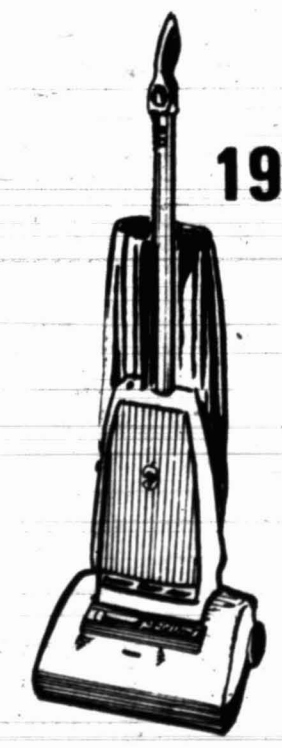

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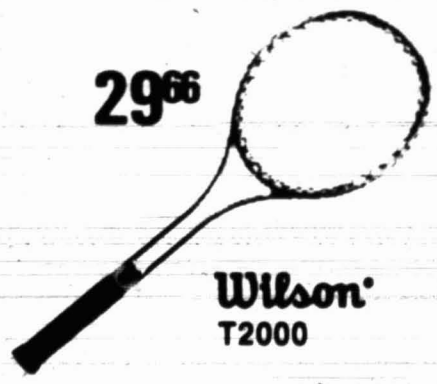

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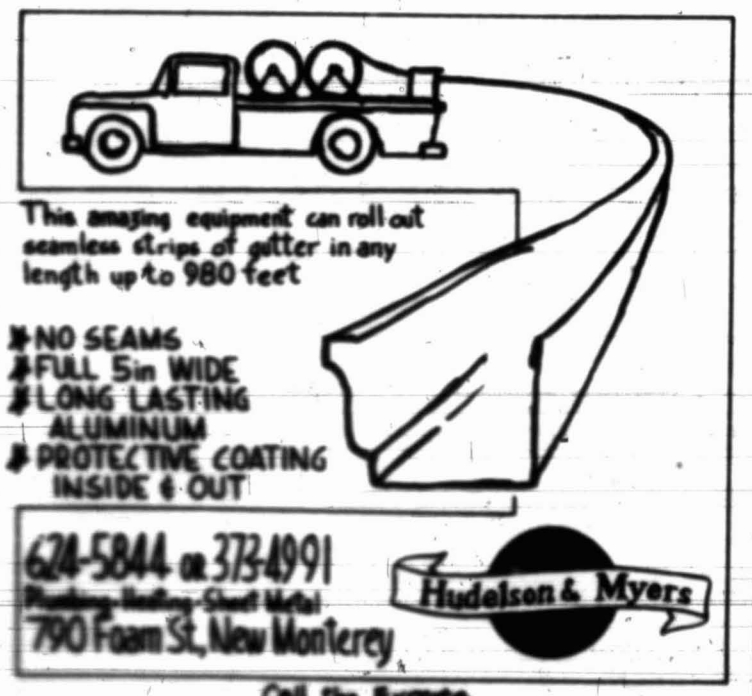
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Exhibit at Village Artistry

Moesle describes life of an artist in France

CAN AN AMERICAN-BORN artist find happiness and success living in rural France? Robert Moesle, whose annual show of watercolors opened at Village Artistry, Carmel, last weekend, discussed some aspects of living as a contemporary expatriate.

Moesle is refreshingly candid about his lifestyle and work. A native of San Jose, he drew from earliest childhood and says his big hero was Hal Foster, creator of the *Prince Valiant* comic strip. In fact, Moesle has collected *Prince Valiant* books since he was 10 years old and has a sizable and valuable collection today.

Art, then, was a natural talent that he intended to develop by becoming a commercial artist. After college, he entered the Navy and then spent three years at the Ruskin School of Art at Oxford University. Stimulated and surrounded by other artists, Bob says he decided to express himself through fine art rather than a commercial art career.

After Oxford, Bob returned to California and lived and painted in San Francisco for several years, until romance changed the course of his life. While vacationing on Mallorca, he met and fell in love with a French girl by the name of Suzanne. After several years of separation, the young couple was married in Paris.

"We had a studio apartment near Notre Dame," Bob recalls. "She worked; I painted. I'd wander through Notre Dame and check out the Louvre every week or so. . . "

The only drawback to this idyllic existence was that "in France there is no market for art; they don't buy paintings," according to Bob.

They returned to the States and lived in Santa Cruz until, discontented with the politics and social climate of the Vietnam war era, the Moesles decided to move back to France. They bought a 200-year-old farmhouse in the small village of Charentilly, outside Tours.

•

IN SOME RESPECTS, France is home to Bob, whose mother's family was French. "My mother spoke French before she spoke English, but unfortunately, she didn't teach me," he quips. Although he now speaks, reads and writes in French, Bob admits that "it's awfully hard to speak the language correctly." On the other hand, he's proud to have waded through three volumes of *Les Miserables* in French.

The village of Charentilly is still largely agricultural. "Life is simpler, more natural, but fun," Bob says. He and Suzanne have two children, a son, Laurent, who is 14, and a 12-year-old daughter, Alexandra.

"The children are French there, American here," says Bob, who adds that they have received a good education in local schools. A slight problem for an American, though, was the French custom of closing schools on Wednesday—traditionally a day for catechism studies—and having classes on Saturday. "It interrupts the week and makes it impossible to take long weekends," he explains.

•

LIFE IN FRANCE is good for an artist, according to Bob, but not by any means luxurious. A constant problem is the price of gasoline; at $2.50 per gallon, Bob estimates they put $25 a week into their Volkswagen.

Country touches in their everyday life include gardening, canning and preserving fruits and vegetables (Suzanne's province), and visiting neighboring farms for fresh milk and eggs. "I bicycle down the road every morning with a milk can," Bob says.

Livestock is not his style, though, and the menagerie is limited to "one cat."

They purchase wine in bulk and store it in their own wine cellar and enjoy sitting around the fireplace on chilly evenings. But there is very little contact with the local residents beyond talk about the cows, the crops and the weather. "Sometimes you miss the conversation, the good friends and the beach," Bob admits. "We are four hours from the ocean."

•

THE FARMHOUSE itself occupies much of the Moesles' spare time as they refurbish it. "We finally got central heating and indoor plumbing," he laughs. And the original plumbing consisted of a privy which froze in the winter.

"Water comes from a well and when the pump goes, you borrow from your neighbor. But we compost everything and even re-use our bottles," he says.

Most of Bob's time, however, is spent at his easel. Each completed watercolor takes three days of painting 8 to 10 hours a day. He feels the need to improve constantly and says he works harder each year.

Even painting in France has its drawbacks. "The California climate is easy to paint in," Bob says. "In France, it's very variable, first sunny, then rainy, and that's a problem."

Bob has become known as a painter of romantic chateaux, often reflected in clear water. "There's an appeal to these ancient structures, a romantic tranquility that contrasts to the transient, hectic life today," he says.

•

HIS FIRST EXHIBIT at Village Artistry was paintings of Provence, in the south of France. Last year, he painted the old buildings of the Ile de France in Paris. This year, the Moesles ventured into Yugoslavia and painted on the island of Hvar.

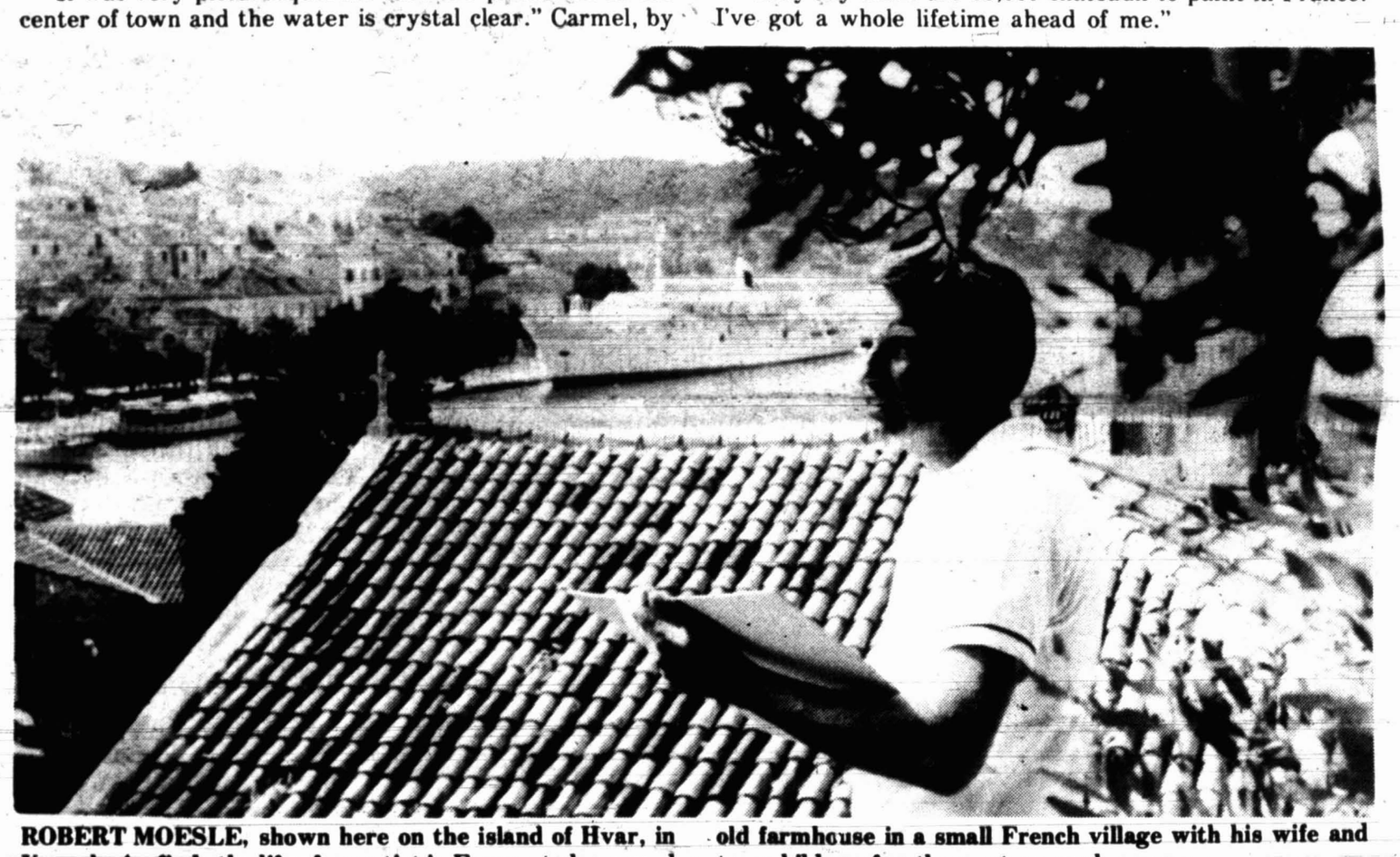
"It was very picturesque. No cars are permitted in the center of town and the water is crystal clear." Carmel, by contrast, is getting more like Paris every year: "You can't get in and you can't get out of town," Bob says.

Next year's painting trip may take him to northern Italy, but there are also plans to paint winter scenes in Alsace-Lorraine. "I like to paint snow," Bob says.

Life in France, as an artist, gradually becomes more like life anywhere, doing anything. "You're free and it's a good life if you can make ends meet," he says. "Once, being an artist was insecure. Now we're all in the same boat. But as an artist you don't expect the financial rewards while having the freedom to do as you choose."

There is lots of time and lots of simple pleasures ahead. "One of these days I'll tackle Proust," Bob muses.

"They say there are 50,000 chateaux to paint in France. I've got a whole lifetime ahead of me."



ROBERT MOESLE, shown here on the island of Hvar, in Yugoslavia, finds the life of an artist in Europe to be a good one, but not luxurious. The San Jose native has lived in an old farmhouse in a small French village with his wife and two children for the past several years.

Carmel Pine Cone Section II

Arts & Leisure
Real estate, want ads

Good values in superior wines from Italy

By ROBERT LAWRENCE BALZER

IN AMERICA'S ever-expanding circle of wine lovers, the supremacy of French wines remains almost unchallenged. The shock wave of California's triumph over some fairly formidable contenders of Bordeaux and Burgundy wines, by a jury of French tasters in Paris a few years back,

The wine connoisseur

still dominates cellar-talk when connoisseurs get together to weigh vinous merits beyond the Gallic perimeters.

The laurels of highest achievement for champagne must still be accorded to that antique province of Champagne which has given us the generic category of sparkling white wine. We'll gladly grant an equal edge with the Pinot noir grape for the noble editions of this red wine from the Burgundian Cote d'Or.

But California truly rivals the Cote de Beaune's White Burgundies of Chardonnay. Montrachet and Meursault still have their softly elegant charms, with matching high price tags, but the incredible finesse of Chardonnay vinification by California's premium winemakers has established almost uncontestable levels of subtle perfection and intriguing complexity. You have but to try recent vintages of Chardonnay from Chalone, Chateau St. Jean, Chateau Montelena, Chappellet, Spring Mountain or Sonoma Vineyards to test the validity of our claim.

•

THE DELICACY of German Moselwein and haunting richness of the great Rheingau and Nahe wines have little competition, though in late harvest style, sweet-edged botrytis'd types of edelfaule, the expensive beerenausle and trockenbeerenauslese, Richard Arrowood of Chateau St. Jean, Walter Schug of Joseph Phelps Vineyards, Brad Webb at Freemark Abbey and Klaus Mathes at Almaden are showing the wave of the future which can match this German elixir of the Riesling grape. A similar advance is being shown with Gewurztraminer in California, and Richard Peterson's Botrytis Sauvignon Blanc of Monterey Vineyards is a liquid gold challenge to Chateau d'Yquem.

Those are the leading fields of competition and challenges. But for your discretionary wine dollars, where imports are concerned, the winner is a big surprise. It's not one wine, but many -- and they all come from Italy.

•

THAT COUNTRY may be having some frustrating political problems and traffic jangles to try the patience of saints, but the big investment in drastic viticultural changes, new technology and stringent vinification regulations since the 1963 Decree respecting Denominazione di Origine Controllata (Controlled Denomination of Origin) are making the country the big export winner.

Italy is now not only the world's largest exporter of wine to the United States, with a staggering 14,886,600 cases in the first six months of 1978, but is also the largest wine producer in the world.

Much of that volume is from the current vogue for fizzy Lambrusco for the former advocates of Cold Duck, but the impressive gains come also from delectable oceans of Asti Spumante, fine Chianti, sweet and dry Vermouth, thirst-quenching Soave, nostalgic Frascati, the Valpolicella and Bardolino of Veneto and the noble Barolo, Ghemme, Gattinara and Barbaresco of Piedmont.

There is no competition at all for well-aged Recioto della Valpolicella-Amarone, selected Brunello di Montalcino or Greco di Tufo. The Verdiccio dei Castelli di Jesi may come in a funny bottle, but it's not hard to become a devoted fan of this wine that was popular in Hannibal's day.

•

NEAR THE lovely hill town of Perugia, a beautiful drive from Rome up the valley of the Tiber, is the village of Torgiano. A peaceful vineyard landscape today, Torgiano has one outstanding winemaker, Dr. Giorgio Lungarotti, a scholarly, dynamic gentleman from whose 380 acres of vines come some of the country's most delightful wines.

Lungarotti-vintaged Torre Di Giano, a white wine of Trebbiano Toscano grapes, blended with some Grechetto, for bouquet, and a little Malvasia, is utterly delightful, dry, silky, long, a remarkable value for $3.49.

His red wine, Rubesco, is exported in two editions, both vintaged. The Lungarotti 1973 Rubesco is gentle, tart and fruity, from mostly Sangiovese grapes that make Chianti, plus Canaiolo and some Trebbiano as well. Try this $3.98 edition with your ground round and green salad, and save the Rubesco Riserva 1970 ($6.75) for a fine roast beef or roast chicken event.

It's good to know that the Italian dedication to finer winemaking is gaining recognition in the marketplace. Wines like those of Dr. Lungarotti, wholly individual, standing without taste comparison, are expanding wine-loving horizons for all of us, even to those who once thought it all began and ended in France.

Calendar

Thursday/19

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Monterey Peninsula College Players present *West Side Story*, 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. General admission $4; student, military personnel and Gold Card admission $3; and children's admission $2.

Science fiction program, *The Last Question* by Isaac Asimov, 8 p.m., Hartnell College Planetarium, 156 Homestead Ave., Salinas. Phone 1-758-8211, ext. 422, for ticket information.

Week of the Bayonet competitions at Fort Ord. Spectators welcome at all events. Phone 242-3133 for details.

Lecture, *The Economic Restraints on Sadat's Decision Making*, 5 p.m., La Playa Hotel, Eighth and Camino Real, Carmel. Admission $1.

Artist's reception for opening of two-person show by Gerald Petitt and Diana Charles, 7-10:30 p.m., Decoy Gallery, Carmel Plaza, Carmel. Everyone welcome.

Brown Bag Cinema, *Will the Fishing Have to Stop?* and *The Mime of Marcel Marceau*, Sunset Center, San Carlos and Ninth, Carmel. Lunch gathering at noon; films begin at 1 p.m. Free.

Friday/20

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Here's Entertainment!*, 8:30 p.m. Admission $5 and $4.50.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Absurd Person Singular*. Dinner is served at 7 p.m., curtain is at 8:30. Admission is $12 for the dinner and show, $5 for the show only.

California's First Theatre, Scott and Pacific Streets, Monterey, presents *Sweeney Todd, the Barber*, 8:30 p.m. Admission $4 for adults, $3 for students under 18, and, Friday only, $2 for children under 12.

Monterey Peninsula College Players present *West Side Story*, 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. General admission $4; student, military personnel and Gold Card admission $3; and children's admission $2.

Wharf Theatre, Fisherman's Wharf, Monterey, presents *Side by Side by Sondheim*, 8:30 p.m. Admission $6.

Finals in the Week of the Bayonet competitions at Fort Ord, 9 a.m., Football Stadium. Spectators welcome, free. Phone 242-3133 for details.

Carmel Music Society concert, violinist Kyung-Wha Chung, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission $5.75 to $8. Full-time student rush tickets $3.50 10 minutes before curtain time.

Poetry reading with Lois Wilson, 1:45 p.m., Monterey Peninsula College room E-3, 980 Fremont St., Monterey. Everyone welcome; free.

Saturday/21

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Here's Entertainment!*, 8:30 p.m. Admission $5 and $4.50.

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Monterey Peninsula College Players present *West Side Story*, 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. General admission $4; student, military personnel and Gold Card admission $3; and children's admission $2.

Wharf Theatre, Fisherman's Wharf, Monterey, presents *Side by Side by Sondheim*, 8 p.m. Admission $6.

18th annual dinner and fashion show to benefit the Gateway Center for the Retarded, Monterey Holiday Inn, Highway 1 and Del Rey Oaks exit, Monterey. Cocktails at 6:30 p.m., dinner at 7:30 p.m. Admission $15.

Cooking demonstration, butter cookies, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome; free.

Opening reception for one-man exhibit of paintings by Emile Lahner, 5:30-7:30 p.m., Laky Gallery, San Carlos between Fifth and Sixth, Carmel. Everyone welcome; free.

Paisano Race, noon, from Lovers Point in Pacific Grove to Monterey Beach. Spectators welcome.

Sierra Club hike to Mount Madonna Park. Phone 372-6738 for details.

Monterey Peninsula College Film Gallery, *Queen Christina*, 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. Admission $2.

Pancake breakfast to benefit performance of Gilbert and Sullivan's light opera, *Patience*, 8:30-11 a.m., Carmel High School Cafeteria, Highway 1 and Ocean Ave., Carmel. High school choir will perform. Admission $1.50.

Sunday/22

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Here's Entertainment!*, 8:30 p.m. Admission $6 and $5.50.

Wharf Theatre, Fisherman's Wharf, Monterey, presents *Side by Side by Sondheim*, 8 p.m. Admission $6.

Annual Wine-Tasting Benefit for the Punch and Judy chapter of the Children's Home Society, 5-7 p.m., Beach and Tennis Club, Pebble Beach. Admission $5.

Monterey Peninsula College Players present *West Side Story*, 2 p.m., MPC Theatre, 980 Fremont St., Monterey. General admission $4; student, military personnel and Gold Card admission $3; and children's admission $2.

Cooking demonstration, vertical roaster, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome; free.

SPCA Blessing of the Animals and Fair, 11 a.m.-4 p.m., SPCA Shelter, Monterey-Salinas Highway. Admission free.

Monterey Peninsula College Chorus Fall Concert, 8:15 p.m., MPC Music Hall, 980 Fremont St., Monterey. Everyone welcome; free.

Monday/23

Central Coast Art Association Meeting, 7:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Demonstration by Jack Laycox. Everyone welcome; free.

Monterey Peninsula Concert Association concert with violinist Young-Uck Kim, 8:15 p.m., Pacific Grove Junior High School Auditorium, 835 Forest Ave., Pacific Grove. Members only.

Tuesday/24

Preschool storytime, 2:30 p.m., Pacific Grove Community Center, 515 Junipero, Pacific Grove. Free; for children ages 3 to 5.

United Nations Day luncheon, 11:30 a.m., Hermann Hall, Naval Postgraduate School, Monterey. Admission $4.

German film program, *Kriemhilds Rache*, noon and 8 p.m., Monterey Institute of Foreign Studies Auditorium, 425 Van Buren St., Monterey. Everyone welcome; free.

Community Band and Monterey Peninsula College Concert Band concert, 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Everyone welcome; free.

Wednesday/25

Preschool storytime, 10 a.m., Pacific Grove Community Center, 515 Junipero, Pacific Grove. Free; for children ages 3 to 5.

Monterey Peninsula Film Society program, *The Face of Another*, 7:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission $2 for members, $3.50 for non-members.

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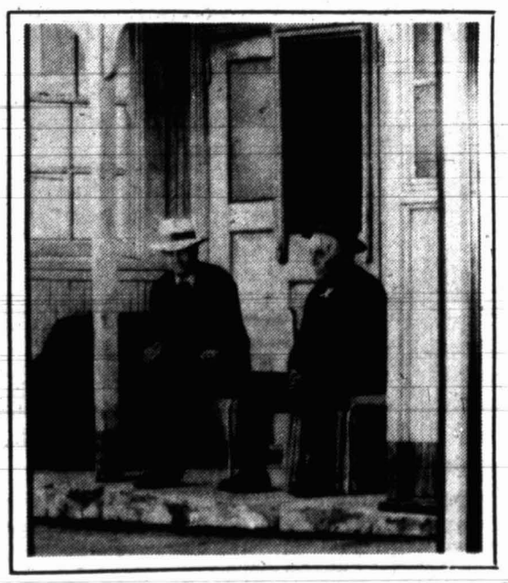

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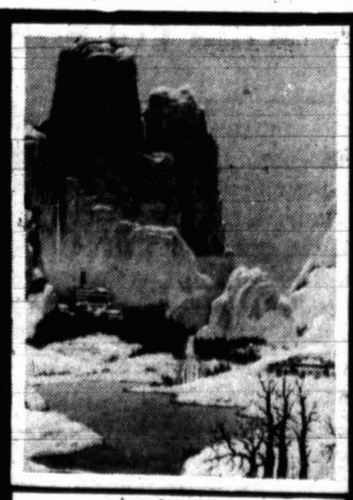

Landscape in Oriental Manner
by Chesley Bonestell
18½x14 oil

Arts & Leisure

Japanese film to be screened at Sunset Center

A Japanese horror film, *The Face of Another*, will be screened Wednesday, Oct. 25, at the regular weekly program presented by the Monterey Peninsula Film Society at Sunset Center, San Carlos and Ninth, Carmel. The show begins at 7:30 p.m.

Horror film trailers from the 1950s will precede the main show. *The Face of Another* is a Japanese film by Hiroski Teshigahara, who made the famous *Women in the Dunes*.

Admission to the program is $2 for members and $3.50 for non-members. Six-month memberships are available for $12 per person or $20 for a couple. Membership entitles a person to a voice in the selection of films, one free film and a discount in the price of admission to other films.

Films are shown every Wednesday. Among the films to be shown in coming months are *Black Orpheus*, *Hiroshima Mon Amour*, *Potemkin*, *The Green Wall*, *The Bicycle Thief* and *Shoot the Piano Player*.

Violinist Kyung-Wha Chung to present concert Friday

Violinist Kyung-Wha Chung will present the first concert in the Carmel Music Society season Friday, Oct. 20, at Sunset Center, San Carlos and Ninth, Carmel. The concert begins at 8 p.m.

Not yet 30 years old, the Korean-born artist is the only violinist of her generation to be compared with Heifitz and Oistrakh. She came to the United States in 1961, when her parents were chosen to operate the official Korean restaurant at the Seattle World's Fair. Already an accomplished violinist, she had been sent on a concert tour of Japan at the age of 12 by the Korean government and had given many chamber music concerts in Korea with her sisters Myung-So, a flutist, Myung-Wha, a cellist and her brother Myung-Whun, a pianist.

When her parents came to the United States, she followed her older sister to Juilliard School of Music and won a full scholarship for seven years of study.

In 1967, she shared first prize in the prestigious Edgar M. Leventritt International Competition with Pinchas Zukerman, and in 1970 she made her European debut playing the Tchaikovsky *Violin Concerto* at London's Royal Festival Hall with the London Symphony Orchestra under the direction of Andre Previn. In 1971 she was called on short notice to substitute in the Berlin Festival, a performance the Berlin newspapers hailed as "the sensation of the Festival."

Miss Chung's concert instrument is a 1735 Cremona masterpiece from the workbench of Bartolomeo Giuseppe Guarneri (known as Guarneri del Gesu) and is historically cataloged as "ex-Kubelik" because it belonged for many years to the legendary Jan Kubelik.

Other concerts scheduled by the Carmel Music Society will be presented by the Pittsburgh Chamber Orchestra Jan. 21, pianist Jean-Phillippe Collard Feb. 16, soprano Leona Mitchell March 28 and pianist Neil Rutman, winner of the society's Young California Artist competition last year, May 31. Some season tickets are still available.

Tickets for the concert are available from $5.75 to $8 at the Sunset Center box office. Student rush tickets, at $3.50, will be available at the box office 10 minutes before curtain time.

For tickets or more information, phone 624-2085.

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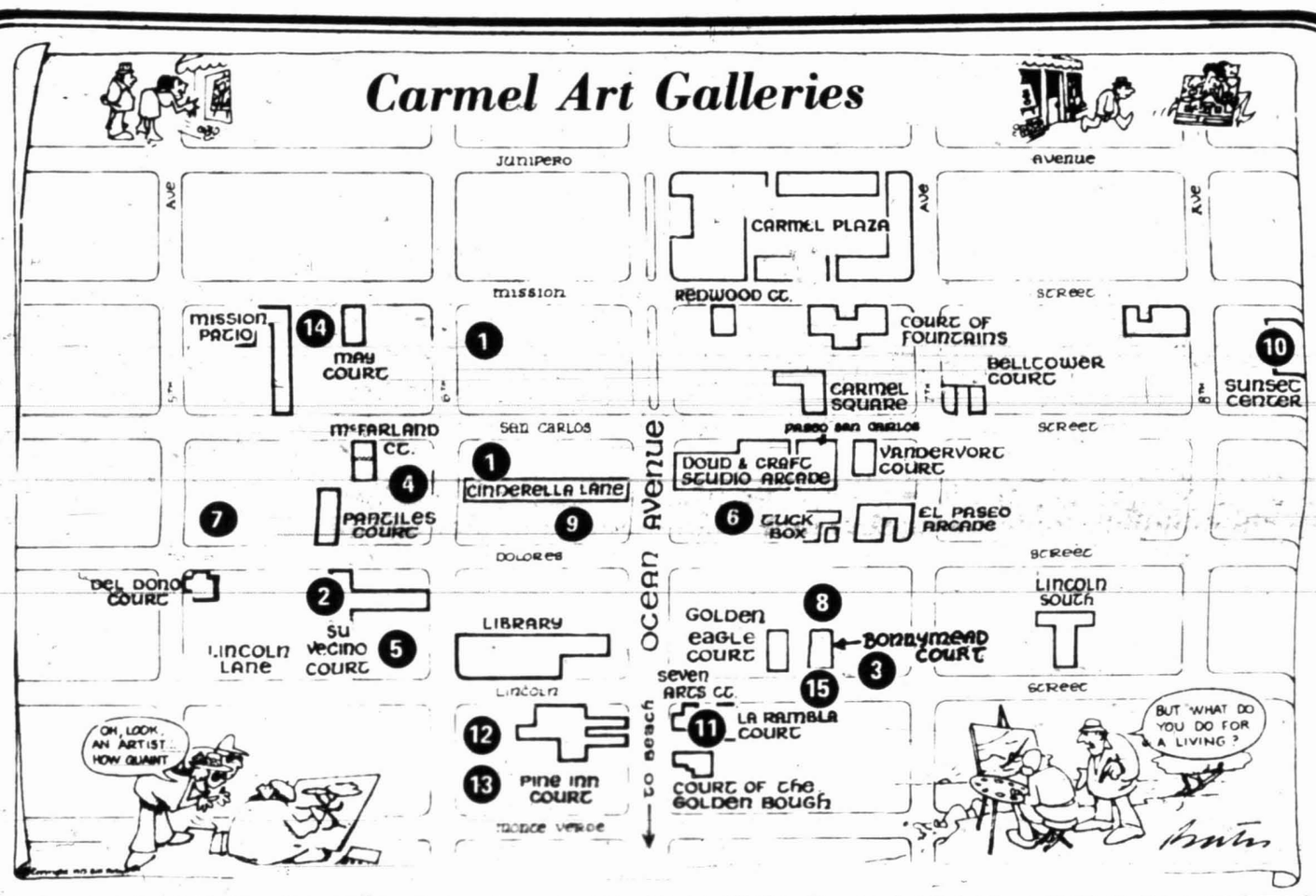
Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevi: and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 GARFOLO GALLERY

Traditional realism and impressionism in oils, watercolors, graphics, pastels, and sculpture by outstanding contemporary American artists, including Lee Engstrom and George Post. Eastside of Lincoln between Ocean and 7th in Bonnymead Court. Daily 10:00 to 5:30. 625-2969

Arts and Leisure

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*These items served with choice of bacon, ham or Canadian bacon and toast, butter and jelly.

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KATHERINE DeDomenico uses her mother's 75-year-old cheese grater to add a final touch of freshly grated cheese to a pasta dish. She will demonstrate her family pasta recipes Wednesday and Thursday, Oct. 25-26, at a two-day cooking class at the Carmel Woman's Club, San Carlos and Ninth, Carmel.

Pasta expert to give cooking demonstration

Centuries-old skills in the preparation of pasta dishes will be demonstrated by Katherine DeDomenico Wednesday and Thursday, Oct. 25-26, at the Carmel Woman's Club, San Carlos and Ninth, Carmel.

The two-hour demonstrations will begin at 10 a.m. each day.

Recipes to be prepared are Lasagna Roll-ups, Vermicelli al Pesto. Fettucini alla Monterey, Chicken Manicotti, Sour Cream Clam with Egg Tagliarini and Frittata di Pasta. Miss DeDomenico will also demonstrate methods to add zest to spaghetti dishes and to speed preparation of lasagne without sacrificing quality.

Miss DeDomenico is the daughter of the late Domenico and Maria DeDomenico who founded the Golden Grain Macaroni Company in San Francisco 66 years ago.

Tickets at $3, are available at Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove, and the How To Do Anything Bookstore, Ocean and Monte Verde, Carmel.

For reservations or more information, phone 649-4326.

Flaherty's Oyster Bar

Plan Ahead Calendar

(Clip and Save)

We want to make sure you know about our daily dinner specials so you can plan to join us for the freshest fish and seafood treats in town! Remember also that our entire menu is available for take-out ... let us cook your dinner tonight or any other night! So, be sure to clip and save this handy ad ... to make sure you don't miss your favorite fish or seafood item.

DAILY SPECIALS
Week of Oct. 23-28
-- DINNER --

(Prices include green salad and french bread)

	Lunch/Dinner
Monday, October 23	
Crab Chowder	3.95/3.95
Fettucine Alfredo w/clams	3.95/4.95
Tuesday, October 24	
Shrimp Creole	3.95/3.95
Snapper Curry	3.95/4.95
Wednesday, October 25	
Crab Crepes	3.95/4.95
Fresh stir-fried Sea Bass	4.25/5.95
Thursday, October 26	
Cioppino	4.25/5.25
Fresh Sole Meuniere	3.95/5.25
Friday, October 27	
Scallops Salsa Verde	4.25/5.25
Snapper Veracruzana	3.95/4.95
Saturday, October 28	
Fresh Sole Bonne Femme	3.95/5.50
Calamari Italian Style	3.95/4.75

Our regular a la carte menu is available daily.
Please remember the above daily specials are also featured for lunch at somewhat lower prices.
Specials subject to availability of fresh seafood.

Flaherty's oyster bar Fish Market

Oyster Bar Open 11:30 a.m.-8 p.m.
Lunch from 11:30 • Dinner till 8 • Closed Sunday

Sixth Ave. East of Dolores, Carmel • 624-0311
Flaherty Swanston, owner/manager

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York's Famous Omelettes
• Ham • Cheese • Ham & Cheese
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With fresh fruit cup, homemade biscuits

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Sunday Brunch 10:30-2:30 • Lunch 11:30-2:30
Cocktails from 11:30 • Dinner from 5 daily
Banquets, Private parties for 10 to 125

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Complete dinner includes soup or salad, vegetable, and coffee, tea or milk. **4.95**

4-6 p.m. • Serving items like:
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• Beef Stroganoff
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11:30 to 2:30 every Sunday

A wonderful array of delightful food, served buffet style. Your selections include fresh fruit, juices, scrambled eggs, bacon, ham, sausage, hash-brown potatoes, chicken, rice shrimp or crab casserole au gratin, creamed turkey, chicken livers, meat balls, bordelaise sauce . . . and a generous glass of champagne.

PINE INN

OCEAN AVENUE
CARMEL-BY-THE-SEA
624-3851

Films, art exhibits at Sunset Center

By RICHARD TYLER
Director, Sunset Community and Cultural Center

TWO DIVERSE FILMS, *Will the Fishing Have to Stop?* and *The Mime of Marcel Marceau* are offered by the Brown Bag Cinema series. *Will the Fishing Have to Stop?* studies possible solutions to the threat of fish shortages. *The Mime of Marcel Marceau* is a unique view of a unique artist. We watch Marceau before an audience giving a seemingly effortless performance that runs the gamut from comedy to tragedy. He explains the arduous hours of exercise and study that involve each gesture. Bring a brown bag lunch and join us at noon on the terrace or in the Chapman Room if the weather is inclement. Sunset Center provides the coffee. Then at 1 p.m. we move to the Leonard Carpenter Room for the films. Here is a chance to renew old friendships and to make new ones.

•

Sunset Views

THE MONTEREY Peninsula Film Society has embarked on a commendable project bringing classic and art films to our area. The format is interesting and the choices of films are outstainding. On Wednesday at 7:30 p.m. in Carpenter Hall, the society will present a Halloween oriented show. Opening the program will be horror film trailers from the '50s, some camp levity to make you laugh before you shiver. The main feature is *The Face of Another*, a 1956 Japanese movie directed by Hiroski Teshigahara, who made the famous *Women in the Dunes*. This is his first feature following that celebrated film. Here we look at the problems of identity, anonymity and personal isolation. A fatalistic vision of frustration and despair; the entire film has the hallucinatory texture of a delirious dream. Admission is $3.50 for non-members.

•

THIS YEAR'S Explorama series gets under way next Thursday with the presentation of *The Russian Experience*. It is a monumental new film presented with humor and insight of life in the Soviet Union today and documents changes through the first 60 years of the Bolshevik revolution. It was filmed on location in Moscow, Leningrad, Kiev, the Black Sea resorts, Georgia, Samarkand, Bukhara and Siberia. It will be shown at Sunset Theatre starting at 8:15 p.m.

•

VIEWPOINT: TWO GENERATIONS is the title of the current exhibition in the Marjorie Evans Gallery. Jean Schonwalter and her daughter, Carol Jacobstein, each bring a unique viewpoint that communicates their individual and philosophical concepts. Mrs. Schonwalter's black and white lithographs are concerned with the human condition while her daughter combines color and line in her drawings of symbolistic fantasies. Each tries in her own way to define form and content. The resulting differences and similarities create an interesting and provocative exhibition. The show will continue through Nov. 3 and can be viewed weekdays from 9 a.m. to 5 p.m.

•

THERE IS still time to see the *Ansel Adams: 50 Years of Portraits* in the Friends of Photography Gallery. Known world-wide, particularly for his monumental landscape photographs, Adams has had a great interest in portraiture throughout his long career. This exhibition marks the first time Adams' portraits have been shown as a group and should not be missed. They are on view Tuesday through Sunday from 1 to 5 p.m. The show continues through Oct. 29.

•

IN A RECENT issue of the *California State of the Arts*, the members of the California congressional delegation did resolve, "to call upon Governor Edmund G. Brown Jr., the mayors, the county, city and town councils, and all other governmental officials to rethink any proposed budgetary cuts that would entail the exclusive elimination of funding for the arts and humanities. Further, they resolved that they would view any such action as hastily advised and damaging to the cultural heritage of our state."

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Open for dinner at 6:00
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Daily specialties from the Grecian Provinces at sensible prices

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  We roast just the whole breast to a moist and tender goodness. Served with our SPECIAL SAVORY Dressing and Giblet Gravy...
- **CROSS RIBS OF BEEF** **5.95**
  Baked in a slow oven to keep the juices in. Served with a rich demi-glaze. A perfect mirage of flavors...
- **ROAST LOIN OF PORK** **6.25**
  It's roasted delightfully with apple slices, herbs and spices. Served with a rich brown sauce to which the concentrated drippings of the roast are added.
- **HERBED CHICKEN** **6.45**
  Our succulent chicken savored in wine and spices...dusted with herbs in natural flour and Swedish dill. This UNIQUE recipe is pressure fried to a "Golden Crunch"
- **SOLE OF DOVER** **4.95**
  Fine fillets dipped in egg and herbed crumbs, pan fried to a crispy goodness. Served with our very own tarter sauce - Also Jack Straw Potatoes.
- **OLD WORLD SPAGHETTI** **5.55**
  The finest pasta covered with a meaty wine sauce, rich in mushrooms and herbs; topped with Italian cheeses. Includes parmesan bread.

4.75

(For Tots We Have)

- **ALL-AMERICAN BURGER**
  Grilled to your desire. Served on a special bun with authentic Louie dressing and a touch of dijon - always tomato, lettuce and a pickle slice or 2.

(plus 25¢ with cheese) **2.35**

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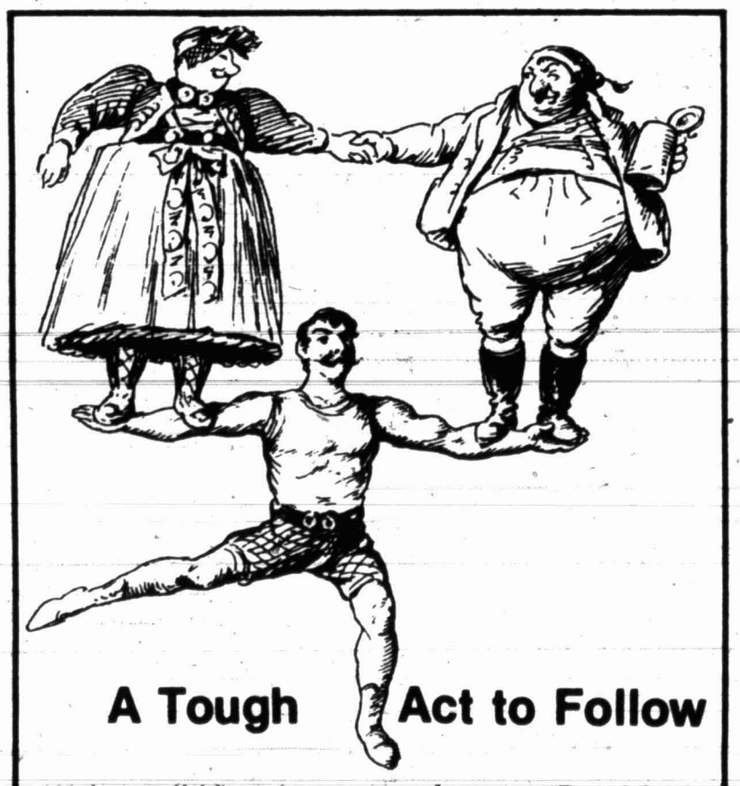

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625-1915
Carmel

Boris Bloch a sensation with the Monterey Symphony

By SCOTT MacCLELLAND

THE KING HALL performance by the Monterey County Symphony was its best season opener in memory. With only an occasional exception, the orchestra sounded confident and relaxed. Conductor Haymo Taeuber also was at his ease, and guest pianist Boris Bloch was a sensation. The program included the *Egmont Overture* and *Piano Concerto No. 5* by Beethoven, the *Hungarian Fantasy* by Liszt and *Concertante Music* by Boris Blacher.

For its 33rd season, the orchestra has new faces in many important chairs. The first-desk changes include Joseph Gold, concertmaster; Lisa Suits, second violin; Rahn Yanes, bass; Al Rice, clarinet; and Wendall Rider, horn. The impact of these players already is recognizable and deserves watching as the season develops.

Before the season's first concert begins, of course, the concertgoer's attention is drawn to the program book handed him at the door. In this case, the adage "you can't tell a book by its cover" was never more true. Flipping through the program's pages reveals a well-planned and attractive layout of events to catch the eye and acknowledge everything that needs to be acknowledged. But, alas, the design and graphics for the program's cover are dreadful. Taeuber is really a very photogenic gentleman. He and the symphony association deserve better.

The only hint of first-night jitters took the form of insecure string entrances during the first piece, Beethoven's *Egmont Overture*. Tentative entrances is a chronic condition of our orchestra, but with each season and ever higher levels of player professionalism, the situation improves. Before half of *Egmont* had passed the entrances were on much more solid footing. The drama of the work emerged in all its familiar smoking intensity.

Then Bloch stepped into sight. The young Russian fulfilled the promise of his stage presence last year at Monterey Peninsula College. He gave the *Emperor Concerto* a freshly youthful and strong treatment and to the Liszt he brought almost excessive flamboyance (if that is possible). In both cases, he was very much the potent young artist who just captured the Busoni prize and who has a lot of conquering ahead of him.

But if Bloch was the man of the hour, and he was, he found a near-perfect complement in Taeuber. This was one of the most successful collaborations between a soloist and this conductor it has been my pleasure to witness. If everyone felt relaxed it was the kind of relaxation that can instantly charge the atmosphere with electric tension and excitement. In the Beethoven, the work's brisk brashness always was ready to pounce. When these moments came there was no stopping it. After the flamboyant keyboard arpeggios that let everyone know that this is a piano concerto, and that it is in the key of E flat, then the nearly symphonic orchestral introduction took off and, under Taeuber's exhilarated direction, reminded everyone that the piece was written for piano and orchestra. And so it went and it never let down. The tempos were vigorous, the rhythms clear, dynamics in deep relief, and the ebb and flow of phrases was impulsive and dramatic, from both keyboard and podium. The slow movement was youthful and singing and the irresistable rondo was grand, exciting and joyous.

Taeuber tells the story that when preparing the Liszt *Hungarian Fantasy*, before the soloist arrives, he warns his orchestra that in all the dozens of times he has conducted the piece, no two pianists play it alike. He quickly adds that it really doesn't matter that much; the *Hungarian Fantasy* is indestructible. Bloch and Taeuber had no problem with this quasi-gypsy pastiche. Bloch was very sensitive to those moments that he shared with a single orchestra player and the piece came off marvelously. But about Bloch, in his first extended solo, he seemed to spend an inordinate amount of energy bobbing and weaving above the keys. To be sure, he was out for the mood of the piece, and further when the fingering became complex and his playing became lightning fast, he really could not indulge all the body English. But, no matter. It was great fun and it was great virtuosity.

Boris Blacher's *Concertante Music* dates from 1937. It combines sections of the contrapuntal richness of Hindemith with passages of simple diatonic chords and melodies. It carries a light and whimsical quality nearly its full brief length. And it has great fun with syncopation. It was a delight to hear and was played excellently.

Music corner

•

THE CHAMBER Music Society presented the International String Quartet on Saturday at Sunset Theatre. The society was fortunate to get such a fine and polished ensemble on such short notice. The program included the Mozart *Quartet in D, K 575*, the Kodaly *Quartet No. 2 in D, Op. 10* and the Ravel *Quartet in F*. But it was the encore, *Minimax* by Hindemith, that dominated after-concert conversations.

The International is a truly polished quartet. It exhibited an acute sensitivity to balances and dynamics, but while it is set off by drama, as in the Kodaly, it is not particularly expressive. It is like that dimension that emerges after years of working together, but in the Mozart it did not have anything to say.

In the Kodaly, things picked up. The work certainly reflects the composer's researches in Hungarian folk music, but it also reflects Janacek and even Debussy. It is a rich score and full of drama. The playing was exciting. What emerged more clearly here is that violist James van Valkenburg is a considerably expressive player, and much more so than his colleagues. He knows his place in ensemble, but his solos were unmistakable.

The Ravel is such a beautiful and haunting work as to compel attention. In this case, though, it suffered something of the same fate as the Mozart. It breezed by with ease and grace, but the players did not seem disposed to add anything in particular of themselves.

The Hindemith *Minimax* was, in my experience, the first work by that composer that was funny. (Since Saturday, I have found out that Hindemith did indeed compose some other humorous works.) The quartet was commissioned for the Donaueschingen Festival in 1922, but scandalized the festival's patron and so was not heard until much later. The piece mixes silent movie suspense music with German marches and Hungarian gypsy music in a brief and racy melodrama of great puff and entertainment. The International Quartet did it supreme justice.

Two free films Thursday at Sunset

A film that examines the long-term effects of modern fishing methods, *Will the Fishing Have to Stop?*, will be screened at the Brown Bag Cinema program Thursday, Oct. 19, at Sunset Center, San Carlos and Ninth, Carmel. Everyone is welcome to attend the free program, which begins with a gathering to share conversation and brown bag lunches at noon.

The film presents several solutions to the problem, which has resulted in an immense drop in the catch off the coast of Peru, the richest fishing area in the world.

Also to be screened is *The Mime of Marcel Marceau*, which shows the great French pantomimist on stage and behind the scenes as he prepares for each seemingly effortless move of his routine with hours of exercise and study.

For more information, phone 624-3996.

Sierra Club hike Sat. at Mt. Madonna

A six-mile round-trip hike in Mount Madonna Park, between Watsonville and Gilroy, is on the outing calendar of the local Ventana Chapter of the Sierra Club for Saturday, Oct. 21. Members of other chapters and other interested persons are welcome to join the excursion.

Hikers will meet at 8:30 a.m. at Cinema 70 in the Del Monte Shopping Center, Monterey, to form carpools for the 36-mile drive to the park or at the deer pen in the park at 9:15 a.m. A visit to a Watsonville apple orchard is planned on the way back to Monterey. Bring food, water and the suggested carpool fee of $2.25.

For more information, phone leader Bill Bleick, 372-6738.

On stage

Studio Theatre: *Absurd Person Singular* plays Fri., Sat. evenings. Dinner is at 7, curtain at 8:30 p.m.

Monterey Peninsula College: *West Side Story* plays Thurs.-Sat. at 8:30 p.m., Sun. at 2 p.m.

Wharf Theatre: *Side by Side by Sondheim* plays Fri.-Sun. evenings. Curtain is at 8:30 p.m. Fri., Sat.; 8 p.m. Sun.

Theatre in the Barnyard: *Here's Entertainment* plays Thurs.-Sun. evenings. Curtain is at 8:30 p.m. Thurs.-Sat., 7:30 p.m. Sun.

California's First Theatre: *Sweeney Todd, the Barber* plays Fri.-Sat. evenings at 8:30 p.m.

York School: *The Devil and Daniel Webster* plays Fri. and Sat. evenings at 8 p.m.

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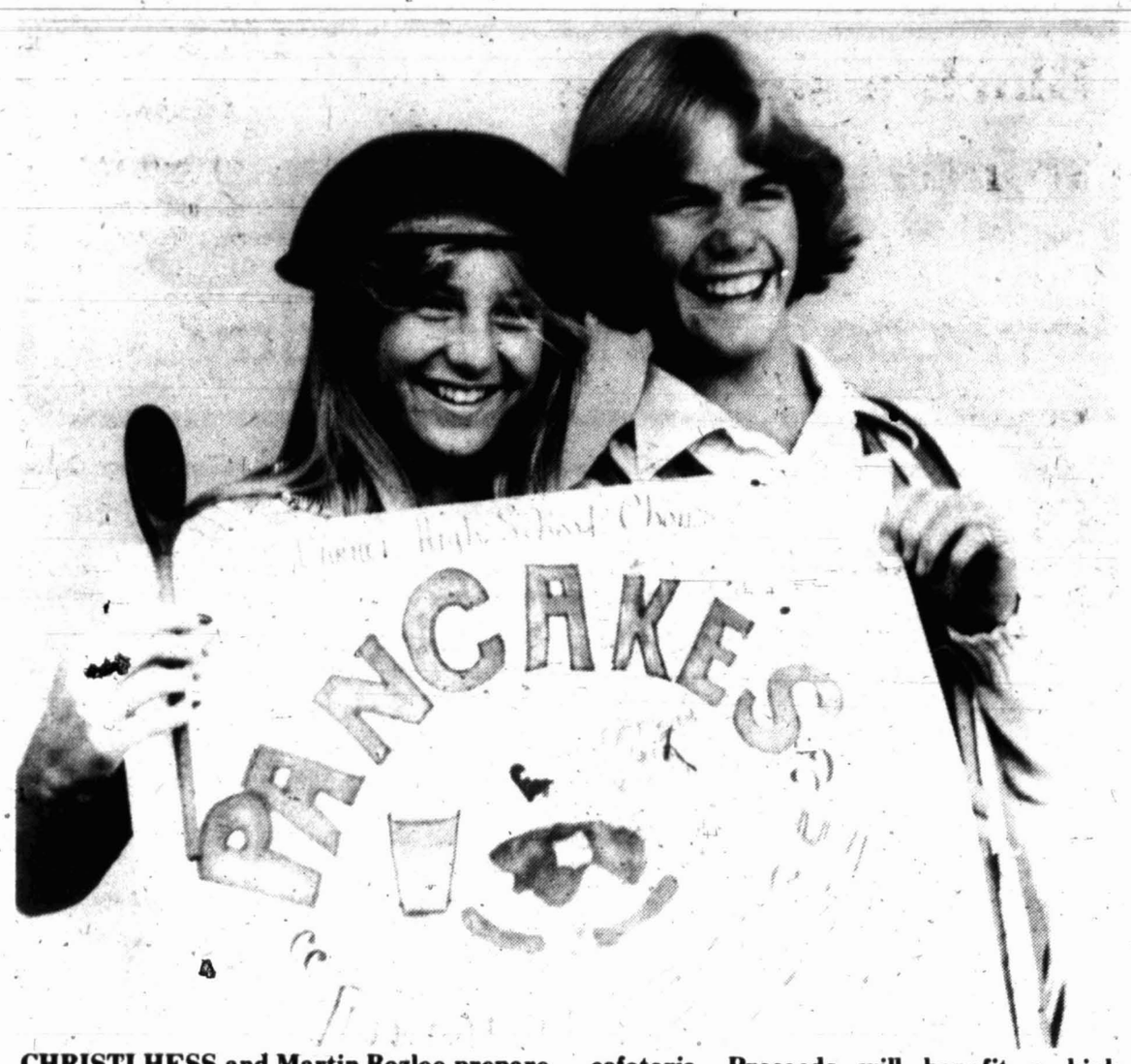
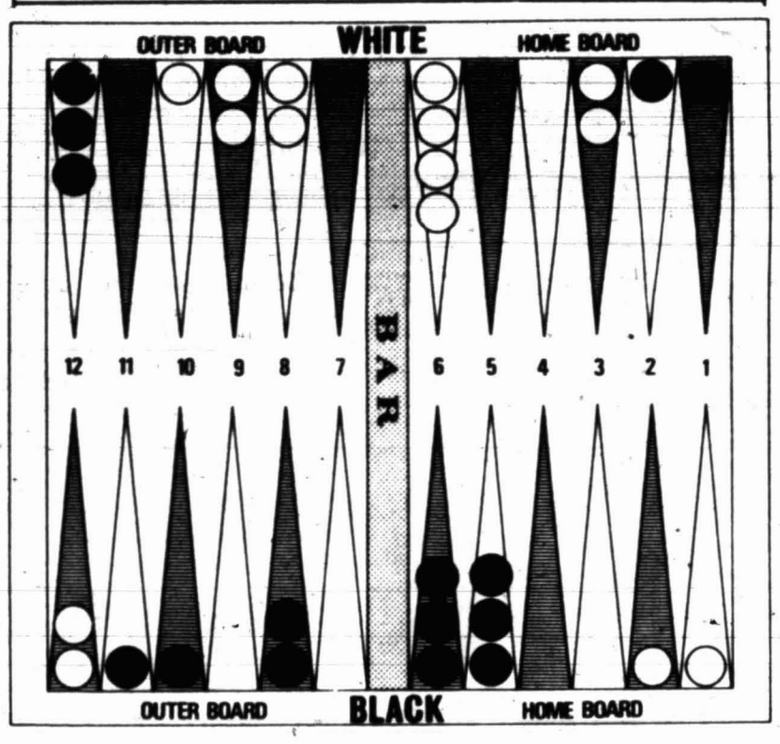


CHRISTI HESS and Martin Bozlee prepare prepare for the Carmel High School Choir's Pancakes for "Patience" breakfast Saturday, Oct. 21, at the high school cafeteria. Proceeds will benefit a high school production of the Gilbert and Sullivan light opera.

Backgammon

By OMAR SHARIF



Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

What a pleasant predicament to be in! There are at least three ways that Black can play 4-3, and all have something to commend them. 1) Black can point on a White runner on his 2-point. 2) Black can make White's 5-point. 3) Black can make his own bar-point.

The move that appeals to me least is to point on the White runner. True, that puts a White man on the bar and Black has a three-point home board, and it is usually correct to put an opponent's man up on the bar. But the men on Black's 2-point will be out of the game for a while, and you would be using up two useful builders that could otherwise be used to make the 4- and 3-point, both more important than the 2-point.

Making White's 5-point is a strong move. Your opponent's 5-point is one of the key points on the board, probably second in importance only to your own 5-point. If that was your choice, it would be difficult to fault you.

My own taste, however, runs to the third option—making Black's bar-point. That creates a 4-point prime, and already that is an effective blockade against the White runners. White can only escape with a 6-2 or a 6-3, and if does so he comes under fire from White's 12-point.

For the moment, Black has little to fear from White's home board. There should be several opportunities either to escape with a runner or to capture a point there. If I had any doubt about which of the two points to make, that would sway me in favor of the bar-point.

BACKGAMMON
FOR A FINE SELECTION VISIT
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH

High school choir plans benefit pancake feed

Members of the Carmel High School Choir will perform at a pancake breakfast Saturday, Oct. 21, to benefit a planned performance of Gilbert and Sullivan's light opera, *Patience*.

The choir's jazz ensemble, barbershop quartet and soloists will sing popular selections while serving the breakfast. Proceeds will be used to help provide theater space, costumes and set pieces for the opera.

Hours are 8:30-11 a.m. at the high school cafeteria, Highway 1 and Ocean Avenue, Carmel. Admission is $1.50.

For more information, phone 625-3399.

Middle East subject of lecture Thursday

Dr. Alan R. Richards, a member of the economics department at UC Santa Cruz, will present a lecture entitled *The Economic Restraints on Sadat's Decision Making* Thursday, Oct. 19, at La Playa Hotel, Eighth and Camino Real, Carmel. The program begins at 5 p.m.

Richards was graduated from Harvard and earned his doctorate in economics at the University of Wisconsin.

The lecture is presented by the World Affairs Council of the Monterey Bay Area. Admission is $1.

For more information, phone 624-8451.

Free Christian Science Lecture
at
THE SUNSET CENTER
CARMEL
entitled
"See It Like It Is"
by
Nancy E. Houston, C.S.B.
a member of The Christian Science Board of Lectureship
TUESDAY
24th OCTOBER
at 12 noon
The lecture is arranged by
First Church of Christ, Scientist, Carmel
Admission is free. All are welcome
Child care will be provided.

Our Churches

CHRISTIAN SCIENCE

Miss Nancy E. Houston, a Christian Science practicion and lecturer will deliver a lecture Tuesday at noon at Sunset Center. The lecture, entitled *See It Like It Is*, concerns the development of skills to see the spiritual reality. Portions of the one-hour lecture will deal with Miss Houston's own experiences in the Christian Science Healing ministry. Sponsored by the First Church of Christ, Scientist, Carmel, the lecture is free and open to the public.

The title of the lesson-sermon for this Sunday is "Probation After Death." Services are at 11 a.m. and 5 p.m. Sunday school, for young people up to age 20, begins at 11 a.m.

ALL SAINTS'

The 20-40s Group, a club composed of married and single adults between the ages of 20 and 40, will host a Halloween costume party at 8:30 p.m. Friday at the home of Sheila Knight, 4093 Pine Meadow Way, Pebble Beach. Parishioners between the ages of 20 and 40 wishing to attend should phone the parish office for reservations, 624-3883.

Richard West, former treasurer for the *New York Herald-Tribune*, will begin the third in a series of five lectures on the proposed Book of Common Prayer at 10:10 a.m. in the parish hall. His lecture will focus on the use of language in the new book.

CARMEL MISSION

The Catholic Daughters of America will sponsor its third annual benefit bridge luncheon on Wednesday in Crespi Hall. ACBL sanctioned duplicate bridge will begin at 10:30 a.m., followed by a salad luncheon. Party bridge will begin at 1 p.m. A $2.50 donation is asked. For more information and reservations, phone Jan Thoreson at 624-2107.

Bingo will start again in Crespi Hall on Friday at 7:30 p.m.

WAYFARER

"Reluctant Midwife" is the title of the sermon to be delivered by the Rev. Dr. Paul R. Woudenberg this Sunday at both services.

PRESBYTERIAN

The Rev. Dean Hendricks will deliver the second in a month-long series of four sermons concerning the topic "Prayer" this Sunday at the 8:30, 9:30 and 11:30 a.m. services.

COMMUNITY

"Perspectives" is the title of the sermon which the Rev. Dr. Ronald Menmuir, interim minister at the Community Church of the Monterey Peninsula, will deliver at the Sunday services at 10:30 a.m.

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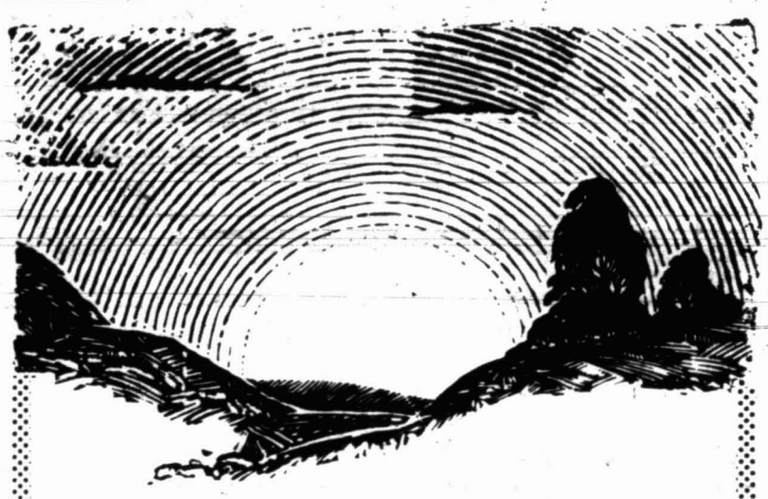

CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary - church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Howard E. Bull. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

Mile from Highway 1
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624-8595

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1. TITLE OF PUBLICATION: THE CARMEL PINE CONE
2. DATE OF FILING: 9/30/78
3. FREQUENCY OF ISSUE: Weekly
A. NO. OF ISSUES PUBLISHED ANNUALLY: 52
B. ANNUAL SUBSCRIPTION PRICE: $10.00
4. LOCATION OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and ZIP Code) (Not printers): NE Corner San Carlos & Ocean, Carmel, Monterey, CA 93921
5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers): As above
6. NAMES AND COMPLETE ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR
PUBLISHER (Name and Address): Albert M. Eisner, Box G-1, Carmel, CA 93921
EDITOR (Name and Address): Albert M. Eisner, Box G-1, Carmel, CA 93921
MANAGING EDITOR (Name and Address): James Barrett, Box G-1, Carmel, CA 93921
7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)

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B. PAID CIRCULATION 1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	2006	2034
2. MAIL SUBSCRIPTIONS	2120	2154
C. TOTAL PAID CIRCULATION (Sum of 10B1 and 10B2)	4126	4188
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	197	164
E. TOTAL DISTRIBUTION (Sum of C and D)	4323	4352
F. COPIES NOT DISTRIBUTED 1. OFFICE USE, LEFT OVER, UNACCOUNTED, SPOILED AFTER PRINTING	224	218
2. RETURNS FROM NEWS AGENTS	147	158
G. TOTAL (Sum of E, F1 and 2 - should equal net press run shown in A)	4694	4728

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JAN. TO FEB., one or two bedrooms. House, Apt. C. Rhea, 1531 W. Main St., Decatur, Ill. 62522. (217) 422-6867.

FOOL'S GOLD: Lovely 4-year-old Palomino-Appaloosa gelding. 15-2 hands. Gentle, affectionate. Well started dressage and over fences. Good trail horse, too. $1,000. 624-8086 evenings.

Commercial For Rent

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

Instruction

TUTORING: Elementary, all subjects. 15 years classroom teacher. References. 624-5724.

Wanted to Buy

PRINTING BUSINESS WANTED: Will consider any serious offer on job shop operation, rotary house or brokerage operation. Call collect Don Becker (713) 783-3922.

Help Wanted

IF YOU ARE experienced in selling ladies ready to wear and enjoy working in a pleasant environment with a refined clientele, The Glass Butterfly needs you! Call Barbara, 624-4131.

COLLATORS for Carmel Pine Cone. $5.50 per 1,000; assistants, $3.25 per hour. Students OK. Wednesday, 7 p.m.-midnight. Call Mike or Betty, 624-8272.

KITCHEN HELP, part-time, $3.00 per hour. Apply in person at Erikas Mid-Valley Restaurant, Mid-Valley shopping center, Carmel Valley.

PART-TIME Executive director for California Aquaculture Association. This small association representing a young and important industry seeks retired executive to handle limited administrative and coordinating responsibilities for nominal salary. Please respond to P.O. Box 5293, Carmel.

DISPLAY ADVERTISING SALESPERSON
For successful Carmel weekly newspapers. Top pay, incentive, benefits for experienced person with proven record of success. Must be able to do own layouts. Call in confidence, Bill, 624-0162.

Wanted

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: Medium-sized one-owner car in good condition. Call 624-2409.

Autos For Sale

1965 VOLKSWAGEN BUG. $500 or offer. New engine. 659-3274 evenings.

'29 MODEL A FORD roadster, rare, concours, mint, $11,000. 624-7403.

1967 PORSCHE 912, new Michelins, alloy wheels, Webbers, 5 speed, Konis, cover. Must see. 899-2847 eves.

1973 NOVA HATCHBACK. Fine condition. 45,000 miles. $2,400. 625-3623 eves.

1971 VW BUG, 95,000 miles. Runs well. Needs muffler and small amount of body work. Radial tires. $1,500. 659-2617.

FOR SALE: Bright red BMW 320i in perfect condition. AM-FM auto reverse cassette. Low mileage excellent condition. $11,000. 373-0361 evenings.

1965 MUSTANG "California Classic." New transmission, new tires, engine recently overhauled. Brand new paint, bodywork. Excellent condition. Must see. $3,000. 384-4286 after 6 p.m.

74 DATSUN 260Z, four speed, silver gray, super car. $4,400 or offer. Evenings 624-2872.

Situations Wanted

MIDDLE AGED LADY would like to house sit for extended period of time. Lived in same community for over 30 years. Has excellent references. Have active real estate license and would like to work in Carmel area. Please reply to 242 H St., Bakersfield, Ca. 93304 or (805) 324-1631 after 5:30.

ATTRACTIVE LADY, 50, with small pet will trade weekly housecleaning for living quarters, or will consider live-in companion. Shirley Heath, General Delivery, Carmel.

PROFESSIONAL COUPLE with infant seeks housesitting situation. Excellent references; non-smoking, non-drinking. 659-5101.

Real Estate For Sale

CHARMING FOUR BEDROOM, two and one-half bath home. South of Ocean; walk to town and beach. Sunny spacious brick courtyard and redwood deck. Mostly furnished. Some ocean view. Location and esthetic value a plus. Owner will finance. $198,000 or lease at $750 per month. 624-3049.

OUR OLDIE MONTEREY house for sale. Needs a little work. $6.950 down. Good location. Contract of sale, O.K. 375-4935 or 625-0519.

porter-marquard realty
Carmel Valley Rd. • 659-2268
Pioneers in Carmel Valley Real Estate since 1926

CARMEL
Nearly new three-bedroom, two-bath custom home. Large living room and dining L. Central heat and fireplace, built-in dishwasher, range, washer and dryer. Shake roof and carport. Santa Rita between 1st and 2nd avenue. 625-2496.
$135,000

WHY NOT ENJOY LOOKING FOR A HOME?
We enjoy showing them, and we can show you almost every house for sale on the Peninsula. We're not "aggressive," we don't have sales quotas. We let you make the decision. We've been in the real estate business for years and will give you an experienced, honest evaluation. Call us or come by.
Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959

Situations Wanted

TYPING SERVICES by experienced secretary. IBM electric typewriter. Special rates for volume work. 424-4184 or 757-1533.

RESPONSIBLE PINE CONE staff member desires housesitting situation. References. Cindy, 624-0162.

Pets & Livestock

QUARTER HORSE MARE: Joe Reed, Joe Reed II breeding. 16 hands, grey, 12 years old, sound, kind and sensible. Offered as broodmare prospect, not saddle horse. 659-2023 evenings, weekends.

Real Estate For Sale

FOR SALE: 2 bedroom, 1 bath home on large view lot in New Monterey. $85,000. Phone owner, 373-0361 evenings.

BY OWNER. Lower Carmel Valley. 6310 Brookdale Dr. Beautiful 4-bedroom, 3-bath. Mexican tile, open-beam, entry court, view. $225,000. Exceptional, must be seen. 624-3444.

RANCHES AND BUSINESSES in Western Montana. Coburn Real Estate, P.O. Box 26, Dillon, Mont. 59725. Phone (406) 683-5141.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Farm Produce

GIZDICH RANCH APPLES–FARMER TO YOU

Tree ripened Red Delicious, Newtown pippin and other varieties, 10c-19c per pound by the box. Fresh apple juice, frozen raspberries, ollalie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Dr. (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlson Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

Public Notices

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of MARIAN R. MARSHALL, Deceased.
No. MP 6081

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated September 15, 1978

GEORGE D. MARSHALL
ROBERT J. CONNELLY
Vice President & Trust Officer
Crocker National Bank
Co-Executors of the Will of the above named decedent

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
Telephone (408) 624-5339
Attorney for Co-Executors
Dates of Publication:
Sept. 28; Oct. 5, 12, 19, 1978
(PC 911)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of EDWARD FREEMAN ROBERTS, Deceased.
No. MP 6063

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated Sept. 7, 1978

S LOUISE B. ROBERTS
CROCKER NATIONAL BANK
By: ROBERT J. CONNELLY
Vice President & Trust Officer
Co-Executors of the Will of the above named decedent

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
P.O. BOX 805
CARME, CA 93921
(408) 624-5339
Attorney for Co-Executors
Dates of Publication:
Oct. 5, 12, 19, 26, 1978
(PC 1001)

Misc. For Sale

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. $160 new. $100. 624-2304 evenings.

HEADING INTO SNOW? Almost new, excellent condition; two F78-15 snow tires for Dodge truck. $50. Phone 899-0268 between 6 p.m. and 9 p.m.

16MM KEYSTONE model A-82, 300 foot reels, f 1.6-2 inch lens. Also goes in reverse. Carrying case. 659-2026.

TAKAMINE guitar, model No. C136S. Includes hard case. $300. Evenings, 372-2935.

16MM BELL & HOWELL films model 129D, professional projector but no sound. Stops, reverses, F 1.6-2 inch lense, 1,000-foot reels, large carrying case. 659-2026.

CHRISTMAS!!!! Now that your mind is on a cheerful note . . . I have a GIRLS RALEIGH BIKE, 20", racey and lightweight, excellent condition. The original cost was over $100. My daughter has outgrown it and has barely used it. It looks new. I will sell it for $75 firm. Days call 624-0162 and ask for Judi Ferguson. Evenings call 663-4943.

NEED EXTRA STORAGE? Large bookcase, cabinet units with sliding doors for your laundry room, child's room, pantry. $15-$20. Call 372-8660 evenings.

FOR SALE: Luggage $6, trumpet $29, Geographic magazines 10 cents, adding machine $29, typewriter $39. 372-8672.

DINING ROOM SIZE solid wood drop leaf table, $75. Large heavy rattan and hardwood coffee table, $65. Corner table with studio bed, $70. Two end tables, $50. 624-8261, ext. 252 or 314.

SERVEL GAS REFRIGERATOR. Call 659-2064.

MOVING: 73 packing cartons for sale. $30. Call 625-3713.

BEAUTIFULLY CARVED SOLID OAK dining room set. Table, six chairs, buffet. Excellent condition. $1,500. 1-455-1036.

MICROWAVE OVEN, great books, 54 volumes lambskin binding, Panasonic recorder, silver tea set, best offers, 624-7042.

TOOL BOX: $50. 659-3141.

LARGE PARAKEET cage for sale, food included and toys. $50. 659-4131.

BED, HEADBOARD, night stand. Drexel "Triune" hardwood painted white, gold trim. Sound construction. Needs refinishing. $50. 624-7011.

ANTIQUE AMERICAN PINE stand, 2-tier, with spool-turned legs and one drawer, 32" x 18" and 27" tall, in good condition. $125. 624-9051.

Jack Laycox painting
"THE BRIDGE"
oil, 50"x23½" vertical
Brown, orange, white
Modern Frame
BEST OFFER
(415) 234-7546

Services Offered

CARMEL RESIDENT offers EXPERIENCED TUTORING SERVICE to local students. College graduate. 624-3712.

PETOGRAPHY—Color portraits of your pet. 625-3062.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

CUSTOM DESIGNED CLOTHING for special occasions. Private fashion consultation. Weddings, evening clothes a specialty. Call Willy at 659-4020 for appointment.

ENJOY CLEAN WINDOWS in your home. Reasonable rates by established professional. Call 624-3712 for free estimate.

QUICK CARPENTRY SERVICE. Fences and gates, decks, stairs, porches. Call Victor, 372-0159.

EXPERIENCED PAINTER needs work. Neat, clean, reliable. Will do the extras. Free estimates. 372-0836.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed, 624-4678.

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

SKI BOOTS, size 9, excellent condition, red, white and blue. $25. Call 372-8660 after 6 p.m.

AZUKI 10-speed, practically new. Sun Tour gears, Dia-Compe brakes. White with matching carrier for car. $100. 624-2304 evenings.

BOWLING BALL, shoes, bag. $30. Jim Barrett, 8-5 p.m. weekdays, 624-0162.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. $75. 659-2026.

Personals

HELP A CHILD. Unicef Christmas Cards. United Nations Association Center, Fifth and Dolores, 624-4888.

Services Offered

PHOTOGRAPHY: Portraits, commercial, art. Black and white, color. Reasonable rates, professional jobs. Phone 384-7124.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

CARPENTRY JOBS by able, reliable, well known Peninsula resident. Hourly rates. 649-1755.

CALIGRAPHY: Signs, cards, posters. Low rates. No job too small. Free estimates. 384-4286 after 6 p.m.

FALL SPECIAL—Remodeling, custom interiors designed and built. Reasonable, local, excellent references. License 362660. Call 375-3751 or 625-2407.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS–SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

BASIC ASTROLOGY CLASSES BEGINNING OCTOBER 20TH.
Call 375-9353

AL COOK'S
APEX RENT-A-CAR
NEW CARS - ALL SIZES
featuring
COMPACT CARS
COMPACT PRICES
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1000 Aguajito Monterey

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.

SERVICE DIRECTORY

Call about our low, low service directory rates

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning

MORRILL & FORBES
'Chimney Sweep'. 625-2433, ext. 35

TOP HAT CHIMNEY SWEEP
Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

Housewatching

HOMEWATCHERS, LTD.
While you are gone; we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests. 659-2915

Interior Designer

Let me help you make your home a dream house. Great ideas -- Experienced -- Reasonable. Call Jane Bradford between 9-5, Monday through Saturday. 624-5924

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW, Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

Painting

HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING
Interior/exterior. $7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

Piano Tuning

Piano Tuning and Repair. Registered Craftsman, Piano Technicians' Guild. Ralph Terrana. 375-4422

Rototilling

PETER HILL CO.
Tilling, Discing, Mowing. 659-3437

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Accent on Carmel

Spectacular View Residence South of Ocean

$220,000

Relax in your new living room with gleaming oak floor and beamed ceiling. Relish the view of the surf pounding on Point Lobos and Carmel River Beach. Rest in either of the two bedrooms upstairs, and enjoy the same magnificent view. Rent the separate bedroom, bath and sitting room downstairs, or give your mother-in-law her own place. Right for the times, for permanent living or spectacular vacationing, see this jewel of a home today. $220,000.

624-1444
P.O. Box 5788
Carmel, CA

VINTAGE REALTY

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SINCE 1910
Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties
We are here to serve you any hour -- seven days a week.
We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Real Estate Classifieds Get Results

2 BRS, 2 BATHS, DINING ROOM, $128,500

This is a very neat, attractive home in Carmel Woods. Each bedroom is quite separate from the other and one has a separate outside entrance. The house is presently leased to an outstanding tenant, making it ideal for the purchaser who wants to occupy in the future, beat inflation by buying now and wants the house occupied by someone who will take excellent care of it and even improve it. Exclusive.

AN ARCHITECTURAL COLLECTOR'S ITEM

This outstanding, 2-bedroom, 1½-bath home was one of the first Carmel homes designed by Mark Mills. It is almost unnoticeable because it flows into its surroundings. Almost every piece of clear redwood was personally selected by the Architect. Appliances are being replaced; otherwise the design is almost timeless. A rare opportunity at $185,000.

CARMEL -- NEAR BEACH AND TOWN -- NEW

Beautiful, large, architect-designed, brand new home on a large (66'x100') lot, with a very flexible floor plan to accommodate your guests. There are 4 bedrooms, 4½ baths and the home is built around the oak trees. It is located on Casanova Street between 9th and 10th, just 4 short blocks from the beach and less than 3 blocks from the business district. If you need a large home in a top location, this may be IT. Price for this exquisite gem is $435,000.

1 BR WITH SOME OCEAN VIEW, $95,000

AND IT'S AN ALMOST LEVEL 2-BLOCK WALK TO THE VILLAGE. You can see more than just a few square inches of ocean from the kitchen and bedroom. Call for more information on the advantages (and drawbacks) of this unusually inexpensive South-of-Ocean Ave. home.

2 BRS, 1 BATH & SEPARATE ROOM & BATH

If you're looking for a house with income, we have a nice one in Carmel Woods. It even has some random-width oak plank floors. The separate room and bath are in no way connecting, so there's real privacy. A good location and a good price at $139,500.

4 BRS IN CARMEL CITY LIMITS, $115,000

This has to be one of the least expensive 4-bedroom houses in a GOOD Carmel location. It is across the street from Carmel Mission and it backs on to the city greenbelt. The outlook is delightful. It has 2 baths, a dining room AND a family room. A bedroom and bath are at street level and 3 bedrooms, a bath and the family room are on a lower level. At $115,000, it's a SUPER special value.

FOURPLEX ON CARMEL COMMERCIAL LOT

A rare Carmel opportunity. Each unit has bedroom, living room, kitchen and bath. All units are furnished. 40'x100' lot about 2 blocks to the P.O. $230,000. Exclusive.

CARMEL REALTY COMPANY

Realtors in Carmel since 1913

Dolores South of 7th • P.O. Drawer C, Carmel, CA 93921

(408) 624-6482 Anytime

GARDEN COURT REALTY
PINE INN

MORE FOR YOUR MONEY

Broad oak-lined street in attractive residential neighborhood. Near Pacific Grove schools and shopping center. Large corner lot. Spacious home with five bedrooms, three baths, family room, two-car garage. Separate in-law suite, and more for $127,500.

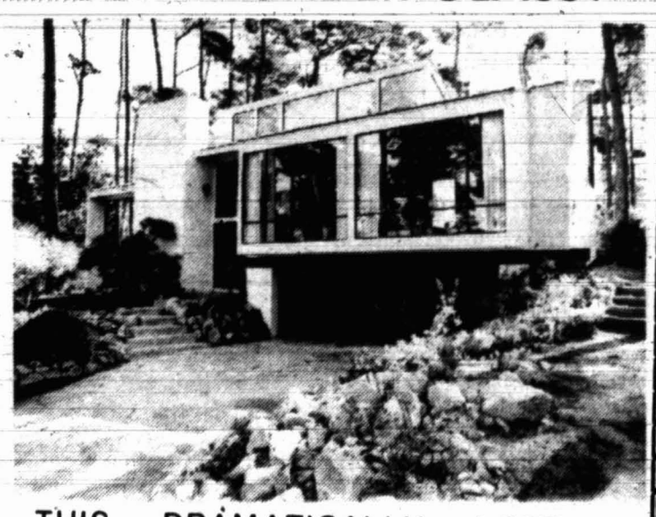
Spectacular panoramic

Monterey Bay view. Carmel-type two-level townhouse. Large stone fireplace in living room. Heavy shake roof. Two bedrooms, two baths. Top-of-the-world master bedroom, only $85,000.

APPRAISERS•CONSULTANTS•DEVELOPERS•MANAGEMENT

FOR APPOINTMENT 625-3500 PINE INN CARMEL

"CASTLE UNDER GLASS!"



THIS DRAMATICALLY LOVELY PEBBLE BEACH HOME IS LOCATED ON THE FAMED 17-MILE DRIVE! THREE LEVELS OF PERFECTION ENJOY GLASS AND WOODEN SPLENDOR, INCLUDING THREE LOVELY BEDROOMS, A FORMAL DINING ROOM, LARGE FAMILY ROOM AND VERDANT VIEW DECKING! 20-FOOT BEAMED CEILINGS, BUILT-IN BOOKSHELVES AND DESKS, AND MAGNIFICENT STONE FLOORS, CREATE A SYMPHONY OF SUPREMACY! $240,000!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	375-2466	625-0661	649-3088

OPEN SUNDAY

3549 LAZARRO DRIVE **$147,500**

A desirable location, a spacious lot, good basic construction, and a livable floor plan combine to make this Carmel residence potentially an excellent family home. It needs a little tender, loving care, so come and visualize your own constructive ideas. A strong motive to sell is reflected in the above realistic price. Drop by Sunday from 2-5.

JUST LISTED

A cozy, rustic, wee hide-a-way with room for expansion, waiting for an imaginative buyer to give it some TLC. Just right for a weekend retreat, a bachelors pad, or the perfect "starter" home for the business couple who have been waiting to benefit from their first real estate investment. Two bedrooms, one bath, log burning fireplace, secluded garden patio and even a small workshop for a craftsman. Single car garage and on the busline. Would you believe such a Carmel Charmer at $99,500.

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

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to the benefit of both ...

FOR LEASE IN CARMEL

New shop and office space in established court. From $.75- to $1.15-per-square-foot. Call Burchell.

Ocean at Dolores, Box E-1, Carmel 93921

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DEL MESA CARMEL

Two-bedroom, two-bath and den. Corner unit with southeast exposure. Exceptional views of valley and mountains. Priced to sell at $139,500.

James Foster
REALTOR

and Associates:
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Carmel Rancho Shopping Center

624-2789

2.5 ACRES

CORRAL DE TIERRA

Build a beautiful home in the country sunshine! Water, roads and electricity installed. CONTRACTORS/BUILDERS: Call us about the special financial assistance and subordination possibilities. $42,500.

Other Properties Available
Call Us Today!

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REALTORS
INCORPORATED

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Monterey

373-2424

Century 21

PEBBLE BEACH

OCEAN VIEWS

... from the five rooms across the front of this home on 17-Mile Drive give this three-bedroom, two-bath a light and airy feeling. Sliding glass doors give every room access to the outdoors. A well-lighted driveway and three-car garage add an air of elegance. Located on one-acre site. Offered at $280,000.

CARMEL

$10,000 LESS

Than last week, makes this the best buy in Carmel. You'd better call now on this three-bedroom, two-bath located south of Ocean and west of Junipero. Nothing to "fix up" here! Believe me it won't last at this price. $137,500.

EASY TO OWN

and easy to see. The owners will finance this home with only $20,000 down. In "move in" condition for the family coming to Carmel. Three-bedrooms, two-baths, patio, fenced back yard, and a two-car garage. Only $105,000.

BRUCE JONES

designed it and the owners have given it the ultimate in love and care. This unique beautifully constructed contemporary three-bedroom, three-bath home will afford its buyers a gracious environment for living and entertaining. Located in one of the best areas of Carmel. Available at $239,000.

MAKE AN OFFER NOW

Absentee owner has already relocated. Immaculate two-bedroom, one-bath home has a formal dining room. Fantastic gourmet kitchen with chopping block counters. Move in with credit approval. Don't wait. $125,000.

CARMEL VALLEY

VIEWS, VIEWS, VIEWS

Excellent family floor plan, four-bedroom, two-bath, located on private cul-de-sac. Home could be split to make two separate living quarters. Nine years old and only $119,500.

EXTRA TOUCHES

You must see this home if only to compare it to others. Built by contractor Don Canham for himself, this three-bedroom, two-and-one-half-bath has two additional rooms which could make it five bedrooms. Antique bath fixtures are among the many extras you should see for $189,500.

PRIVATE HOME, TWO AND A HALF ACRES

This estate-size home is convenient to Peninsula cities and Salinas. It features four-bedrooms, three-baths with open vaulted ceilings throughout and views from all the rooms. The master suite loft is a must see. $235,000.

FOR RENT

Aguajito Oaks, two-bedroom, one-and-one-half-bath, executive home. $590 per month.

Century 21

Red, White & Blue, Inc.
Junipero above 5th
625-3550

Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

CARMEL CHARM PLUS STUDIO

NEW LISTING -- You often hear of a "Carmel Charmer" -- and this immaculate two-bedroom, two-bath house fits the description to a "T". A lovely living room with fireplace and high ceiling looks out through floor-to-ceiling sliding doors to a sunny, private garden with new landscaping. A separate dining room for cozy dining with a pass-through to the up-to-date kitchen. A private bath for each bedroom. A detached studio with stone fireplace, wet bar and skylights. And finally, an enclosed garage with electric eye. A pleasure to show ... and a treasure to own. Our own exclusive. $165,000.

CARMEL HILLS -- OPEN SUNDAY 1-5 P.M.

A WELL-MAINTAINED three-bedroom, two-bath home with fine views of the valley hills from lovely garden. Compact but well-designed floor plan offers living room with fireplace, dining room, double garage with sauna. You'll find it at 25970 Via Margarita off South Carmel Hills Drive. $128,500.

CARMEL VALLEY -- OPEN SUNDAY 1-5 P.M.

A NEWLY CONSTRUCTED home on the north side of Carmel Valley with appealing views of valley and hills. Spacious living room with vaulted ceiling, three bedrooms, two baths, and THREE fireplaces. Drive out Carmel Valley Road a short distance to Middle School, then turn left at the signs. $235,000.

CARMEL VIEWS

A QUALITY BUILT and charming three-bedroom home awaits a buyer who'll appreciate fine contemporary design and truly livable floor plan. Extensive use of open beam ceilings and redwood paneling. Good-sized living room with wet bar, dining room and inviting kitchen with breakfast nook. Beautiful landscaping. $188,500.

CATLIN
ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

Builders Contractors Developers

This is your invitation to be among the first to preview a magnificent water vista site, which would accommodate 5 units with 2 units already in existance. Lot size is 75 x 100 in a good location. Call us for more information. **$97,000.**

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

"LOMA DEL REY"

Carmel Valley Home

624-2334

Under construction on one acre. Magnificent view of valley and ocean. Be the first owner and select floor coloring and color scheme. Offered at $174,500.

COMMERCIAL LEASES

Several long-term leases available in Carmel. 200 to 600 square feet.

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Carmel, 93921

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Tel (408) 624-5373

FOR RENT

Furnished one-bedroom house south of Ocean. $400.

Available November only. Near beach, a lovely three-bedroom, two-bath house. $600.

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Property Management

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OCEAN AVE. & LINCOLN
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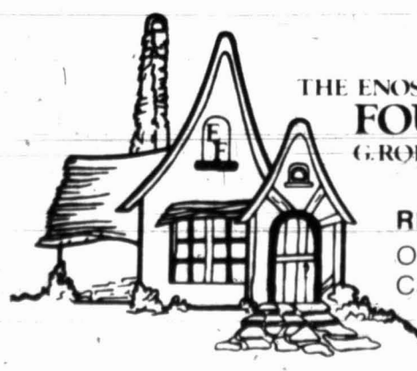
500+ acre Bartlett pear ranch, (with Cabernet grapes), $2 mil. for complete operation.
2800+ acre prime rice and row crop ranch in Colusa/Glenn counties. Offered with management at $6.35 mil.

Our clients often need "good investments" besides their **Castle** or **Cottage** in Carmel. So the Fouratt Agency has expanded its area of real estate interest — we have the professional expertise necessary to provide our clients the highest quality **ranch** and **farm investments.**

If you'd like more information, give us a call . . . In **Carmel** or **Yuba City,** California.



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FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

RANCHES • FARMS • ORCHARDS
951 Live Oak Blvd. Suite 34
Yuba City, California 95991
(916) 673-2954

Hatton Fields Estate

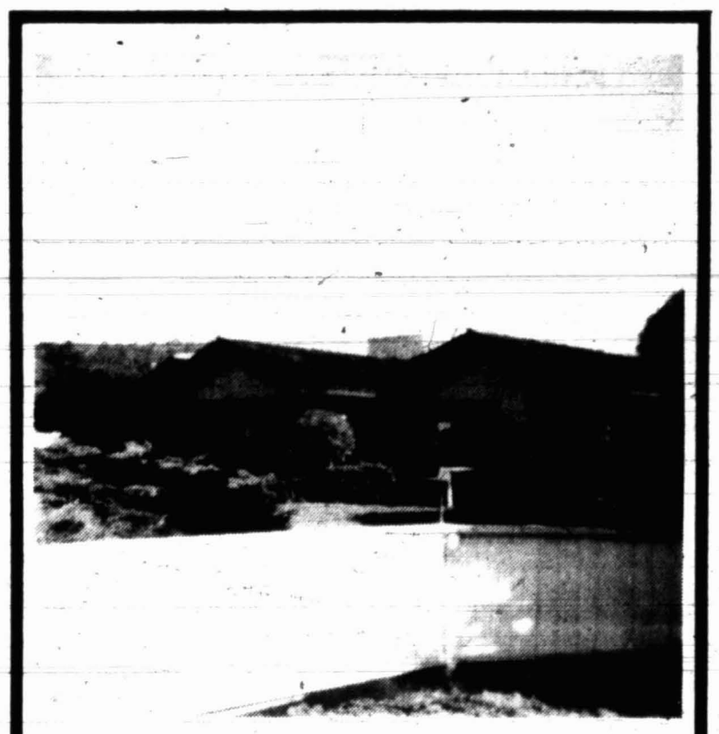
Charming old estate located on approximately one and one-half acres. Views of Point Lobos, Carmel Bay and the Fish Ranch. Over 3,000 square feet of living space with two bedrooms, music room, maid's quarters, guest addition and four and one-half baths. Needs some cosmetic attention.

$295,000

For viewing and further details, call:

649-6860

HARBOR REALTY



A FANTASTIC HOME overlooking the 6th tee of the Carmel Valley Golf and Country Club. 20x22 enclosed entrance patio. Three-bedroom, two-bath. 2,180 square feet. $239,500. By appointment only. Call Joyce McPhee, 624-2744 or 625-1500.

MAGGIE ARNOLD

REAL ESTATE INC.
United California Bank Building
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624-2744
550 Hartnell St., Monterey • 373-4427

CARMEL THREE-BEDROOM HOME -- Custom built for present owner on a 60x100-foot lot. Central entrance hall, panelled living room with hardwood floors and used brick fireplace. Two tile baths. Workable kitchen with extra storage, opening to dining area which has a second fireplace. Separate laundry room with storage closet plumbed for extra bath. Shake roof, double carport. Exclusive listing at $149,500.

MONTEREY PENINSULA COUNTRY CLUB -- A post adobe home a block from the Clubhouse with hardwood floors, natural redwood trim and rustic beam ceiling living room. Three bedrooms, protected patio from the 18x24-foot living room, double garage. New on the market. $127,500.

Multiple Listing Services

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624-1266 624-3887

P.O. Box 5478, Carmel

CARMEL VALLEY

With marvelous Valley vistas, this all wood (mostly redwood) home is quality in every respect. A Beautiful pool and patio area is the focal point -- Carmel Valley at its best -- and only six short miles from Carmel.

Our Exclusive, $265,000.

CARMEL HIGHLANDS

A new listing! All the charm you could want -- and a very fine value in the Carmel Highlands. A beautifully wooded half-acre site, three bedrooms, two baths, deck and patio areas, etc.

Asking $162,500.

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DEL MESA CARMEL

AMERICA'S MOST BEAUTIFUL CONDOMINIUMS

"C" Unit -- Two bedrooms, two baths, den, dining room, many built-ins and extras. -- $162,000.

"A" Unit -- Two-bedroom, two-bath, sunny east exposure. Price -- $125,000.

WILLIAM C. ULRICH 624-0377

PACIFIC GROVE "BELL-RINGER"

A terrific old (1889) Victorian on a corner site close to town! Complete with all the ginger bread, stained glass windows, queen's molding, antique light fixtures and hardware, marble fireplace, bay window, curved stairway and bannister. This home has great potential, and while it has been modernized where you would want it ... forced air heat, remodeled kitchen with dishwasher and disposal, designer's wallpaper, etc., there is still work to be done by the would-be decorator who appreciates the character of these wonderful old Victorian houses. Four bedrooms, two and one-half baths, den, dining room, library, garage. Zoned R-4. $132,500. Please call us for inspection.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

You Will Acquire Dignity and Significance

Also a bonus reduced price of $164,500. Sunshine, wooded lot and distant ocean view enhance this delightful home with spacious deck area and easy-care yard. Possesses a refreshing garden atmosphere with three bedrooms, two baths, dining room, tile kitchen (micro-wave oven, potscrubber dishwasher), laundry and storage room. Sunny expansive living room adorned with brick wall and fireplace. Call for appointment. 624-7711. Owner will carry small second.

All This and Studio Too

Carmel home on San Carlos between 10th and 11th near Sunset Center has recently been reduced to $132,500. Well-built two-bedroom home with used brick fireplace in home and studio. Owner will help finance. Must see!

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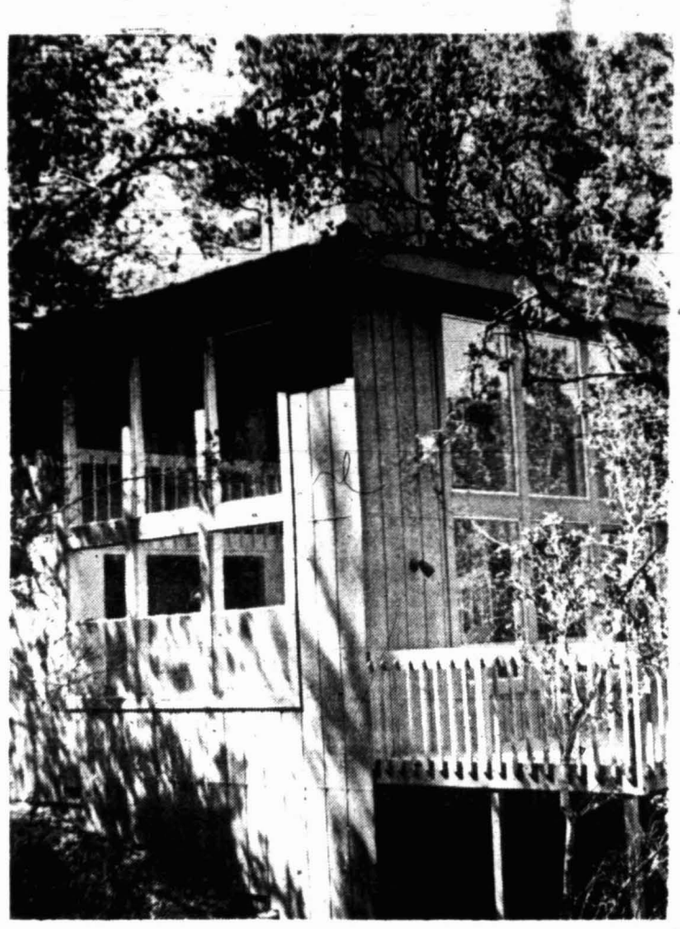

Affording privacy and seclusion, a peaceful, harmonious chord has been struck with the design of this unpretentious and functional two-year-young affordable home of $129,500!! An almost 500-square-foot deck, surrounded by lovely trees provides for your outdoor enjoyment. There are three bedrooms, two baths, a 20-foot high ceilinged dramatic living room with dining area, a modern pullman kitchen with all built-ins, an oversized double finished garage, and above all of this, a heavy shake roof. Let us take you on this little tour at the end of a cul-de-sac, five minutes from Carmel, sunny and desirable!!! Call NOW!!!

Fantastic Setting in Carmel Hills

This custom home features three bedrooms, two and one-half baths with a library/den and a large family room. Among many quality amenities are three fireplaces, vaulted and beamed ceilings, built-in bookshelves, all electric kitchen with double ovens and food center, intercom system, central vacuum, water softener, brick flooring in entry, kitchen and family room. The grounds are a gardener's delight! A luscious rose garden complements the aggregate walkway leading through beautiful plants and bushes. Sliding glass doors lead to a large terraced patio with many flowering potted plants. This lovely setting is further enhanced by a variety of mature and unusual trees. Located within easy walking distance to the beach and MPCC and Spyglass Hill Country Club, this home will delight you! Please call for an appointment to view. $179,000.

Herma Smith Curtis
REAL ESTATE

Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills
Carmel Valley
625-3300
Manager
Jim Large

546 Hartnell St.
Monterey
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DON'T JUST DREAM OF IT

This impressive Pebble Beach home resting on a hilltop could be your dream come true. The master suite of this four-bedroom, three-and-one-half-bath home offers a fabulous ocean view. The living room, family room and kitchen/dining area are also enhanced by this lovely view. Cozy panelled den, formal dining room, great storage area and guest quarters with view over double garage, deck and patio in the back will handle all of your family's living needs quite comfortably. Located on 1.2 acres and offered at $350,000. Call Toni Glaser at 624-5378.

SPLENDOR AT SPYGLASS

Once you've seen this comfortable three-bedroom, three-and-one-half-bath home located at the fifth green of famous Spyglass Golf Course, you'll want it for your very own. Sunken living room with brick fireplace, formal dining room, den or office with fireplace, modern kitchen boasting beautiful cabinetry all offer spacious living. This lovely home is situated on one acre with a beautiful view. Sitting room off kitchen, utility room, ample storage and wall-to-wall carpeting are perfect finishing touches. Offered at $450,000. Contact Buck Bemis at 624-5378.

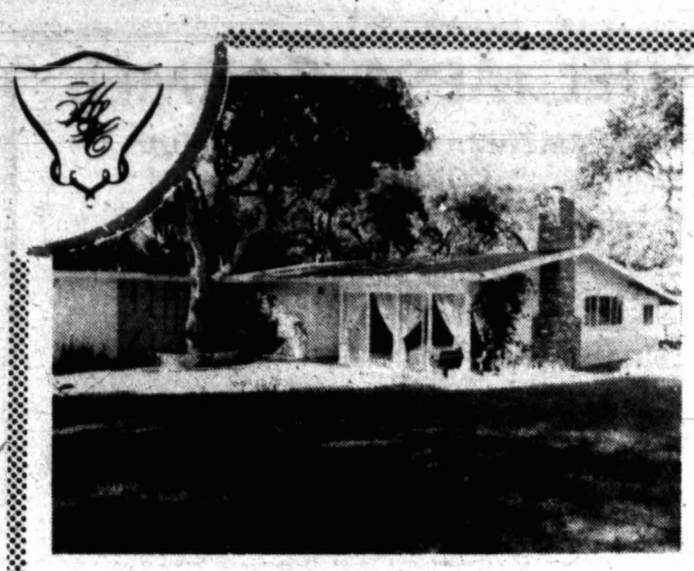
CARMEL STONE

Large five-bedroom, five-and-one-half-bath home in a beautiful setting in Pebble Beach. Living room and family room both have fireplaces and vaulted ceilings. Formal dining room, attractive country kitchen with handsome cabinetry and an additional room to be used as an office or game room is complete with adjoining steam bath making this a very comfortable family home. Hardwood floors throughout add to its charm. For further information, call Buck Bemis at 624-5378.

GRACIOUS FRENCH PROVINCIAL

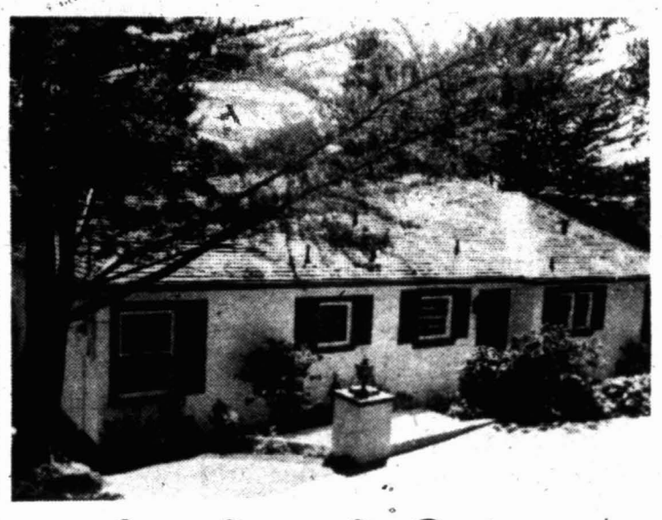
Stately lines and French elegance harmonize with impeccably maintained gardens making this lovely two-story residence in Pebble Beach a possession of pride as well as a comfortably liveable home. Traditional woodwork, softly tinted walls accented with subtly hued wallpaper, louvered interior doors, multi-paned floor-to-ceiling windows on lower floor. Three bedrooms, five and one-half baths, handsome bookline library with fireplace, breakfast room with bay window, full-length deck, small sewing room, playroom with bath, and four-car garage. Spectacular white-gravelled circular drive creates dramatic entrance to this one-full-acre property. Call Dick Collins at 624-5378. Offered at $625,000.

For more information call the Pebble Beach Office at 624-5378



Cozy Home In Pebble Beach

Located in desirable Monterey Peninsula Country Club is this handsomely remodeled three-bedroom, two-bath home -- situated on a lovely oak-studded quarter-acre with a completely fenced and private back yard. Tastefully wallpapered and features wood panelling and new carpeting throughout. This very comfortable and bright home is a delight to show and is vacant and ready to be lived in!! $139,000.



Lease Option Or Purchase With Very Small Down Payment

Will put you in this extremely well-built and completely remodeled charming home in this desirable Carmel Woods location, situated on two lots. This three-bedroom plus formal dining room home features oak floors throughout, a dream kitchen, all new appliances including furnace and water heater. Beautifully landscaped, all wood sidings, shake roof and an excellent value. Additional building site for guest house included in the purchase price. Vacant -- immediate occupancy, CALL NOW!!!

Sunny, Desirable Hatton Fields Home

You must see this adorable, spotless home located on a quiet street in Carmel affording total privacy in a lovely setting! As you enter the bright, cheerful living room with its heatalator fireplace, you sense this is the home for you with its formal step-up dining room, two bedrooms, wood-panelled den (could be third bedroom), one and one-half baths, pleasant, functional kitchen and elegant wall-to-wall carpeting over hardwood floors throughout. The home is on a very large lot, beautifully landscaped with rosebushes and fruit trees with endless possibilities for expansion. There is also a sunny, finished patio for your outdoor enjoyment. We are proud to offer you this home at a not-to-be-duplicated price of $132,500.

Herma Smith Curtis
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Junipero at 5th, Carmel
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MAIN OFFICE

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Jim Large

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In Carmel Woods

Cape Cod with sweeping views of Pebble Beach greenbelt. Charming two-bedroom with excellent floor plan. Hardwood floors, large deck, fireplace, big dining room. Lots of privacy on 5,400-square-foot lot. Only $112,000.

On Carmel Point, Within the Sound of the Sea

Redwood and glass home with southern exposure, complete privacy. Charmingly landscaped with brick patio. Two bedrooms, two baths, fireplace, lots of storage. $148,500.

SAULSBURY REAL ESTATE
PROPERTY MANAGEMENT
P.O. Box 5508
Carmel, California 93921
(408) 624-5249

SOMETHING SPECIAL

One-and-one-half-year-old redwood house on completely fenced three-quarter acre lot. Has white water and ocean views plus beautiful trees. Circular drive has two electric gates. Most living area on upper level. Beamed ceilings, custom draped and excellent carpeting. Scenic living room 19½x19 has fireplace. 13½x21 family room, second fireplace, deck and view. Powder room, ceramic tile and wallpaper. Large master suite has view deck. Master bath is a masterpiece with huge walk-in closets. Tiled entry leads to two lovely guest rooms, each has walk-in closet and another super bath, a separate laundry and door leading to oversized double garage with opener. Security system. Total privacy. Exclusive. $250,000.

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Lincoln & Eighth
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RENTALS

Two-bedroom, one-bath, quiet neighborhood. Cute and cozy. $575 per month.

One-bedroom, large living room. $300 per month. Utilities included.

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CHRISTOPHER BOCK

REAL ESTATE

Consistency, thou art a jewel!

Once in a while you find it. In a poem, a piece of music, a debate, a day. A thing complete, entire . . . with everything in its place, nothing lacking, nothing extra. Consistency! And once in a *very* long while, you find it in a house. This is that kind of house.

You sense it when you step through the gate. A walled-off deck, secure from the world outside, high double doors that promise sanctuary inside. And when you enter the living room, you *know* this is one of those infrequent bits of . . . consistency.

The walls of the living room are redwood . . . warm, natural, rough-sawn planks set vertically and reaching to a dark-beamed ceiling. At the far end, a redwood fireplace with mirrors on either side extending the room to infinity. Across the way, great sliding glass doors opening to a rather undulating brick patio.

Back to your left and at the opening of a redwood-lined corridor is the compact, cabineted kitchen. Chest high counters separate it from living room and cozy dining area. Indirect lighting illuminates the cornices. Built-in appliances provide every convenience, and even the refrigerator is faced with redwood.

Going back along the carpeted corridtor, you come first to the small bathroom, doubled in size by mirrors on the facing wall, lighted like all outdoors by a towering redwood-panelled well roofed with a skylight.

Photos by Steve Gann

Straight ahead and at the right are two generous bedrooms, finished in redwood, beam-ceilinged, with closets, shelves and floor-to-ceiling shuttered doors. The redwood warms every room, the sun makes it light, the carpets make it soft.

There is nothing presumptuous or self-conscious about this house. It never pretends to be what it isn't. It is what it is, and the satisfying thing is it completely fulfills all that it could be. So few things ever realize their potential!

This house is ideal for one, perfect for two, no good for three or more. It is what it is. See it at 24561 Portola Road in Carmel. Buy it for $134,500.

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SAN CARLOS between 7th & 8th
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71 PEARL STREET
MONTEREY
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PICTURE THIS approximately 28 acres on the east side of Los Laureles Grade. A long, sloping ridge with ancient oaks allows three lovely homesites with views, plus ten acres or so in open meadows, that can be fenced for horses and room for a barn. Seller will provide paved access and pro rata shares in existing water company. $190,000

OVERLOOK A LAKE IN CARMEL VALLEY. Developer's own home; two bedrooms, two baths, den, dining room, huge deck and many other extras. $96,000

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NEW CARMEL CONDOMINIUM

Two-bedroom, two-bath in a quiet peaceful setting. $139,500.

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MID VALLEY

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In the sun -- out of the fog -- minutes from town -- minutes to shopping!

And the house? Clean, and ready to move into ... $169,500 -- Try us for terms.

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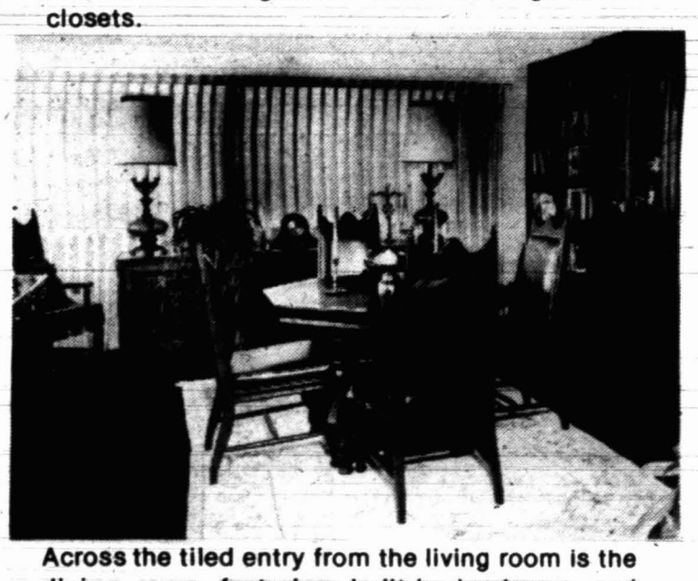
Dick Clark 624-3956 • Leo Tanous 624-4818
P.O. BOX 3322, CARMEL, CALIF. 93921

Lines from Lois

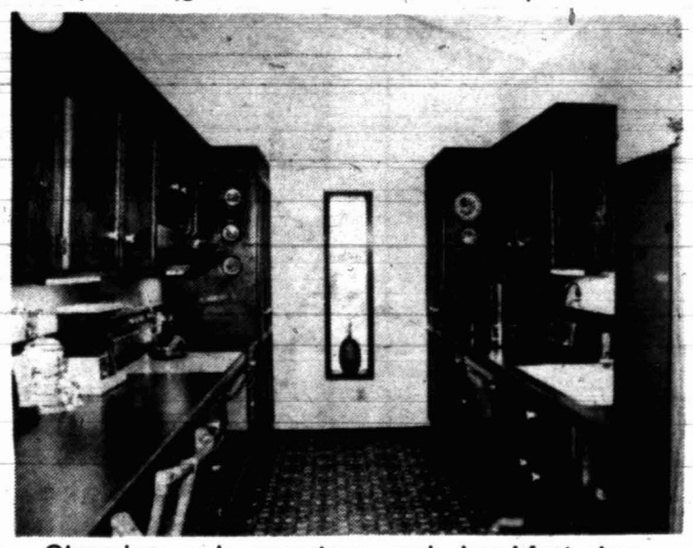
Carmel Valley Golf and Country Club

Far view across the 13th fairway to the hills is framed by wide windows of a single story, shake-roofed home sheltering a central patio and with another warm, wind-free patio bordering the lovely rear garden where grow pear, apricot, apple, orange and lemon trees.

Floor to cathedral ceiling fireplace is the focal point of the living room which opens through a window wall to the inner patio as does, too, the spacious master bedroom suite with compartmented dressing/bath area and generous closets.



Across the tiled entry from the living room is the dining room featuring built-in bookcase and cabinets, serving counter to the kitchen and the rich carpeting found throughout this home emphasizing comfort and craftsmanship.



Gleaming oak counters and breakfast bar complement cabinets in the almost new kitchen with two fold-out pantry closets, Corning cooktop and compactor. Study with bar, two more bedrooms and baths and laundry/utility room complete the 2,500-square-foot interior. In addition are double garage, separate golf cart storage, workshop and potting shed.

Price, $247,900.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

88 opera supporters gathered at Hidden Valley

Plans for the new Hidden Valley opera season were announced last week to more than 88 members of the Friends of Hidden Valley who were gathered on the Hidden Valley campus in Carmel Valley for their annual membership luncheon.

The operatic ensemble will begin rehearsals in early November for a program that will include *Don Pasquale*, *Gianni Schicci*, *Turn of the Screw* and *Carmen*. Performances of selected operatic highlights, on the format of last year's *Figaro and Friends*, will be presented in December and again in the spring.

The annual reunion concert of summer orchestral students is scheduled for Dec. 29.

New officers for the Friends of Hidden Valley were introduced. They are Mrs. Richard La Garde, president; Mrs. Willoughby Moore, vice president; Mrs. Edward N. Wright, recording secretary; Harold Fly, treasurer; and Mrs. Charles Smart, parliamentarian.

Scenes from *Don Pasquale* were sung by Velvali Teixeira, Reg Huston and Larry Venza, accompanied by Marvella Peterman.

Carmel High hosts college night

Carmel High School will host a college night beginning at 7:30 tonight in the gymnasium.

Representatives from all classes of college will be available to make presentations and answer questions. A college financial aid officer will discuss scholarships and student loans.

College spokesmen will include individuals from a community college, the state college system, the University of California, and a private college representative familiar with both East and West Coast institutions.

Both college-bound students and their parents are invited to attend the Oct. 19 event.

Scouts canoe down river

Fourteen Scouts from Carmel Troop 3 joined in the troop's canoe trip Oct. 7 and 8 down the Russian River from Asti to Healdsburg.

Scouts making the trip were Van Crego, Mike White, Bret Sawyer, Clifton Bonner, Winston Aucutt, Siegfried Lackner, Matt Heimbold, Sean Gillis, Steven Abell, Daniel Hu, Jerry Hu, Richard Han and Phillip Wan.

EXPLORAMA

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Scotch Buy

THE BIG NEWS AT SAFEWAY!

Pear Halves Scotch Buy 29 oz. Everyday Low Price 68¢
Detergent Scotch Buy Liquid for dishes, 32 oz. Everyday Low Price 69¢
Preserves Scotch Buy Strawberry, 2 lb. Everyday Low Price $1.59
Paper Napkins Scotch Buy 140 Count Everyday Low Price 52¢
Tea Bags Scotch Buy Black, 100 ct., 8 oz. Everyday Low Price $1.53
Mayonnaise Scotch Buy Quart Everyday Low Price 99¢

Fruit Drink Scotch Buy: Flavored, 46 oz. 52¢
Syrup Scotch Buy, Imitation Maple, 32 oz. $1.03
Catsup Scotch Buy, 12 oz. 33¢
Salad Dressing Scotch Buy, 32 oz. 87¢
Fabric Softener Scotch Buy, 1 gallon $1.03
Tomatoes Scotch Buy, 28 oz. 47¢

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Margarine SUPER SPECIAL Parkay, Cubes, 1 lb. Save 6¢ 49¢
Waffles SUPER SPECIAL Bel-air, Frozen 6 ct. Buttermilk, 5 oz. Buy 4 Save 20¢ 4 for 88¢
Orange Juice Minute Maid, Frozen Concentrate, 6 oz. Buy 2 Save 17¢ SUPER SPECIAL 2 for 89¢
Tomato Sauce Town House, 8 oz. Buy 2 Save 5¢ SUPER SPECIAL 2 for 29¢
Ground Coffee Safeway 2 lb. bag SAFEWAY Low Price $4.77
Pork & Beans Van Camps, 16 oz. Buy 3 Save 16¢ SAFEWAY SPECIAL 3 for 89¢
Potato Chips Bell, Natural Style, 6 oz. Save 16¢ SAFEWAY SPECIAL 69¢
Spaghetti Golden Grain, Long, 2 lb. Save 18¢ SUPER SPECIAL 79¢

Safeway Coupon
Empress Sugar Granulated, 5 lb. Bag Save 42¢ 69¢ each
Limit 1 per Coupon. Void After Oct. 24, 1978
Coupon valid only at stores listed on bottom of page
Safeway Coupon

Dog Food Cycle, 14 oz. Buy 3 Save 17¢ SAFEWAY SPECIAL 3 for $1

Safeway Coupon
Safeway Aspirin 100 Count Save 24¢ 19¢ each
Limit 1 per Coupon. Void After Oct. 24, 1978
Coupon valid only at stores listed on bottom of page
Safeway Coupon

Safeway Does Film Processing...
We Use Kodak Paper for Best Results!

19¢ PRODUCE SALE!

Bananas Green Tipped Pound 19¢ SUPER SPECIAL
Bunch Spinach How About A Spinach Salad Tonight? Ea. 19¢
Danish Squash Delicious Baked! Lb. 19¢
Carrots Clip Top Lb. 19¢
Radishes or Green Onions Ea. 19¢
Turnips Clip Top Lb. 19¢
Cucumbers Favorite Salad Ingredient Ea. 19¢
Rhutabagas Crisp, Fresh Lb. 19¢
Red Lettuce Crisp, Fresh Ea. 19¢
Yellow Onions U.S. #1 Lb. 19¢
Lemons Large Size Ea. 19¢
Green Cabbage Firm, Crisp Heads Lb. 19¢
Romaine Lettuce Crisp, Fresh Ea. 19¢

Items and prices in this ad are available October 18, 1978, thru, October 24, 1978, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

Safeway...Meats for Quality & Value!

Boneless London Broil Beef Round, U.S.D.A. Choice Grade Beef
Top Round Steak U.S.D.A. Choice Grade Beef lb. $1.88
Top Round Roast U.S.D.A. Choice Grade Beef lb. $1.78
$2.19 lb.
Boneless X-Rib Roast U.S.D.A. Choice Grade Beef Chuck lb. $1.77
BUY SAFEWAY U.S.D.A. CHOICE BEEF BY THE BULK & SAVE!
All Items Bulk Wrapped Only
Cut For Your Freezer At No Extra Charge To You
We'll Cut It...You Wrap It!
Butter Basted Turkeys Safeway, Hen or Tom, Frozen lb. 82¢
Sliced Bacon Smok-A-Roma 1-lb. $1.29
Corned Beef Boneless, Safeway or Shenson's Old Fashioned or Plain lb. $1.38
Turbot Fillets Greenland, Frozen Fresh Thawed lb. $1.59
Beef Stew Boneless, U.S.D.A. Choice Beef lb. $1.68
Chuck Steak Boneless, U.S.D.A. Choice Beef lb. $1.77
Chuck Roast Boneless, Under Blade, U.S.D.A. Choice Beef lb. $1.58
Chicken Franks Manor House 1-lb. 88¢
Sliced Bacon Buckaroo Platter Style lb. $1.39

Safeway Liquor, Wine and Beer Values!

Jim Beam Straight Whiskey, 80 Proof, 1.75 liter (Case of 6, $59.94) SUPER SPECIAL Save $2.00 $9.99
Christian Bros. SUPER SPECIAL Brandy, 80 Proof, 1.75 liter (Case of 6, $61.50) Save $2.50 $10.25
Tanqueray Gin, 94.6 Proof, Fifth (Case of 12, $79.80) SUPER SPECIAL Save $1.10 $6.65
Canadian Club Imported Whisky, 86.8 Proof, Quart (Case of 12, $94.80) SUPER SPECIAL Save $1.10 $7.90
Cutty Sark Scotch Whisky, 86 Proof, 750 ml. (Case of 12, $79.08) SUPER SPECIAL Save $1.40 $6.59
Sebastiani Mountain Wine, Generic, ½ gal. (Case of 6, $14.94) SUPER SPECIAL Save 90¢ $2.49
Green Hungarian Weibel Wine, Fifth (Case of 12, $28.68) SUPER SPECIAL Save 86¢ $2.39
Michelob Beer, 6-12 oz. (Case of 4, $7.56) SUPER SPECIAL Save 20¢ $1.89

Safeway...More Than A Food Store!

Right Guard Roll-On Anti-Perspirant, 1.5 oz. Save 40¢ SUPER SPECIAL 99¢
Right Guard Spray Deodorant, 5 oz. Save 40¢ SUPER SPECIAL $1.29
Gillette Foamy Shave Cream, 11 oz. Save 40¢ SUPER SPECIAL 99¢
The Dry Look Hair Groom, 5 oz. Save 30¢ SUPER SPECIAL $1.39
Kodak Film C-110 or C-126, 20 Exposures, Roll SAFEWAY Low Price $1.49

SAFEWAY